



Defibrillator & M. Green Productions present

# FOXES

By **Dexter Flanders**  
Directed by **James Hillier**



THEATER A

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JUNE 1 – JULY 2

Defibrillator & M. Green Productions

present

# FOXES

By Dexter Flanders

Directed by James Hillier

## CAST IN ALPHABETICAL ORDER

Deena .....	TOSIN ALABI
Daniel .....	RAPHEL FAMOTIBE
Leon .....	BAYO GBADAMOSI
Patricia .....	SUZETTE LLEWELLYN
Meera .....	NEMIDE MAY

## CREATIVE TEAM

Playwright .....	DEXTER FLANDERS
Director .....	JAMES HILLIER
Associate Director .....	DYLAN VERLEY
Set Designer .....	ERIN GUAN
Lighting & Video Designer .....	WILL MONKS
Sound Designer .....	JOSH ANIO GRIGG
Costume Designer .....	RENZO ALLEN
Casting Director .....	NADINE RENNIE CDG
Fight Director .....	ESME COOPER
Intimacy Director .....	ROBBIE TAYLOR HUNT
Movement Director .....	GERRARD MARTIN
Associate Movement Director .....	ANTHEA LEWIS
Production Stage Manager .....	JULIANNE MENASSIAN *
Rehearsal Stage Manager .....	PREECE KILLICK

## PRODUCTION TEAM

Producer & General Manager .....	MITCHELL REEVE FOR M. GREEN PRODUCTIONS
Draughtsperson .....	AMY COOK
Lead Carpenter .....	JEREMIAH DUDE
Master Electrician .....	JASON BURNS & JEFFREY D'AMBROSIO
Sound Lead .....	REBECCA SATZBERG
Deckhand .....	ADAM KOOB

Run time: 90 minutes with no intermission.



\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## A NOTE FROM THE WRITER

*Foxes* for me is a black love story. It captures a very specific strand of what black love can look like and the varied complexities that can present themselves when faced with a question we all face in life: Who am I?

I wanted to take a microscope to black masculinity in a way that isn't the most culturally comfortable for some in a city which, in some corners, thinks we've moved on so much from yesteryear. This play is birthed close to home and is a peek into the lives that many black men live daily in and amongst our society but wouldn't dare reveal their truest selves for fear of rejection, ridicule, and shame.

In my research I spoke to many black men in these exact – and somewhat painful – predicaments which culminates in what you are going to witness.

To be clear, the motivation for this piece is hope. A hope that I can contribute towards starting, widening and continuing conversations about what black masculinity is to many, but more importantly that these black men can one day step into their light knowing acceptance and compassion is waiting on the other side.

Dexter Flanders

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## A NOTE FROM THE DIRECTOR

I first saw *Foxes* at a staged reading as part of the RADA Festival in 2018. The energy of the writing leapt off the page and the atmosphere was electric, taking your breath away.

Five years later Dexter's play is at 59E59 Theaters in New York as part of Brits Off Broadway.

The journey here has taken in an Arts Council supported R&D in 2019, cancellation due to the pandemic in 2020 along with a number of re-schedules that fell through, a run at Theatre503 in Autumn 2021, cut short again due to the pandemic, a glorious return for three sold out shows at Theatre Peckham as part of their Young, Gifted and Black Festival along with a streamed live-capture. *Foxes* returned in the spring of 2022 for a six week run to Seven Dials Playhouse in the heart of the West End, going on to land wins at the Black British Theatre Awards and the Off West End Awards.

The play continues to entertain as well as speak directly to the experiences of many people who have found themselves in similar circumstances. It opens a conversation about the different paths we take to find love, the compromises on that journey, and the lengths we go to in order to reach for our true identities.

We are incredibly proud to be here at 59E59 Theaters and trust you will enjoy the show.

James Hillier

## TOSIN ALABI

(Deena)



Training: American Academy of Dramatic Arts. Theater credits include **Queens Of Sheba** (Public Theater New York, Soho Theatre & UK Tour), **Foxes** (Seven Dials Playhouse, Theatre Peckham, Theatre 503), **Hear Me Now Presents: Lovesexidentityambition** (Theatre 503). Short films credits include **Stuck** (Create Next: John Boyega & Converse), **Violet** (Haute Hannah), **In Plain Sight** (Timi Oladeji).

