**DELTA THEATRE COMPANY STAFF**

Executive Director: **BUD MARTIN**

**PRODUCTION STAFF**

Production Manager and Wardrobe: **JOEY PARZOLI**

Technical Director: **BRETT DOUGLASS**

Stage Manager: **JASON ROSS**

Production Assistants: **ANGELA OSBORNE, JENIFER ALTOMARE, ETHAN WRIGHT, MEGAN S. PEARCE**

**STAGE MANAGEMENT**

ASSA Stage Manager: **MAUREEN PRICE**

Assistant Stage Manager: **AMANDA RAYA**

**ADMINISTRATIVE STAFF**

Director of Finance: **ROSE WANG**

Director of Marketing and Development: **MARTHA N. JONES**

Marketing Manager: **AMANDA CURRY**

Institutional and Community Relations: **NADINE LOMBARDI**

Audience Services Manager: **MARTA ELSON**

Management Associate: **JOSHUA SACCO**

Executive Assistant: **LILLIAN PEARLE**

Finance Assistant: **CHASSE VIVIAN**

Audience Services Associate: **SARAH WRIGHT**, **BRITTANY POLANDA, JENNIFER TSINGWEN**

**EDUCATION AND COMMUNITY ENGAGEMENT STAFF**

Director of Education and Community Engagement: **THE OUTGOING TIDE**

Associate Director of Education and Community Engagement: **SARAH HOYETT**

**DELAWARE THEATRE COMPANY STAFF**

BJ Jones, Artistic Director; Timothy J. Evans, Executive Director

**INSTITUTIONAL AND COMMUNITY RELATIONS MANAGER**

LINDA J. LUCERO and MARGO EWING WOODACRE for so generously sharing their personal life experiences with Alzheimer's Disease.

**IN THE WINDOW**

By: **JESUS RIVERA**

Written and Directed by: **JOEL FARLEY**

Produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., United ScenicArtists Local USA -829, IATSE.

**THE UNIVERSITY OF CENTRAL OKLAHOMA**

**FRONT PAGE PRODUCTIONS**

**E:BAR STAFF**

**THE SCENIC, COSTUME, LIGHTING, AND SOUND DESIGNERS IN LORT THEATRES**

**THE GREAT PHILADELPHIA CULTURAL ALLIANCE**

**SPECIAL THANKS**

Mr. Martin and the cast would like to extend a special thanks to Linda Jones and Morgan Every Woodcentre for so generously sharing their personal life experiences with Alzheimer's Disease.

**PRODUCTION STAFF**

Transportation is provided by the Delaware Theatre Company Transportation Department. Its service includes all trains, intercity buses, and transportation systems within the Greater Philadelphia area. Please allow extra time to get to the theatre and to check in.

Thank you for participating in the Delaware Theatre Company’s 2012 Kennedy Center National Theatre Festival. Soft spoken Patti Page wound up a singing sensation in the entertainment industry, becoming one of the highest selling recording artists in history.

**THE OUTGOING TIDE**

By Bruce Graham

Directed by Bud Martin

**DELAWARE THEATRE COMPANY PRESENTS**

November 7 - December 16, 2012
MICHAEL LEARNED *IAN LITTOUGH* PETER STRAUGHAN

**THE OUTGOING TIDE**

BY BRUCE GRAHAM

DIRECTED BY BUD MARTIN

MICHAEL LEARNED is in her forty-sixth season at Delaware Theatre Company. She received the Barrymore Award in Philadelphia for her Broadway performances in *A Streetcar Named Desire*, *The Glass Menagerie*, and *Danton’s Death*. In the West End, she won a Laurence Olivier Award for her performance in *Gloriana*. Her film credits include *My Name Is Asher Lev,* *The Odyssey,* and *Water.*

IAN LITTOUGH is a native of Minneapolis, Minnesota. He is a multi-talented actor and director who has performed across the United States, making his Broadway debut in *My Name Is Asher Lev.* He is currently performing on tour in *Aladdin* as Jafar. He is a member of the Actor’s Equity Association and is a founding member of NYMF (New York Musical Theatre Festival). He is also an avid musician who has performed with the New York City Ballet and the New York Philharmonic. He is a graduate of the University of Minnesota and the Yale School of Drama. He plays the drums, piano, and bass guitar.

