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## Lennon and McCartney are together again when *ONLY YESTERDAY* makes NYC premiere at 59E59 Theaters

*New York, New York July 30, 2019*—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to present the NY premiere of *ONLY YESTERDAY*, written by **Bob Stevens** and directed by **Carol Dunne**. Produced by Northern Stage, *ONLY YESTERDAY* begins performances on **September 7** for a limited engagement through **Sunday, September 29**. **Press Opening is Thursday, September 12 at 7:15 PM**. The performance schedule is **Tuesday – Friday at 7:15 PM; Saturday at 2:15 PM & 7:15 PM; Sunday at 2:15 PM**. Performances are at **59E59 Theaters** (59 East 59<sup>th</sup> Street, between Park and Madison Avenues). Single tickets are **\$25 - \$35** (\$26 for 59E59 Members). To purchase tickets, call the **59E59 Box Office** at **646-892-7999** or visit [www.59e59.org](http://www.59e59.org).

Paul McCartney and John Lennon together again! This intimate play by Bob Stevens (*The Wonder Years*, *Murphy Brown*, *Malcolm In The Middle*) brings to life a little-known night when John and Paul were becoming the most famous young men on earth.

After months of performing for arenas of fans, John and Paul find themselves stranded in a cheap motel room in Key West. They do what many young men do when they're bored—get drunk and have some laughs. But as their talk turns serious, they bond over the revelation of childhood events and find inspiration for the music that changed our lives.

The cast features **Tommy Crawford** (*Veil'd* at WP Theater, *SeaWife* at Naked Angels) as Paul McCartney and **Christopher Sears** (*Gently Down the Stream* at the Public Theater, *The Harvest* at LCT3) as John Lennon with **Christopher Flockton** (NYC sketch comedy group The Belgian Summers) and **Olivia Swayze** (Off Broadway debut).

The design team includes **Michael Ganio** (set designer); **Allison Crutchfield** (costume designer); **Dan Kotlowitz** (lighting and projections designer); and **Jane Shaw** (sound designer). The Production Stage Manager is **Danielle Zandri**.

**Carol Dunne** (director) is Producing Artistic Director of Northern Stage, a LORT-D theater in Vermont. Among Dunne's accomplishments are the creation of New Works Now, which has produced five world premieres and three Off-Broadway transfers, the completion of a \$9.2 million capital campaign for the theater's new home, the Barrette



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Center for the Arts, and an expansive theater in the schools program serving rural communities. With the Pussycat Foundation, she created and directs the BOLD Theater Women's Leadership Circle, a \$1.25 million annual grant to support and mentor women theater leaders. Dunne also serves as an award-winning Senior Lecturer at Dartmouth College.

**Bob Stevens** (playwright) worked as a co-executive producer and writer on *Malcolm in the Middle* and *The Wonder Years*. He was a consulting producer and writer on *Murphy Brown* and a producer and writer on *Night Court*. Bob is a recipient of the Peabody Award, three Emmy nominations and a Writer's Guild Award nomination. He lives in Vermont with his wife and a teenage daughter who doesn't find him remotely funny.

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