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## RAPHEL FAMOTIBE

(Daniel)



Theater credits include: Richard Eyer's production of **The Snail House** (Hampstead Theatre) and **Wonderboy** (Bristol Old Vic). Television work includes **Sex Education** (Netflix), **Casualty** (BBC Studios Cymru Wales), **Millie Inbetween** (BBC), and **Guerrilla** (ABC Signature Studios). Raphael appeared in the acclaimed BAFTA winning films **Rocks and Damilola**, **Our Loved Boy**, and was lead in the BAFTA nominated and Oscar shortlisted short **Wale**.

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## BAYO GBADAMOSI

(Leon)



Bayo Gbadamosi stars as series lead Kariem in the TV adaptation of **War Of The Worlds** for Fox/Canal Plus opposite Gabriel Byrne and Daisy Edgar-Jones.

Bayo also stars in **The Great** for Hulu, which was nominated for Outstanding Performance by an Ensemble in a Comedy Series at the SAG Awards 2022.

Bayo launched his career by starring in the central role in **Mad About The Boy** at The Bush and Young Vic Theatre directed by Ria Parry. He then went on to star in numerous hit stage productions in London including **I See You** (Royal Court), **Gloria** (Hampstead Theatre), **Little Revolution** (Almeida), and **Barber Shop Chronicles** (National Theatre). Other screen work includes **Doctor Who** (BBC) and **This Time With Alan Partridge** (BBC).

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## SUZETTE LLEWELLYN

(Patricia)



Theater work includes **The Fellowship** (Hampstead Theatre), **Electric Rosary** (Manchester Royal Exchange), **Running With Lions** (Talawa), **Cat On a Hot Tin Roof** (English Touring Company/Curve Theatre/Liverpool Playhouse), **BiBi Crew Get Raunchy** (Albany, Deptford), **Chigger Foot Boys** (Tara Arts), **Mr Tiddle Tum Tums & Other Stories** (National Theatre), **The Multiple Myrtle Mysteries** (Milo Wladek Company – Dulwich), **Hell Screen** (Firehouse Creative Productions),

**Half Tone** (Narrator, Site Specific), **Urban Afro Saxons** (Talawa Theatre Company), **Belle of Belfast City** (Lyric), **Marisol** (Traverse Theatre), **Whale** (National Theatre), **Trinidad Sisters** (Tricycle), **Garden Girls** (Bush); **A Midsummer Night's Dream**, **Love's Labour's Lost**, **Children of a Lesser God**, **The Comedy of Errors**, and **Golden Girls** (all Wosley, Ipswich); and **Twelfth Night** (Northumberland Touring Company). Suzette toured the UK and New York, USA with her company The BiBi Crew. Film work includes **The Mouse** (short film), **Real**, **Faces**, **Molly Moon**, **Bucky** (short film), **Manderlay**, **Baby Mother**, **Welcome to Terrordome**, **Best Wishes** (short film), **Playing Away**, and **Sammie and Rosie Get Laid**. Television work includes **Our House**, **Hold The Sunset**, **Doctors**, **Eastenders**, **Holby City**, **Top Boy**, **The Dumping Ground**, **The Windsors**, **Holby City**, **Fearless**, **Hollyoaks**, **The Coroner**, **Catastrophe**, **Scott & Bailey**, **Thirteen**, **Crims**, **Rocket's Island** (seasons 2 & 3), **Coronation Street**, **The Call Out**, **Lewis**, **West 101ND**, **The Bill**, **Casualty**, **Magic Grandad**, **Oscar Charlie**, **Brookside**, **Hope and Glory** (season 3), **Surgical Spirit**, **Sister Patching** (series regular), **Runaway Bay**, **Running Late**, **Desmond's**, **The New Statesman**, **Menace Unseen**, **Floodtide**, **Rockliffe's Babies**, **Black Silk**, and **Stars of the Roller State Disco**.

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## NEMIDE MAY

(Meera)



Nemide trained with Identity School of Acting and RADA's Youth Company. Stage credits include **Foxes** (Seven Dials Playhouse), **Interruptions** (Jackson's Lane), and **Albatross** (The Playground Theatre). Screen includes the role of Vanessa in hit comedy web-series **Brothers With No Game**, **Doctors** (BBC), and **Silent Witness** (S13 BBC). Nemide also played lead Jess in Siofra Campbell's short film **Refuge**.