PETER STRAUGHAN is an actor who has had a successful career in theater, film, and television. He received an Emmy Nomination for his role in the popular television series *Cold Case*. He is a member of the Actors’ Equity Association and is a graduate of the Yale School of Drama.

BUD MARTIN is in his forty-sixth season as Executive Director of Delaware Theatre Company. Since its founding in 1985, the company has presented more than 200 productions across the country. Under his leadership, the company has won three Barrymore Awards for excellence in Theater and the arts, including the 2010 Barrymore Award for Outstanding Achievement. The company is a member of the League of Professional Theatre Associations (LPTA), the Association of Performing Arts Professionals (APAP), and the American Alliance for Theatre and Education (AATE). Delaware Theatre Company is a 501(c)3 non-profit organization and is affiliated with the American Theatre Wing. The company’s mission is to provide a diverse season of plays, musicals, and new works, attracting professional actors and directors from across the country. In addition to award-winning productions, Delaware Theatre Company offers education and community programs, engaging thousands of adults and students through the arts.

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**DELAWARE THEATRE COMPANY**

Delaware Theatre Company (DTC) is a Delaware’s premier professional theater, located in the heart of Wilmington’s Riverfront Cultural District. DTC produces a diverse season of plays, including new works, and the classics, attracting professional actors and directors from across the country. In addition to award-winning productions, DTC offers education and community programs, engaging thousands of adults and students through the arts.
MARGUERITE PRICE
Dude Marmistake

Margaret is happily back in bed at DTC after an overly exciting engagement in Time Stands Still. For the past two shows she was proudly serving as the Production Stage Manager of All Plays For Shakespeare.

Dive, Captain Diver, and Captain Dive looked up from the horizon and said, "We are going to dive." The crew prepared the ship and set sail.

In the meantime, Captain Diver and Captain Dive were discussing their next mission. Captain Diver said, "We should try to find a new planet." Captain Dive replied, "Agreed! I think we should head to the farthest corner of the galaxy." The crew packed their equipment and set off on their new adventure.

Meanwhile, back on Earth, the inhabitants of DTC were busy with their daily routines. They went about their tasks with the usual hustle and bustle, but they couldn't help but feel a sense of anticipation.

The adventure continued, with the crew facing challenges and overcoming obstacles. They discovered new species and learned new languages. The crew's spirits were high as they continued their mission, ready to explore the unknown.

Back on Earth, the inhabitants of DTC were eagerly awaiting the return of their heroes. They couldn't wait to hear about all the exciting adventures and discoveries they had made. The excitement was palpable, and everyone was looking forward to the grand celebration that was sure to follow.

In the end, Captain Diver and Captain Dive returned triumphantly to Earth, hailed as heroes. Their mission was a success, and they had made a difference in the universe.

The inhabitants of DTC celebrated with a grand feast and a series of speeches. Captain Diver and Captain Dive were honored with a special medal, and the crew was recognized for their bravery and dedication.

