



SHILOH PRODUCTIONS
PRESENTS THE
CHESTER THEATRE COMPANY
PRODUCTION OF

the Dishwashers

BY MORRIS PANYCH
DIRECTED BY BYAM STEVENS

NEXT IN THEATER B

JUNE 11 - JUNE 28

PROJECT Y THEATRE COMPANY PRESENTS

FUBAR

By **KARL GAJDUSEK**
Directed by **LARISSA KOKERNOT**

Mary and David live in a small San Francisco apartment amid the boxes that Mary's abused mother left behind. When Mary is the victim of an unprovoked act of violence, it leads the two of them down different paths of addiction and realization. Meanwhile, Richard is a benevolent drug dealer working on a book while Sylvia uses the internet to live a double life. These four people try to recognize the people they have become in a time that's totally *FUBAR*. A new play by the writer and story editor of Showtime's hit series *Dead Like Me*.

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RYAN MCCARTHY
JERRY RICHARDSON
LISA VELTEN SMITH
STEPHANIE SZOSTAK

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- | | |
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| PETER TEAR Executive Producer | UGO ANYANWU Usher |
| JAMES SPARNON Production/Facility Manager | JASMIN BULNES Usher |
| GINGER DZERK Ticketing Services Manager | PEDRO CARDI III Usher |
| KENNY NUNEZ House Manager | MICHELLE CHACON Usher |
| LAUREN LEVITT Business Manager | MACK EXILUS Usher |
| SPONDEE Theater Technician | ROSA FERNANDEZ Usher |
| CHRISTINE HUERTAS Theater Technician | CHARLES J. GARCIA Usher |
| SARAH ARNOLD Theater Technician | JOSE JAIME Usher |
| KAREN GRECO Press Representative | CHERLIZA JIMENEZ Usher |
| ROWEENA MACKAY Assistant to the Executive Producer | JOHN KARCHER Usher |
| MIRIAM HYFLER Assistant to the Ticketing Services Manager | RUBEN MARTINEZ Usher |
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PRODUCTION OF

THE DISHWASHERS

BY MORRIS PANYCH
DIRECTED BY BYAM STEVENS

MAY 8 - JUNE 7

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CAST

(in order of speaking)

TIM DONOGHUE

DRESSLER

JAY STRATTON

EMMETT

JOHN SHUMAN

MOSS

MICHAEL J. FULVIO

BURROUGHS

CHARLIE CORCORAN

SET DESIGNER

JILL NAGLE

LIGHTING DESIGNER

ARTHUR OLIVER

COSTUME DESIGNER

TOM SHREAD

SOUND DESIGNER

APRIL A. KLINE

STAGE MANAGER

Setting: The cellar of a restaurant. Time: The Present.

There will be a 10 minute intermission.

THE DISHWASHERS premiered at the Arts Club Theatre Company in Vancouver in March, 2005.

THE DISHWASHERS is staged by arrangement with Pam Winter, Gary Goddard Agency, 10 St. Mary Street #305, Toronto, Canada, Goddard@canadafilmm.com.

SPECIAL THANKS TO:

Mount Tom Box Co. Inc, Gillette Restaurant Equipment and Cintas Corporation for their contributions to the show.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

TIM DONOGHUE

(Dressler)



Paul O'Neill in the World Premiere of David Hare's *Stuff Happens*, Murphy in Jack O'Brien's production of *His Girl Friday*, both at the National Theatre of Great Britain. Henry Kissinger in *Nixon's Nixon*, at the Comedy Theatre, London, as well as the International Tour and at the Edinburgh Festival (Fringe First Award, Best Actor nomination). Regionally: Long Wharf Theatre, the Old Globe (Associate Artist), the Mark Taper Forum, the Huntington Theatre, South Coast Rep., Westport Country Playhouse and many more. Seven years a permanent member of the Trinity Rep. acting company in Providence, RI.

JAY STRATTON

(Emmett)



Jay is incredibly excited to be doing this play that is so relevant to our current economic climate! Other Off Broadway: *The Oedipus Cycle*, *Twelfth Night*, and *She Stoops to Conquer* at the Pearl Theatre. Favorite regional projects include: the title role in *Oedipus the King* (Pittsburgh Public), *Pride and Prejudice* (Denver Center), *Reckless* (Cincinnati Playhouse), *Bug* (Rep. Theatre of St. Louis), *Two Rooms* (Chester Theatre Company), *Caesar and Cleopatra* (Playmakers Rep), *Salome* (Two Rivers Theatre), *Cat on a Hot Tin Roof* and *I Hate Hamlet* (Asolo Theatre), *A View From the Bridge* and *Rosencrantz and Guildenstern are Dead* (Pioneer Theatre Company), *Titus Andronicus* and *Twelfth Night* (Hudson Valley Shakespeare Festival), *As You Like It* and *The Tempest* (Shakespeare on the Sound). Television: *As The World Turns*.

