

MARY J. DAVIS and
MBL PRODUCTIONS

present



GOLDIE, MAX & milk

BY
KAREN HARTMAN

DIRECTED BY
JACKSON GAY



59
59

THEATER C

MAY 1 – JUNE 4

PART OF

VOLT

MARY J. DAVIS and
MBL PRODUCTIONS

present

GOLDIE, MAX & milk

By **KAREN HARTMAN**
Directed by **JACKSON GAY**[®]

CAST IN ORDER OF APPEARANCE

Max	SHAYNA SMALL *
Mike	TIMIKI SALINAS *
Goldie	LAUREN MOLINA *
Lisa	BLAIR BAKER *
Shayna	BEATRICE ETHEL TULCHIN *
Understudy for Max, Goldie, Lisa, Shayna	VICTORIA HUSTON-ELEM *
Understudy for Mike	NICK PIACENTE *

CREATIVE TEAM

Playwright	KAREN HARTMAN
Director	JACKSON GAY [®]
Scenic Designer	JUNGHYUN GEORGIA LEE [†]
Costume Designer	JUNGHYUN GEORGIA LEE [†] & ILANA BREITMAN
Lighting Designer	KATE McGEE [†]
Sound Designer	SUN HEE KIL [†]
Props Designer	NICK CAMPANO
Casting	STEPHANIE KLAPPER CASTING
Production Stage Manager	CAROLINE RAGLAND *
Assistant Stage Manager	JULIE GOTTFRIED *
Assistant Director	ALEXANDER CODDINGTON

PRODUCTION TEAM

Producer	MARY J. DAVIS
General Manager	DAILEY-MONDA MANAGEMENT
Production Manager	MAE FRANKEBERGER
Casting Director	STEPHANIE KLAPPER
Casting Associate	LACEY DAVIES
Casting Assistant	KATE McMORRAN
Scenic Shop	STONEDOG STUDIOS
Wardrobe Supervisor	JULIE GOTTFRIED
Master Electrician	JOHN ANSELMO & DAN MULLINS
Audio Head	GRAHAM JOHNSON
Board Operator	CAROLINE RAGLAND
Substitute Stage Manger	ELLIE HANDEL*, BRIAN BOGIN *
Music Consultant	HILLARY CHARNAS

Time and Place: 2009, Brooklyn

Run time: 1 hour, 40 minutes, including one 10-minute intermission

Goldie, Max & Milk was developed with support from The Playwrights' Center Core Writer Program, Minneapolis, MN.

Goldie, Max & Milk premiered at Florida Stage Company and the Phoenix Theater, and was selected for a National New Play Network Rolling World Premiere.

Goldie, Max & Milk was nominated for the American Theater Critics Steinberg Award for best regional play in America, and a Carbonell Award for the best new play in Florida.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



[†] Member of United Scenic Artists. Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound, and projection designers in Live Performance.



[®] The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

VOLT

An unprecedented festival of three NYC premieres authored by one writer presented in all three spaces, simultaneously. For the inaugural Festival, we selected playwright Karen Hartman. We are thrilled to share her storytelling with you.

KAREN HARTMAN

(Playwright)



Hartman's work launches VOLT, an unprecedented festival of three Off Broadway premieres by a single author simultaneously. Earlier this year, Denver Theater Center presented the world premiere musical *Rattlesnake Kate*, book by Hartman, score by Neyla Pekarek. *Good Faith: Four Chats about Race and the New Haven Fire Department* premiered at Yale Repertory Theater. *Roz and Ray* (McKnight Fellowship, Edgerton New Play Prize) premiered at Seattle Rep and Victory Gardens. New York credits include *Leah's Train* (NAATCO), *Gum* (WP Theater), and *Girl Under Grain* (Best Drama, NY Fringe). Hartman is developing *Project Dawn* (People's Light, NNPN Rolling World Premiere) for Population Media Center as a television series. *Alice Bliss* (book: Hartman, music: Jenny Giering, lyrics: Adam Gwon, based on Laura Harrington's novel) won the 2019 Weston-Ghostlight New Musical Award. Her prose has appeared in the *New York Times* and the *Washington Post*. A recent Guggenheim Fellow and former Fulbright Scholar, Hodder Fellow, and New Dramatist, Hartman lives in Brooklyn with her family.

