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## World premiere musical *THE HELLO GIRLS*, produced by Prospect Theater Company, wraps up 59E59 Theaters' 2018 Subscription Series

New York, New York October 2, 2018— **59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to wrap the 2018 Subscription Season with the world premiere of the musical *THE HELLO GIRLS*, with music and lyrics by **Peter Mills**, book by **Peter Mills** and **Cara Reichel**, directed by **Cara Reichel** with choreography by **Christine O'Grady** and music direction by **Ben Moss**. Produced by **Prospect Theater Company**, *THE HELLO GIRLS* begins previews on **Tuesday, November 13** for a limited engagement through **Saturday, December 22**. **Press Opening is Sunday, December 2 at 6 PM**. The single ticket price is **\$25 - \$70** (\$25 - \$49 for 59E59 Members). Performances are at 59E59 Theaters (59 East 59<sup>th</sup> Street, between Park & Madison Avenues). Tickets are available by calling **Ticket Central** at **212-279-4200** or by visiting [www.59e59.org](http://www.59e59.org). Beginning October 29, patrons should call the 59E59 Box Office direct: 646-892-7999.

From New York to Paris, from ragtime to jazz, an ensemble of triple-threat actor-musicians chronicles the story of America's first women soldiers. These intrepid heroines served as bilingual telephone operators on the front lines, helping turn the tide of World War I. They then returned home to fight a decades-long battle for equality and recognition, paving the way for future generations. Celebrate the centennial of these groundbreaking women with an original musical created by Prospect Theater Company's critically-acclaimed founding artists.

*THE HELLO GIRLS* is the second production of Prospect Theater Company's three-year residency at 59E59 Theaters.

The cast features **Ellie Fishman** (First National Tour: *Finding Neverland*), **Arlo Hill** (*The Most Happy Fella* at Encores!), **Chanel Karimkhani** (*The Goree All Girl String Band* at NYMF), **Andrew Mayer** (Broadway: *Natasha, Pierre & the Great Comet of 1812*), **Matthew McGloin** (*CasablancaBox* at HERE Arts), **Ben Moss** (First National Tour: *Spring Awakening*), **Lili Thomas** (*Disney Millennium Symphonies* with the New York Philharmonic at Avery Fisher Hall), **Skylar Volpe** (*West Side Story* at Barrington Stage), **Cathryn Wake** (Broadway: *Natasha, Pierre & the Great Comet of 1812*), and **Scott Wakefield** (Broadway: *Hands on a Hardbody*). **Elena Bonomo** (Broadway: *Waitress*) is percussionist.



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The design team includes **Lianne Arnold** (scenic and projection design); **Isabella Byrd** (lighting design); **Whitney Locher** (costume design); and **Kevin Heard** (sound design). **Madeline Smith** is the music consultant. The Production Stage Manager is **Emily Ballou**.

A celebrated lyricist, composer, and book writer, **Peter Mills** (co-book writer, music, and lyrics) has been honored to receive the Kleban Prize for lyrics, the Cole Porter Award from ASCAP, and the Fred Ebb Award. Most recently, he wrote lyrics for the musical of *The Honeymooners* classic television show, which premiered at the Paper Mill Playhouse in October 2017. He received Drama Desk nominations for his original score and orchestrations of *The Pursuit of Persephone*. His shows have been performed at regional venues across the United States, and internationally. Mills' musicals include *Illyria*, based on Shakespeare's *Twelfth Night* (licensed by Theatrical Rights Worldwide); *The Underclassman*, based on F. Scott Fitzgerald's novel *This Side of Paradise*; *The Rockae*, based on Euripides *The Bacchae*; *Golden Boy of the Blue Ridge*, based on *Playboy of the Western World*, and others. Most recently, he wrote *Death for Five Voices*, inspired by the life and work of Carlo Gesualdo, and developed through a Bogliasco Fellowship in Italy. He has been a faculty member at NYU's Tisch School of the Arts Graduate Musical Theatre Writing Program (from which he also received his MFA) and at Princeton University's Lewis Center for the Arts.

**Cara Reichel** (director, co-book writer) is a stage director, creator of new musical theater, and the founding Artistic Director of NYC's acclaimed Prospect Theater Company (recipient of a 2016 OBIE Award grant), dedicated to the development and production of new American musicals by emerging artists. With her collaborator, composer / lyricist Peter Mills, she has brought more than a dozen shows from concept to full production including *Illyria*, *The Rockae*, *The Underclassman*, and *Death for Five Voices*. She collaborated with Mills, Susan DiLallo, and Stephen Weiner on *Iron Curtain* (Innovative Theatre Award for Outstanding Production), and has worked with numerous other writers both in NYC and across the US to develop new musical projects. In 2015 she received a prestigious Bogliasco Fellowship in Genoa, Italy. In Fall 2017 she was a visiting lecturer at Princeton University's Lewis Center for the Arts. She has received New Directors / New Works Grants from the Drama League, and the Lucille Lortel Award from the League of Professional Theatre Women. Member: Stage Directors and Choreographer's Society, Lincoln Center Directors Lab. ###