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***KILLING TIME* makes US premiere at Brits Off Broadway at 59E59 Theaters**

New York, New York February 28, 2019—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled welcome the US premiere of ***KILLING TIME*** written by **Zoe Mills** and directed by **Antony Eden**. Produced by Word Mills and Dead Letter Perfect in association with the Stephen Joseph Theatre, ***KILLING TIME*** begins performances on **Thursday, April 18** for a limited engagement through **Sunday, May 12**. **Press Opening is Thursday, April 25 at 7:30 PM**. The performance schedule is **Tuesday – Friday at 7:30 PM; Saturday at 2:30 PM & 7:30 PM; and Sunday at 2:30 PM**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25** (\$20 for 59E59 Members). To purchase tickets, call the **59E59 Box Office** at **646-892-7999** or visit www.59e59.org.

Time is up for the vivacious Hester Brooke: celebrated cellist, wild woman, lover, mistress, friend, recluse. She's lived her life on her terms and, with a cancerous death sentence looming, she is raising a glass of Rioja to her fate with no regrets. But into her world drops Sara, an enduringly adolescent social worker obsessed with death and social media. Deep and muddy waters are stirred and death is not as easy as it looks.

Called "a fun and irreverent romp" by [The Upcoming](#), this spiky dark comedy, which was inspired by an original cello composition by star Brigit Forsyth and features live cello played by Forsyth throughout, explores inspiration, music, life, and the right to die.



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The production stars **Brigit Forsyth** with her daughter **Zoe Mills** and features a special appearance by **Robin Herford**.

The design team features **Paul Colwell** (production design); **Harry Johnson** (sound design); **Kostis Mousikos** (video design); and **Alan Walsh** (cinematography). The Production Stage Manager is **Jynelly Rosario**.

Zoe Mills (playwright/Sara) trained at the Royal Welsh College of Music and Drama. Her work in theater includes *Macbeth- Directors Cut* for Volcano Theatre Company; *The Drowned Man* for Punchdrunk/The National Theatre; *Lost Lending Library* for Punchdrunk; *Hweol* for LASTheatre; *Great Expectations*, *Dry Rot*, and *Bedroom Farce* for Theatre By The Lake; *Brazil* and *Back to the Future* for Secret Cinema; and many others. She has also helped to develop and create work with numerous companies including Punchdrunk, Hope Theatre Company, Fabler Theatre Company, Waking Exploits, Elan/Frantoio, and Baz productions. For TV, she has appeared in *Emmerdale* and the internet pilot *Mindgames*. Film work includes *The Casimir Effect*, *Mr. Nice*, and numerous short films. Zoe also enjoys work a professional voice artist. **KILLING TIME** is her first play.

Antony Eden (director) has had a career in theater spanning 27 years, since he was 9 years old. As an actor, he has worked in regional theater, toured nationally and internationally, as well as working in the West End in shows such as *The Woman in Black* and *Les Miserables*. He has also worked with Alan Ayckbourn and played the part of Anthony Spates in Alan's *A Brief History Of Women* at 59E59 Theaters last year. As co-founder of his company Dead Letter Perfect, he most recently directed and produced *The Gathered Leaves* by Andrew Keatley at Park Theatre, starring Jane Asher and Clive Francis. He is also now associate director on Robin Herford's *The Woman In Black* at the Fortune Theatre, West End. When not acting, Antony has pursued directing. As Assistant Director, his credits include *Vanity Fair*, *Trumpets and Raspberries* (Royal Lyceum, Edinburgh, dir. Tony Cowney). As Director: *The Gathered Leaves* (Park Theatre); *Effie's Burning* (Soho Theatre); *Sweeney Todd*, *Kiss of the Spiderwoman* (C venues, Edinburgh Fringe); *Sweet Charity* (Bloomsbury Theatre); *The Vice*, *State of Affairs* (The Stag Theatre, Sevenoaks).

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