DOUGLAS DENOFF PRESENTS
THE DIRECTORS COMPANY'S PRODUCTION OF

THE LUCKY STAR

THEATER A / APRIL 26 - JUNE 12

PRIMARY STAGES PRESENTS

NEW GOLDEN AGE

THEATER B / APRIL 28 - JUNE 9

MARY J. DAVIS AND MBL PRODUCTIONS PRESENT

GOLDIE, MAX & MILK

THEATER C / MAY 1 - JUNE 4



FUN FACTS

ABOUT 2009

1

It's a recession.

2

Pot possession
is a crime.

3

Same sex unions
are not recognized
in New York.



BLAIR BAKER

(Lisa) (she/they)



Blair Baker is an actor, director, and writer. Theater: *The Humans* (Broadway, Roundabout Theatre Company), *The Play that Goes Wrong* (First National Tour, Off Broadway), *Oleanna* (Broadway, Mark Taper Forum, Bristol Riverside Theater), title role in *HVMLET* (SheNYC), and *The Soap Myth* (opposite Ed Asner). TV/Film: *Bull*, *Billions*, *Blue Bloods*,

Harlem, *Jules*.

www.blairbaker.info

LAUREN MOLINA

(Goldie)



Broadway: *Sweeney Todd* revival (Johanna), *Rock of Ages* (Regina).

Off Broadway: *Desperate Measures* (Bella), *Marry Me A Little* (Her), *Nobody Loves You* (Megan). Regional faves: *Candide* (Cunegunde), *Little Shop of Horrors* (Audrey), *A Little Night Music* (Countess).

Co creator of the indie-rock comedy band The Skivvies, which released a Rocky Horror Skivvies album in 2020.

www.laurenmolina.com

www.theskivviesnyc.com

TIMIKI SALINAS

(Mike) (he/they)



Timiki Salinas is an actor/creator/writer and cofounder of The Bellwether Project. Credits include *Twelfth Night* (The Acting Company), *Pop Punk High* (Le Poisson Rouge); *Cymbeline*, *Much Ado About Nothing*, *A Midsummer Night's Dream* (Hudson Valley Shakes). TV: *Search Party*, *Dickinson*, *And Just Like That*. Training: BFA from Carnegie Mellon

University; Moscow Art Theater.

www.timikisalinas.com

SHAYNA SMALL

(Max)



New York: *How to Catch Creation* (Geva Theatre), *Parable of the Sower* (The Public Under the Radar Festival), *Just Right Just Now* (Lesser America). Regional: *Paradise Blue* (The Geffen Playhouse), *The Glorious World of Crowns, Kinks, and Curls* (Baltimore Center Stage), *How to Catch Creation* (Baltimore Center Stage & Philadelphia Theater

Company), *The Buddy Holly Story* (Cincinnati Playhouse in the Park), *Intimate Apparel* (Bay Street Theater), *The Colored Museum* (The Huntington). Tour: *Parable of the Sower* (Lauren Olamina). Education: BFA, The Juilliard School.

www.shaynasmall.com

BEATRICE ETHEL TULCHIN

(Shayna)



Beatrice Ethel Tulchin is honored to be part of this production. Original Broadway Cast: *Matilda*, *A Christmas Story*. National Tour: *Billy Elliot*. Off Broadway: *Women Without Men* (Mint Theater). TV: *The Affair*, *Red Oaks*. Bea studies at Barnard College of Columbia University (Psychology BA) where she is a proud member of ONYX and Pizmon.

She teaches at Dance Molinari. Gratitude to Mara Entertainment, CESD and Innovative Artists. Love to family, friends, and her dog, Pearl.