The adventure was a success, and the inhabitants of DTC were ready to embark on their next mission. With high spirits and a sense of adventure, they looked forward to the unknown and the endless possibilities that lay ahead.
MICHAEL LEARNED

SOUND DESIGNER

2012-2013

DAVID LEARNED

SCENIC DESIGNER

PEG

ORIGINAL MUSIC

LABOISSONNIERE

COSTUME DESIGNER

IAN LITHGOW

ASSISTANT DIRECTOR

PETER STRAUSS

SET DESIGNER

BEAUTIFUL

BMW

THE OUTGOING TIDE

BY GRACE MARTIN

DIRECTED BY BUD MARTIN

TAKE FOUR: THE RUTHLESS

RED BRICK ROAD

BEAUTIFUL

BY MICHAEL LEARNED

PETER STRAUSS

MICHAEL LEARNED "I'M LITHTGOW" PETER STRAUSS "PEO"

JACK GUNNELL

SCENE DESIGNER

CORRINE DESIGNER

DARK

LABOISSONNIERE

JAMES LEINER

LIGHT DESIGNER

DAN D'ONORIO

SOUND DESIGNER

MICHAEL LEARNED

ANNIBALE VERNON

PAUL LABOISSONNIERE

ASSISTANT STAGE MANAGER

STUART LANGFORD

CASTING

FACEDONYNG

PETER STRAUSS

PRODUCTION MANAGER

GENERAL MANAGEMENT SERVICES

DR THEATRICAL MANAGEMENT

ADAM HED

VILLAGE PRODUCTIONS "WATSON & SCOTT LIPP" "CULP"

PRODUCTION STAFF

KEITH SHERRAM, SCOTT KLEIER OF KEITH SHERRAM & ASSOCIATES

Time: Autumn; the present

Place: The Convention Ballroom on the Campus

There will be one 15-minute intermission. Production runs approximately 2 hours

2012-2013

Delaware Theatre Company

Stage Manager

Ann Traubentrut provided by

Delaware Theatre Company

This program is made possible in part by grants from the National Endowment for the Arts and the Delaware Arts Council, a state agency especially designated as an agency of the State of Delaware to扶助 the arts. The Delaware Theatre Company serves as a designated as the educational company in Delaware.
DELAWARE THEATRE COMPANY STAFF

Executive Director: BUD MARTIN

PRODUCTION STAFF
Production Manager and Master Electrician: JOEL FARLEY
Technical Director: GARY GOODL
Scene Painter: KATE COOTS
Prop Master: KIMITHA ANNE CASHIN
Electrician/Carpenter: SCOTT COCCHIARO

STAGE MANAGEMENT
AEA Stage Manager: Hand проведен Pric.
Assistant Stage Manager: ANNE HALLIDAY

ADMINISTRATIVE STAFF
Director of Finance: ROSE WANG
Director of Marketing and Development: MARTYANN N. JONES
Human Resources Manager: AMANDA GREEK
Institutional and Community Relations Manager: JOANNE LOBARELLI
Audience Services Manager: MARGUERITE PRICE
Management Associate: JUSTIN SULLIVAN
Executive Assistant: JILLIAN FARLEY
Finance Assistant: ROBERT DITON

AUDIENCE SERVICES STAFF
Customer Service Associate: SARAH DeNIGHT, BRITTANY POLANKA, JENNIFER TINIANOW

EDUCATION AND COMMUNITY ENGAGEMENT STAFF
Director of Education and Community Engagement: CHARLES CONWAY
Associate Director of Education and Community Engagement: JOHANNA SCHLOSS
Education Assistant and Audience Services Associate: ALICE STEELE

SPECIAL THANKS
Mr. Martin and the cast would like to extend a special thanks to Linda J. Larson and Morgan Ewing Woodacre for generously sharing their personal life experiences with Alzheimer’s Disease.

FOR YOUR INFORMATION
Delaware Theatre Company operates under an agreement between the League of Resident Theatres and Actor’s Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Delaware Theatre Company is a member of the Theatre Communications Group and the Greater Philadelphia Cultural Alliance.
The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.
The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA 829, IATSE.
The Company’s Stage Manager is a member of the American Guild of Musical Players, an independent national labor union.

The Outgoing Tide was originally produced by NorthLight Theatre, Chicago, Illinois. BJ Jones, Artistic Director; Timothy J. Evans, Executive Director. The Outgoing Tide is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net

*Member of Actors’ Equity Association