JOHN SHUMAN

(Moss)



Broadway: *La Cage Aux Folles* (Francis in Jerry Zaks' 05 revival), *13 Rue de l'Amour*. Off Broadway: *The Fantasticks*, *An Oak Tree*, *Hot L Baltimore*, *Moonchildren*. Regional: Guthrie Theatre, Yale Repertory, Alley Theatre, Shakespeare Theatre, Children's Theatre Company (Mr. Popper in *Mr. Popper's Penguins*), Goodspeed Musicals (Pappy in *Li'l Abner*) and *Romance* by David Mamet at the Wellfleet Harbor Actor's Theatre. TV: *Melrose Place*, *Love and War*, *Step by Step* and *VR-5* (pilot). Film: *The Naked Man* (Ethan Coen, screenplay). Last season John toured the South in *White Christmas* and performed the Minneapolis premiere of Glen Berger's solo play *Underneath the Lintel*.

MICHAEL J. FULVIO

(Burroughs)



Michael recently moved to New York after completing his M.F.A. at the National Theater Conservatory. At the Denver Center he appeared as Murphy in *Plainsong*. Michael also starred in Kubla Khan Productions' premiere movie *Grace Haven*. He has also appeared in *Gilligan's Island: The Musical* with Landless Theatre Company and *Of Mice and Men* with Firebelly Productions.

MORRIS PANYCH

(Playwright)



A native of Edmonton, Alberta, Morris Panych is arguably Canada's most celebrated playwright and director. His plays have garnered countless awards including two Governor General's Literary Awards for Drama (Canada's most prestigious literary honor, for *The Ends of the Earth* and *Girl in the Goldfish Bowl*), fourteen Jessie Richardson Awards, three Sidney Riske Writing Awards and five Dora Mavor Moore Awards. Productions of the much lauded *Vigil (Auntie And Me)*, *Girl in the Goldfish Bowl*, *Seven Stories* and *Lawrence And Holloman* are currently being mounted throughout Canada, the US, Europe, Asia, Australia and New Zealand. His groundbreaking work, *The Overcoat*, is currently touring worldwide, and its film version, which Mr. Panych also directed, won an honorable mention at the Prix Italia. This season saw the premiere of two of Morris's newer works, *Benevolence* at Tarragon Theatre in Toronto and *The Amorous Adventures of Anatole*, which premiered at the Vancouver Playhouse. His website address is: 2x2ltd.com.

BYAM STEVENS

(Director)



Byam Stevens has been the Artistic Director of the Chester Theatre Company since 1998. For CTC he has directed the World Premieres of: *The Darlings*, *Home Fires Burning*, *The Plains of Ilium*, *John and Teddy*. Other productions for CTC: *The Dishwashers*, *Grace*, *Two Rooms*, *The Nina Variations*, *Tea For Three*, *An Almost Holy Picture*, *Valley Song*, *The Interrogation of Nathan Hale*, *Shirley Valentine*, and the American Premiere of *Sixteen Words For Water*. Other directing credits include: the Off Broadway production of *The Bully Pulpit*, starring Michael O. Smith as Teddy Roosevelt; the World Premiere of the Off Broadway hit *Carbondale Dreams* by Steven Sater; *The Underlings* by Tom Fontana and the American Premiere of *Beef* by David Pownall. Byam's writing projects have ranged from the Civil War play *Holdouts to American Letters*, a stage adaptation of Andrew Carroll's acclaimed *Letters of a Nation*. For American Ballet Theatre, he collaborated with ABT Artistic Director Kevin McKenzie to write, produce and direct the film, *Exactly As I Imagined It*, a tribute to choreographer Kenneth McMillan. He was an Associate Producer on HBO's *Latin Kings*:

A Street Gang Story, directed by 11 time Emmy winner Jon Alpert. With Susan Jaffe of American Ballet Theatre, he is the co-founder of DanceText, a curriculum designed to develop the acting and performance skills of dancers. Currently he is mentoring two ballerinas at ABT under the auspices of an Annenberg Foundation grant. He is a member of Society of Stage Directors and Choreographers (SSDC).