Nemide is director and facilitator of Maktub Arts, providing weekly masterclasses with industry professionals for People of Colour and those from lower income backgrounds.

## DEXTER FLANDERS

(Playwright)

In 2018, **Foxes** was a finalist for the Alfred Fagon Award for Best New Play of the Year. It received its world premiere at London's Theatre503 in 2021, transferred to Seven Dials Playhouse in 2022 in London's West End, and is published by Methuen. In 2019, Dexter was chosen to participate in the Royal Court Theatre's Introduction to Playwriting Group. In 2021, Dexter was announced as one of five recipients of a new Screenwriting Bursary from Neal Street Productions. In 2022, Dexter was chosen to participate in Hampstead Theatre's Inspire group and will write a full length play for them. Dexter is currently writing a feature film for Joi Productions and Netflix. He is also developing a TV series with Happy Prince.

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## JAMES HILLIER

(Director)

James trained at RADA and is artistic director of Defibrillator which he established in 2011. Credits include **Foxes** (Theatre503, Theatre Peckham, Seven Dials Playhouse), **Sunnymead Court** (Tristan Bates, Arcola, Theatre Clwyd, The Dukes Lancaster, Theatre Royal Bath), **Jeffrey Bernard is Unwell** (The Coach and Horses), **Not Talking** (Arcola Theatre; Nominated for Best Director OFFIE Awards 2018), **A Lie of the Mind** (Southwark Playhouse), **Speech&Debate** (Trafalgar Studios), **Insignificance** (Langham, New York), **The Armour** (Winner Best Guest Experience Le Miami Rebel Awards), **The Hotel Plays** (Langham, London), **Hard Feelings** (Finborough Theatre), **The Hotel Plays** (Grange, London). Other directing work includes **The Life** (Central School of Speech & Drama), **How to Make a Good First Impression - Part 1** (short film; Winner Mofilm Shorts Award Tribeca).

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## DYLAN VERLEY

(Associate Director)

Dylan is a producer, director, writer, and experimental creative. Producer credits: **NO I.D** (Royal Court Theatre & The Vaults), **Along the Coast** (Piece of Cake Productions), **Sundown Kiki** (assistant producer, Young Vic Theatre). Director credits: **Foxes** (associate director, Brits Off Broadway, 59E59 Theaters), **Foxes** (assistant director, Seven Dials Playhouse). Writer credits: **Islands** (Talawa Young People Theatre, TYPT), **Road Safety** (Barnet Council), **Ice Blunts** (Young Vic Theatre, Writer in Residence). Acting credits: **The Route** (The Bush Theatre), **Order Up** (Royal Central School of Speech and Drama). Production credits: **The Cher Show** (ROYO, UK Tour), **Johannes Radebe: Freedom** (ROYO, UK Tour), **Johannes Radebe Freedom: Unleashed** (ROYO, UK Tour).

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## ERIN GUAN

(Set Designer)

Erin Guan is a London-based scenographer and interactive installation artist from China. She has a strong interest in interdisciplinary theater and performance making and she works across installations, plays, musicals, dance, digital theater, and devised theater. Her work spans across intercultural performances and minority voices, and her digital artwork specializes in augmented reality and virtual reality experiences. Erin's VR installation **Chamber404** is exhibited in Ars Electronica 2020 x Interactive Architecture Lab, Camden People's Theatre, Vault Festival 2022, VA Lab Taipei, Peckham Digital 2023. Erin's recent theater projects include **The Apology** (Arcola Theatre), **A Gig for Ghost** (Soho Theatre Upstairs), **Pressure Drop** (Immediate Theatre Educational Tour), immersive technology promenade performance **Unchain Me** (Brighton Festival), **Prayer for the Hungry Ghost** (Barbican Open Lab), **Symbiont** (The Vault), **Foxes** (Theatre 503), **Tokyo Rose** (UK Tour), immersive game theater **Talk**, and **The House Never Wins** (Kill The Cat Theatre); **Freedom Hi**, **Asian Pirate Musical** (PaperGang Theatre); and web design for audio tour **The Letters Project** (Gate Theatre). Her recent TV work include **East Mode S2** with Nigel Ng (Comedy Central x Channel 5).