VICTORIA HUSTON-ELEM

(Understudy for Max, Goldie, Shayna, Lisa) (she/her)



Recently: Mrs. Claus in the *Radio City Christmas Spectacular* and Ameerah in *Clu-eth* (Resounding). Other favorites include: *Finding Neverland* (1st Nat), *The Addams Family* (1st Nat), *The Circus In Winter* (Goodspeed), *The Music Man* (Goodspeed), *Into The Woods* (Flint Rep), *Les Miserables* (Lyric), *Sunset Boulevard* (NSMT), and

Golden Boy of the Blue Ridge (Prospect, cast album available everywhere). Member of AEA/AGVA.

Instagram: @VHustonElem

www.victoriahustonelem.com

NICK PIACENTE

(Understudy for Mike)



Nick is an actor, director, and voiceover artist based in NYC. Off Broadway: *C.O.A.L.* (59E59). National Tour: *Curious George*. Regional: *The Taming of the Shrew*, *Romeo and Juliet* (Romeo), *A Midsummer Night's Dream* (Puck), *Doublewide* (Worldwide Premiere). TV: *That Damn Michael Che* (HBO). VO and commercial work (selected) includes

Baskin Robbins, *Hotels.com*, Comcast, *Realtor.com*, Colgate. NYU Stella Adler Studio alum where he has been teaching, coaching, and directing for the past 8 years.

www.tinyurl.com/nickpiacente

Instagram: @nick_piacente

JACKSON GAY

(Director)

Jackson Gay's directing work includes Lucy Thurber's *Transfers* for Audible, MCC, and New York Stage & Film; *Lover Beloved* with Suzanne Vega and Duncan Sheik (Alley Theater); *God's Ear*, *The Seagull* (Juilliard); *Kleptocracy* by Kenneth Lin (Arena Stage), *These Paper Bullets!* by Rolin Jones with music by Billie Joe Armstrong (New Neighborhood, Atlantic, Geffen, Yale Rep – Critics Pick Time Out NY, Best Production and Adaptation LA Sage Awards, Time Out Los Angeles, Connecticut Critics Circle Award Best Production and Best Director). Jackson is a 2021 Guild Hall Artist-in-Residence and co-Producing Artistic Director of New Neighborhood.

www.newneighborhood.net

JUNGHYUN GEORGIA LEE

(Scenic Designer & Costume Designer)

Junghyun Georgia Lee is a Korean-born NYC-based designer. She has designed for NYTW, Ma-Yi, Public, Soho Rep, The Play Co., Alley Theatre, Hartford Stage, Long Wharf Theatre, Guthrie Theater, Huntington Theatre Company, Indiana Repertory Theatre, Syracuse Stage, Alliance, and Children's Theatre Company. She is a member of New Neighborhood. MFA, Yale School of Drama.

www.junghyungeorgialeedesign.com

KATE MCGEE

(Lighting Designer)

Kate McGee is a trans designer. With MBL: *Fern Hill*, *Unraveled*. Off Broadway: *My Lingerie Play* (Rattlestick Theater), *while you were partying* (Soho Rep), *Pay No Attention to the Girl* (Target Margin Theater), Taylor Mac's *The Hang* (HERE), *Early Plays* (New York City Players/Wooster Group). International: *protec/attac* (Deutsches Schauspielhaus, Scenography), *Emily's D+ Evolution* for Esperanza Spalding. Regional: *Life of Galileo* (Playmaker's Rep), *An Iliad* (Long Wharf), *A Tale of Two Cities* (Trinity Rep).

www.kateislightingdesigner.com

SUN HEE KIL

(Sound Designer)

Sun Hee Kil is an NYC-based sound designer from South Korea. *Flipside: The Patti Page Story* (59E59); *The Visitor*, *Suffs* (Public); *Cafein* (Roppongi Blue Theatre, Tokyo), *Takeoff 2015* (Taipei National Theatre), *The Color Purple* (Audio Experience). Associate for 2018 PyeongChang Winter Olympics Opening & Closing Ceremonies. Broadway: *Choir Boy*, *Bernhardt/Hamlet*, *The Rose Tattoo*. International Tour: *Dreamgirls*. Associate Professor of Sound Design at SUNY New Paltz.

www.sunheekil.com

NICK CAMPANO

(Props Designer)

Nick Campano is a NYC-based sets & props designer. He is very excited to be working on this production at 59E59. Most current credits include props assistant on *Man Cave* at the Connelly Theater (Page 73), co-set/props designer for *Spring Fling: Happily Ever After* at the IRT Theater (F*It Club), and props assistant on *The Mountains Look Different* at Theatre Row (Mint Theatre Company).

