

PRESS CONTACT

KAREN GRECO

212-560-9868

karen@kgrecoopr.com

JEN GUSHUE

MARKETING MANAGER

646-892-7982

jen@59e59.org

ONE NOVEMBER YANKEE makes NYC premiere at 59E59 Theaters

Harry Hamlin and Stefanie Powers star in this new play from Joshua Ravetch (*Wishful Drinking* with Carrie Fisher)

New York, New York October 22, 2019 — **Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to welcome the NYC premiere of **ONE NOVEMBER YANKEE**, written and directed by **Joshua Ravetch**. Produced by Delaware Theatre Company, **ONE NOVEMBER YANKEE** begins performances on **Friday, November 29** for a limited engagement through **Sunday, December 29**. **Press Opening is Sunday, December 8 at 2:15 pm**. The performance schedule is **Tuesday, Wednesday & Friday at 7:15 pm; Thursday & Saturday at 2:15 pm & 7:15 pm; Sunday at 2:15 pm**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25 - \$70** (\$49 for 59E59 Members). Tickets are available by calling the **59E59 Box Office** at **646-892-7999** or by visiting www.59e59.org. *The approximate running time is 80 minutes with no intermission.*

One plane, two actors, and three intricately interwoven stories. Joshua Ravetch's new play explores human connection brought on by tragedy in the aftermath of a plane crash that ripples across the lives of our characters.

ONE NOVEMBER YANKEE was a finalist in the Ojai Playwright's Conference, where the Los Angeles Times called it a "haunting and poetic" flight, which "unfolds like theatrical origami." It comes to NYC directly from its East Coast premiere at Delaware Theatre Company.

ONE NOVEMBER YANKEE stars **Harry Hamlin** (*L.A. Law*, two-time Golden Globe nominee for Best Actor in a Television Series; *Summer and Smoke* at Roundabout) and **Stefanie Powers** (*Hart to Hart*, two-time Emmy and five-time Golden Globes nominee for Best Actress in a Television Series).



59E59 THEATERS
59 EAST 59TH STREET
NEW YORK
NY 10022

212-753-595
WWW.59E59.ORG

Josh Ravetch's (playwright/director) award-winning play *Chasing Mem'ries: A Different Kind of Musical* starring Tyne Daly just received its world premiere at The Geffen Playhouse in Los Angeles, the same playhouse where he co-created and directed Carrie Fisher's one-woman show *Wishful Drinking* which went on to enjoy a successful Broadway run. Ravetch also co-wrote and directed Dick Van Dyke in *Step in Time! A Musical Memoir*, *The Astronomer* with Shirley Jones (Pasadena Playhouse), *One November Yankee* with Loretta Swit and Harry Hamlin, *Onward: The Diana Nyad Story* chronicling Nyad's Cuba-to-Florida swim, *Beacon* with Robert Forster and Brooke Shields, and a workshop production of *Writer's Cramp* with Holland Taylor and Douglas Sills (Geffen Playhouse). His other plays include *Periscope Up* directed by Star Trek veteran, Jonathan Frakes, *Girders* (Coast Playhouse), *The Lightbulb* (NoHo Arts Center), and *One From the Hart*, Stefanie Powers' one-woman show (Seegerstrom Center for the Arts). Ravetch directed productions of *The Seagull*, *The Big Knife*, *A Prayer for my Daughter*, and *Deathtrap*. Ravetch's television credits include *Joan of Arcadia*, *Titan* for TNT, *Horseshoe Bay* for Warner Brothers, and *Yesterday* for Laura Ziskin Productions. Ravetch, a graduate of the Stella Adler Conservatory in Manhattan, took over Ms. Adler's signature script-interpretation classes which he taught before assuming the post as artistic director.

###