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## WILL MONKS

(Lighting & Video Designer)

Will is a Leicester-based artist; he trained at Bristol Old Vic Theatre School. Recent theater work includes **The MP, Aunty Mandy & Me**, **Far Gone** (National Tours); **Petula** (National Theatre Wales), **Foxes** (Theatre 503, Seven Dials Playhouse; nominated for Best Lighting Designer and finalist for Best Video Designer, Offie Awards), **Open Mic** (English Touring Theatre/Soho Theatre), **I Stand For What I Stand On** (National Tour), **The Great Big Story Mix Up** (Digital), **Sunnymead Court** (The Actors Centre and Digital, nominated for 4 Offie Awards); **I, Cinna (The Poet)** (Unicorn Theatre; Winner of Theatre for Young People 12+ OnComm Award); **Ali & Dahlia** (Pleasance London; nominated for Best Video Designer, Offie Award), **Trojan Horse** (UK tour, Edinburgh; winner of Fringe First and Amnesty International Freedom of Expression Awards); **The Snow Queen**, **Pinocchio** (Old Rep Theatre); **The Dark Room** (Theatre503; nominated for Best Lighting Designer, Offie Award), **Who Cares** (winner of Sit-Up Award), **We Live By The Sea** (nominated for Best Ensemble and Best Production, Offie Awards), **This Is Where We Live** (international tours), **The Benidorm Elvis Fiesta** (Benidorm Palace), **Chilcot** (The Lowry, Battersea Arts Centre).

## JOSH ANIO GRIGG

(Sound Designer)

Josh mainly works in the medium of sound, but also includes other new media practices as well as arts facilitation ideas into his projects. In 2008 he completed a Drama, Theatre and Performance degree at Roehampton University of Surrey. He has designed and performed sound in many spaces in London including the National Theatre, Jermyn Street Theatre, and Yard Theatre as well as creating and performing sound in festivals across Europe under a variety of names.

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## NADINE RENNIE CDG

(Casting Director)

Nadine was in-house casting director at Soho Theatre for over fifteen years, working on new plays by writers including Dennis Kelly, Bryony Lavery, Arinze Kene, Roy Williams, Philip Ridley, Laura Wade, Hassan Abdulrazzak, Pheobe Waller-Bridge, and Oladipo Agboluaje. Since going freelance in January 2019, Nadine has worked for theaters across London and the UK including Arcola Theatre, Orange Tree Theatre, Sheffield Crucible, Leeds Playhouse, Paines Plough, Fuel Theatre, National Theatre of Wales, Northern Stage, Pleasance Theatre London, Almeida, Lyric, Hampstead, and Minack theaters. Nadine also continues to cast on a regular basis for Soho Theatre. Recent and upcoming work includes *He Said She Said* (Synergy Theatre Project & Kiln Theatre), *Es & Flo* (WMC & Kiln Theatre), *Leaves of Glass* (Park Theatre, Lidless Theatre), *Agatha* (Theatre 503), *Further Than The Furthest Thing* (Minack Theatre, Cornwall). TV work includes BAFTA-winning CBBC series *Dixi*, casting the first three seasons. Nadine is a member of the Casting Directors Guild and currently sits on the Committee.

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## ESME COOPER

(Fight Director)

Esme Cooper is a critically acclaimed fight coordinator, training with East 15 Acting and Stage Combat. Since then she has worked on the following theater shows: *Crooks 1926* (Colab Theatre), *The Hunchback of Notre Dame* (Iris Theatre), *Money Heist the Immersive Experience* (Bearded Kitten and Netflix), and *For King and Country 1944* (Parabolic Theatre). Esme has also worked on the feature film *The Manor* (Ridder productions) and short film *Cyanide: Trial 22* (John Ferrer).