STEPHANIE KLAPPER

(Casting Director)

Stephanie Klapper is thrilled to be the Casting Director for all three of Hartman's plays in the VOLT Festival. SKC's award-winning work is frequently seen on Broadway, Off Broadway, regionally, on film, television, and streaming media. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. Connecting creative, caring people to each other to make extraordinary things happen is amongst her greatest joys. Ms. Klapper is passionate about arts education and working with creative teams to develop new work and expand the scope of established work. Ms. Klapper is a member of the National Board of the Casting Society of America, Casting Society Cares, and New York Women in Film.

ILANA BREITMAN

(Assistant Costume Designer)

Ilana Breitman has recently designed *Pippin* (Dalton School), *Tenebris/Lux* (New York Choreographic Institute), *Cut Piece for Pants Suit* (JoAnne Akalaitis). Other credits include assisting Junghyun Georgia Lee on *The Courtroom* (Waterwell) and *Eureka Day* (Syracuse Stage). She earned her MFA from NYU/Tisch.

www.ilanabreitman.com

MARY J. DAVIS

(Producer)

Mary J. Davis is a TONY Award-winning producer for *The Inheritance* on Broadway. Additional Broadway credits include the current revival of *Funny Girl*, *Mrs. Doubtfire*, *Six*, *Slave Play*, *Hadestown*, *Come From Away*, *Mean Girls*, and many more. Recently, Mary's Off Broadway production company MBL Productions produced *Fern Hill* by Michael Tucker at 59E59, starring John Glover, Jill Eikenberry, and Mark Lin Baker. Additional Off Broadway work includes *Smart Blonde* starring Andrea Burns, *Disaster!*, and many shows at Theatre Row and 59E59. While she no longer practices law professionally, she has continued her work with the ACLU and has one daughter, Laura, a graduate of Rollins College.

www.MBLProductions.net

DAILEY-MONDA MANAGEMENT

(General Manager)

Management and producing credits include the Broadway productions of *Allegiance*, *Voices for the Voiceless* (The St. James and The Al Hirschfeld Theatres on Broadway), and *Concert for America* (tour). Off Broadway credits include *Fern Hill*, *Smart Blonde*, *Goldstein*, *Disaster!*, *That Physics Show*, *Don't You F*cking Say a Word*, *Inner Voices*, *Unbroken Circle*, *Pressing Matters*, *A Persistent Memory*, *C.O.A.L. (Confessions of a Liar)*. Current/ Upcoming/Ongoing: National Alliance for Musical Theatre Festival of New Musicals, *Los Otros*, *The Captives*. Additional work includes projects for the Broadway League, Broadway Cares/Equity Fights AIDS, the Actors' Fund, and Playbill.

www.DMMNYC.com

MAE FRANKEBERGER

(Production Manager)

Mae Frankeberger is excited to be back working with Dailey Monda Management after such a long two years! She has had the great privilege to work with amazing Off Broadway teams like All For One Theater (next works *The Gift Project* and *Mister Miss America*. More info at afo.nyc) and DMM themselves! When not working on productions, you can catch Mae working on climate issues with Climate Clock.