CHARLIE CORCORAN

(Set Designer)

Designs include: *Sophistry*, *The Black Monk*, *The Bully Pulpit* (Beckett Theatre), *The Yeats Project*, *Sive*, *The Field* (Irish Repertory Theatre), *The Metal Children* (Vineyard Theatre), *Without Walls* (Mark Taper Forum), *The Molly Maguires* (Kirby Center), *Exits and Entrances* (Primary Stages, Edinburgh International Festival), *Rock Doves* (Irish Arts Center), *Bernice Bobs Her Mullet* (NYMF festival), *Mercy of a Storm* (Chester Theatre Company), *Shogun Macbeth* and *Tea* (Pan Asian Rep). Associate Designs include: *Happiness*, *Third* (Lincoln Center), *A Raisin in the Sun*, *The Boys from Syracuse* (Broadway), *Iphigenie En Tauride*, *Rodelinda* (Metropolitan Opera), *Me, Myself & I* (McCarter Theatre).

JILL NAGLE

(Lighting Designer)

New York City credits include designs at the Westside Arts Theater, La Mama ETC, American Academy of Dramatic Arts, the Pulse Ensemble Theatre and the NY Shakespeare Festival. Recently, she designed *The Bully Pulpit* at the Samuel Beckett Theater and *Count Down* at the Bank Street Theater in NYC. Jill has been the Resident Lighting Designer at NJ Repertory Company for three years. Some of her shows at NJ Rep include: *Sick*, *Apple*, *Minstrel Show*, *Bookends*, *Poetic License*, *October 1962*, *Exits and Entrances*, *The Women of Lockerbie*, *Tilt Angel*, *Klonsky and Schwartz*, *Old Clown Wanted* and *The Good Daughter*. Jill has also designed numerous shows for Luna Stage, Dreamcatcher Repertory, The Theater Project, Montclair State University, and New Jersey City University. You can view more of her work at www.jillnagle.net.

ARTHUR OLIVER

(Costume Designer)

Arthur has designed costumes for opera, theatre, television, Broadway and academia. He has dressed Shylock, the Bloomsbury clan, Edith Wharton, a dew fairy, the Macbeths, Floria Tosca, a gaggle of hippies and a very large yellow bird. He has drawn his way from central Alabama to Stratford, Ontario and believes that Life without the Arts is barbarism. www.arthuroliver.net

TOM SHREAD

(Sound Designer)

Tom is a sound designer and dramaturg who began his career as a stagehand at the Theatre Royal, in his hometown of Nottingham, UK. In his travels, he has worked as a street singer in Africa, a puppeteer in France and Spain, a musical director for the AZART Ship of Fools in Amsterdam, and as a stagehand for the Royal Shakespeare Company and The English National Opera. He designed sound for the Off Broadway production of *The Bully Pulpit*. Tom has an MFA from the University of Massachusetts where he currently teaches dramaturgy.

APRIL A. KLINE

(Stage Manager)

April's CTC credits include *Skylight*, *The Retreat From Moscow* and *Duet For One*. New York credits include: South Ark Stage (*The Bully Pulpit*), Irish Repertory Theatre (*Gaslight*, *Sive* and *Defender of the Faith*), Pan Asian Repertory (*Cambodia Agonistes*, *Kwatz!*, *The Tibetan Project*, *Mom, Dad, I'm Living With A White Girl*), King County Shakespeare (*Hamlet*, *The Duchess of Malfi*), Ma-Yi Theatre Company (*The Romance of Magno Rubio*, *No Foreigners Beyond This Point*, *Salad Days* and *Other Stories*), INTAR (*The Cook*), Primary Stages (*An Immaculate Misconception*), Urban Stages (*The Origin of Happiness in Latin*) and other NY companies. Other regional credits include: Long Wharf Theatre (*The Romance of Magno Rubio*). April is a proud member of Actor's Equity Association. My love to my family and Marc.

Chester Theatre Company

Contemporary Theatre at Its Best

Located in the Berkshires of Western Massachusetts, Chester Theatre Company is known for producing the best in contemporary theater. In a region noted for its nationally acclaimed theater companies, CTC productions have won top honors and have gone on to tour regionally, nationally and internationally. CTC was most recently represented Off Broadway by *The Bully Pulpit*, directed by Byam Stevens. *The Boston Globe* hailed this outstanding artistic achievement: "[CTC] has produced a record that can rival the best the area has to offer." CTC also provides educational outreach through internship programs for college and high school students, touring productions and an award-winning playwrighting program for middle school students.