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## ROBBIE TAYLOR HUNT

(Intimacy Director)

Robbie is an intimacy director & coordinator, and theater director. He trained with Intimacy for Stage and Screen and is now their training coordinator. His theatrical intimacy credits include: *Everything After* (& Theatre, Auckland), *Celestial Nobodies* (BATS, Wellington), *HOLE* (co-ID, Circa Theatre, Wellington), *Guys and Dolls* (Gyphon Theatre, Wellington), and *Rotterdam* (LAMDA). For screen, he has intimacy coordinated on projects for Netflix, Channel4, ITV, and Apple TV, as well as on feature films and short films. He also runs intro workshops on intimacy at drama schools (LAMDA, RADA, Mountview), universities (Victoria University Wellington, Carnegie Mellon University, Cambridge University), and for theater companies. He's passionate about representations of queer intimacy and supporting LGBTQIA+ artists when working on intimate content.

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## GERRARD MARTIN

(Movement Director)

Gerrard is a performer, choreographer, movement director, dance educator, yoga teacher and consultant. He created his company Gerrard Martin Dance (GMD) in 2011. Movement direction credits include *Black Superhero* (Royal Court), *GHB Boy* (Charing Cross Theatre), *BEAM* (Britten Arts), *CAKE* (Theatre Peckham), *60 Miles by Road or Rail* (Royal & Derngate), *Foxes* (Theatre 503), *The Frontline* (CSSD), *Shepard's Chameleon* (Utopia Theatre), and *Lady Macwata* (Ghost light Theatre). As choreographer: Tate Modern, the Place, Curve Theatre, National Portrait Gallery, South Bank, British Museum, National Portrait Gallery, and The West Bengal Federation of Dance, India. As assistant choreographer: *Porgy and Bess* (English National Opera), *One Love Musical* (Birmingham Rep), & the *40th UAE Royal Anniversary Performance*, Abu Dhabi (Generating Company).

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## ANTHEA LEWIS

(Associate Movement Director)

Anthea is a producer, director, and movement artist, working as the Blulilli Projects. She recently directed *Perhaps We Need Become Indecent*, a site-specific performance at Shoreditch Town Hall with students from the Central School of Speech and Drama. Anthea also produced and directed the short film *Through and Beyond* with filmmaker Jaha Browne. Anthea has been working as a movement consultant and director with the Young Vic, Theatre Royal Stratford East, The Place, Central School of Speech and Drama, LAMDA and East 15 Acting School. As a producer she has worked with filmmaker Baff Akoto on *UP:RISE*, Adidas x ASOS collab, and Dance Umbrella Festival.

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## RENZO ALLEN

(Costume Designer)

Renzo is a multi-disciplinary designer from the Caribbean raised in North London. She studied Art and Design at college and went on to study BA Theatre Design at the University of the Arts London (UAL). Renzo has been involved in a range of collaborative projects including work with students from London Contemporary Dance School, The Place Theatre, Prague Quadrennial, London fashion week 22 & 23 with The Brixton Project. Throughout her time at university, Renzo also worked on a number of student-facing events and projects which enhanced her natural leadership, creativity, and organizational skills, and strengthened her experience of the world of work and business. Renzo's roles have included set designer, creative director, digital editor, digital producer, host, UAL ambassador and mentor, events coordinator, and project manager.

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## JULIANNE MENASSIAN

(Production Stage Manager) (she/her)

Select credits: Off Broadway: *The Best We Could*, *Midnight at the Never Get*, *Unexpected Joy*. Tours: *Pretty Woman the Musical*, *Once On This Island*, *Love Never Dies*, *Finding Neverland*. Regional: *Bhangin' It*, *Freaky Friday* (La Jolla Playhouse); *Darling Grenadine* (Goodspeed Musicals); *Freaky Friday*, *Blackbeard*, *Girlstar* (Signature Theatre); *Freaky Friday* (Alley Theatre, Cleveland Play House), *Bad Jews* (Studio Theatre). TV: *Halston*, *Saturday in the Park*.