More info at climateclock.world

CAROLINE RAGLAND

(Production Stage Manager)

Caroline Ragland is a graduate of CCPA at Roosevelt University and holds a BFA in Musical Theater. Select credits: Actors Temple Theatre - *Housewives of Secaucus*, *Metamorphosis*; Theatre Center - *Rearview Mirror*; ArtsPower - *Fourscore and Seven Years Ago*, *My Heart in a Suitcase*, *Judy Moody and Stink*; Tisch - *Pippin*, *Head Over Heels*, *Ubu Rock*; Mill Mountain - *The Little Mermaid Jr.*, *A Peter Rabbit Tale*, *Next to Normal*; Chicago Shakespeare - *The Notebook (Developmental Workshop)*, *Short Shakespeare! Macbeth*.

www.carolineragland.com

JULIE GOTTFRIED

(Assistant Stage Manager)

Julie Gottfried is a graduate of the University of Central Florida and holds a BA in Theater Studies. Select Credits: Off Broadway – *Drunk Shakespeare*, New York Film Academy – *Peter and The Star Catcher*, Actors Temple Theatre – *Housewives of Secaucus*, Tisch – *Macbeth*, *Two Gentlemen of Verona*, Regional – *Million Dollar Quartet*, *Vanya Sonia Masha & Spike*, *God of Carnage*.

www.juliegottfried.com

ALEXANDER CODDINGTON

(Assistant Director)

Alexander Coddington is a director, dramaturg, and artistic administrator originally from the rainy Pacific Northwest. Previous work with Jackson Gay includes productions at Hartford Stage and the Greenhouse Theater Center in Chicago. Other regional credits include work at Chicago Shakespeare Theater, Hartford Stage, Utah Shakespeare Festival, American Players Theatre, and SummerScape at Bard, among others. He is a past Directing Apprentice at Hartford Stage and Casting Intern at Chicago Shakespeare Theater.

SPECIAL THANKS

Val Day, Lola Musslewhite, Freda Rosenfeld, Todd London, Rachel & Willow Forbes, and Ellie Handel.

CURATOR'S NOTE

Welcome to Mary J. Davis and MBL's production of *Goldie, Max & Milk*, chosen to highlight Karen Hartman's impressive skills with humorous situations as a counterpoint to her works dealing with dark inner and outer demons. In true Hartman fashion, her characters are put through the proverbial ringer, but here we can laugh with them as we've all been where they are at one time or another and it's oh so satisfying to empathize with the people in this strange yet familiar story.



Val
VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director

BRIAN BEIRNE Managing Director

ELIZA JOHNSON Finance Associate/Office Manager

CATE PUGLIA Receptionist/Administrative Assistant

MELISSA SHAWCROSS Technical Director

CRISTINA GREENFIELD Marketing Manager

MELINDA GRABER Digital Marketing Associate

ALAN BUTTAR Graphic Designer

MATT ROSS Press Representative

NICOLE CAPATASTO Press Representative

CLAIRE WOJCIECHOWSKI Press Representative

BARBARA IAMS KOREIN Archivist

COLLEEN MORGEN House Manager

CARLOS CONILL Facilities Manager

JOHNATHAN PRICE Facilities Assistant

WALDIN ROJAS Facilities Assistant

CHRISTIAN MILLER Director of Ticketing

LLOYD MULVEY Box Office Manager

CRAIG SCHENKER Box Office Associate

ANDREA ARVANIGIAN Box Office Associate

JORDAN ELMAN Box Office Associate

CHARLI ARNETT Box Office Associate

ANNA BONGARDINO Usher

ANNE RUTTER Usher

BENJI SILLS Usher

CHRISTIAN MIRANDA Usher

ERIC BERKELEY Usher

FLOWER RIOS Usher

ITAI ADAM VAGNER Usher

JAMES SCHULTZ Usher

JOEY PITTORINO Usher

KAYLA GRANT Usher

MICIAH WALLACE Usher

NATALIE LILAVOIS YUSTY Usher

RICHARD RODRIGUEZ Usher

AMBER RIGGLE Theater Technician

JOHN D. IVY Theater Technician

KAT KHELLBLAU Theater Technician

VOLT FESTIVAL 2022

THROUGH JUNE 12

AN UNPRECEDENTED FESTIVAL OF THREE
NEW YORK CITY PREMIERES AUTHORED BY ONE WRITER
PRESENTED IN THREE SPACES, SIMULTANEOUSLY.

VOLT

THE LUCKY STAR
APRIL 26 - JUNE 12

NEW GOLDEN AGE
APRIL 28 - JUNE 9

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.