



59E59 Theaters is a non-profit theater complex situated Off-Broadway in midtown Manhattan with 3 performance spaces presenting an eclectic program of American and international New York City premieres year-round.

Each spring we curate a 3-month program supporting new British work produced by registered charity, UK-based companies. We typically hire our theaters in 3-5 week slots as part of the BRITS OFF BROADWAY SEASON. We're a hybrid between a producer and a house for hire with companies receiving a split of box office income and full marketing support for their runs.

SUBMISSION POLICY

Companies with fully funded projects are encouraged to submit scripts and video to the Artistic Director, Val Day at val@59e59.org, for consideration. We cannot accept unsolicited submissions from playwrights not affiliated with a producer.

THEATERS FOR HIRE

Visiting companies (YOU) keep 100% of the box office income after the cost of hiring the space and any other expenses (crew hire etc.) have been recouped.

THEATER A	THEATER B	THEATER C
185 SEATS	98 SEATS	45 SEATS
PROSCENIUM SEATING	PROSCENIUM SEATING	FLEXIBLE STAGING
5 WEEK RUNS	3-4 WEEK RUNS	3-4 WEEK RUNS
\$9,500 PER WEEK \$50 AVG TICKET	\$5,500 PER WEEK \$30 AVG TICKET	\$2,500 PER WEEK \$25 AVG TICKET

BOX OFFICE SPLITS

Visiting companies (YOU) receive 50% of the box office receipts until the cost of the venue hire has been recouped, after which, companies keep 100% of the box office income.

For example: In Theater B for three weeks, theater hire will be \$16,500.

59E59 Theaters splits the box office income 50/50 with you until \$33,000 has been earned (we will have recouped the \$16,500 hire fee) after which, the remainder of the box office receipts are paid 100% (less expenses) to you.

VISAS

59E59 handles the necessary paperwork to get visas for your actors. Once the visas are approved, it is your responsibility to make the arrangements for

U.S. Embassy in London. In 2019, the fee for this was \$190 per person and is paid by you.

FAQs

SHOULD YOU BRING OVER YOUR STAGE MANAGER?

59E59 Theaters is required to employ an American AEA stage manager to work on your show at no expense to you. They cannot program light boards. Ask our TD what US Stage Managers do vs UK Stage Managers- job duties are different here.

Most UK productions can make do without their home SM, or by having them here for a brief training period during technical rehearsals. However, if your SM is integral to your production, please let us know and we will handle the visa application.

WHAT LABOR IS AVAILABLE FOR THE GET IN AND GET Our Technical Director

supervises all 3 venues and you will need one person to function as your tech lead who can authorize unexpected spending and make final decisions.

All additional labor needed for the get-in, tech time, and get-out are at your expense.

SHOULD YOU SHIP SETS, PROPS AND COSTUMES?

Our technical director will work with you to figure out how to best get your show to the US and into the theater. Sometimes it is less expensive to ship production elements and other times it is less expensive to build, rent, or buy locally. The TD will advise your company, get bids and work with the local vendors on your half and will arrange local shipping or transportation as needed.

WHO COVERS THESE COSTS?

The costs of shipping or re-building the set and acquiring props, costumes, or other production elements, are the responsibility of the visiting company.

The cost of labor for get-in, light hang, tech, and get-out of the theaters are your expense. We usually pay these bills on your behalf and recoup the cost from your box office receipts.

WHAT EQUIPMENT IS IN THE THEATERS?

Each theater has a basic inventory of lighting and sound equipment, as well as some soft goods.

Many shows do not need to rent extra equipment. There is no repertory or 'house lighting' or sound plot. Get-in, technical and get-out costs will reflect the installation of your company's requested setup.

TRAVEL AND HOUSING

You book and pay for travel and housing. Visiting companies often house their artists in short-term rentals in Manhattan, or one of the surrounding boroughs. Accommodation costs have risen and booking sooner is better than later.

MARKETING, PRESS & TICKETING

59E59 plans, executes, and covers all the costs of the marketing, advertising, and press relations at Our expense. Our in-house team designs and produces all flyers, posters, programs, and promotional materials necessary to market the show.

59E59's professionally trained staff handle: Ticketing, Marketing, Box Office, Front of House, Bartending, and Ushering at no cost to visiting companies.

*** Click for even more detail on budgeting and expenses

[https://docs.google.com/document/d/15cEGCK4A2ZNC_Ym78ddq179B8lOpQThP2LJvztBHs/edit?](https://docs.google.com/document/d/15cEGCK4A2ZNC_Ym78ddq179B8lOpQThP2LJvztBHs/edit?li=1)

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