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## PREECE KILLICK

(Rehearsal Stage Manager)

Hailing from the Shropshire/Welsh borders, Preece trained as an actor at the Bristol Old Vic Theatre School. After 15 years of treading the boards, Preece moved into directing and stage management. Beginning work in the world of opera on productions such as *The Barber of Seville*, *La Traviata*, *The Magic Flute*, *Rigoletto*, *Carmen*, and *Madame Butterfly*, Preece returned to the theater he worked in as an actor, working on two number one tours, touring America (notching up 47 states!), and several Pantomimes and Christmas shows. In 2016 Preece directed the UK premiere of a new musical, written and devised in the Philippines, about Marco Polo. Preece joined *The Simon and Garfunkel Story* in April 2017, *The Great Gatsby Immersive* in 2019, and completed *Whodunnit 2*, *Tony! The Rock Opera*, and *Winner's Curse* at the Park Theatre, London, during 2022 and 2023. He has also worked at Italia Conti, Mountview Academy, and Central School of Speech and Drama.

# FOXES PRODUCERS

## JAMES HILLIER FOR DEFIBRILLATOR

Defibrillator makes provocative, thrilling, and acclaimed theatre in the UK and USA.

Established in 2011 with the site-specific *The Hotel Plays* by Tennessee Williams and most recently producing the groundbreaking and award-winning *Foxes* by Dexter Flanders. The company continues to push boundaries, creating entertaining and socially important stories.

Stories that send an electric pulse to the heart.

Read more at [www.defibrillatortheatre.com](http://www.defibrillatortheatre.com)

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## MITCHELL REEVE FOR M. GREEN PRODUCTIONS

M. Green Productions is an independent theatre production company dedicated to delivering exceptional productions worldwide. Under the leadership of Producer Mitchell Reeve, M. Green

Productions is committed to presenting works that engage, inspire, and captivate a diverse range of audiences. M. Green Productions' past productions have garnered critical acclaim and recognition, including *Steve* (Seven Dials Playhouse), *Death Drop* (Garrick Theatre, UK&Ir Tour and Criterion Theatre), *Wonderville: Magic and Illusion Live* (The Palace Theatre), *Dark Sublime* (Trafalgar Studios); *San Domino*, *The Gulf*, and *Pete 'n' Keely* (Tristan Bates Theatre).

M. Green Productions also offers bespoke General Management & Consulting packages for productions and venues across the globe.

Read more at: [www.mgreenproductions.co.uk](http://www.mgreenproductions.co.uk)

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*Foxes* was first presented by Defibrillator at Theatre503 in 2021 and transferred to Seven Dials Playhouse in 2022



## CURATORS' NOTE

Welcome to Defibrillator's production of *Foxes* which leaves no emotional stones unturned in the lives of the family you are about to spend time with. This show was brought to our attention by its director, James Hillier, who we've been talking to for many years in hopes of having his work here. Luckily, David was able to catch this live when it played to packed houses in London last year and knew it would be a perfect choice for Brits Off Broadway.



*Val*  
VAL DAY  
Artistic Director,  
59E59 Theaters



*David*  
DAVID BYRNE  
Artistic Director  
& CEO, New  
Diorama Theatre

## 59E59 THEATERS STAFF

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MICIAH WALLACE Box Office Associate/Usher  
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ANNE RUTTER Usher  
BENJI SILLS Usher  
CHRISTIAN MIRANDA Usher  
ELLIOT JACOBS Usher  
ERIC BERKELEY Usher  
FLOWER RIOS Usher  
HANS MUEH Usher  
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JÚLIA CERQUEIRA Usher  
KAYLA GRANT Usher  
NATALIE LILAVOIS YUSTY Usher  
SANTIAGO AGUILAR Usher  
JULIA MELLONI Bartender/Usher  
LYNDSAY CORBETT Bartender  
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KAITLYN CHEN Theater Technician  
JOHN D. IVY Theater Technician  
KAT KHELLBLAU Theater Technician

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NEXT IN THEATER A

JULY 13 – AUGUST 20

SAMWRITES & NICHOLAS COLLETT PRODUCTIONS  
PRESENT

# PREJUDICE & PRIDE

BOOK BY SAM WRIGHT AND NICHOLAS COLLETT  
MUSIC AND LYRICS BY SAM WRIGHT  
DIRECTED BY NICHOLAS COLLETT

A KNEE-SLAPPING, FOOT-STOMPING, HEART-TUGGING NEW FOLK MUSICAL OF JANE AUSTEN'S CLASSIC NOVEL WITH A MODERN AMERICAN TWIST.

## LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenape People on the Lenape Island of Manhattan. We acknowledge the Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.