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Filled with love, war, and intrigue, *POSTING LETTERS TO THE MOON* makes US premiere at Brits Off Broadway at 59E59 Theaters

New York, New York March 18, 2019—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled welcome the US premiere of ***POSTING LETTERS TO THE MOON***, compiled by **Lucy Fleming** from letters written by **Celia Johnson** and **Peter Fleming**, to Brits Off Broadway. Produced by Jermyn Street Theatre in association with Lucy Fleming, ***POSTING LETTERS TO THE MOON*** begins performances on **Tuesday, May 14** for a limited engagement through **Sunday, June 2**. **Press Opening is Sunday, May 19 at 2:30 PM**. The performance schedule is **Tuesday – Friday at 7:30 PM; Saturday at 2:30 PM & 7:30 PM; and Sunday at 2:30 PM**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25** (\$20 for 59E59 Members). To purchase tickets, call the **59E59 Box Office** at **646-892-7999** or visit www.59e59.org.

Fans of *Love Letters* and Noel Coward will adore these touching wartime letters shared between Coward's muse, actress Celia Johnson, and Johnson's adventurer-husband Peter Fleming (brother of James Bond creator Ian) while he was stationed in India.

Celia Johnson's experiences during the war come to vivid life in these touching and amusing letters to her husband. From coping with a large, isolated house full of evacuated children, learning to drive a tractor, dealing with rationing, failing at cooking, and all the while accepting offers to act: in wartime propaganda films, broadcasts, for David Lean and Noel Coward (in *This Happy Breed* and *In Which We Serve*), and ultimately, starring in the classic film *Brief Encounter*.

Peter Fleming, who was away for most of the war, shares his adventures working on deceptions in India and the Far East and escaping capture after a glider crash



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in the jungle.

Poignant, funny, and ceaselessly romantic, the letters are read by their daughter, actor **Lucy Fleming**, and her husband, actor **Simon Williams** (*Upstairs Downstairs*).

Lucy Fleming (actor) has extensive performing experience in theater, television and film. Theater: *When Did You Last See My Mother, As You Like It, Richard II, A Patriot For Me, Hay Fever, Middle-Age Spread, A Personal Affair, A Kind of Alaska, Our Song, That Good Night, The Constant Wife*, and most recently *As Good a Time as Any* at The Print Room. Her many TV appearances include *Richard II, Smiley's People, Pride and Prejudice, The Avengers, A Dance to the Music of Time, Mr Bean, Rosemary and Thyme*, and *Law and Order*. She played Jenny in the 1970's series *Survivors*. On film, Lucy featured in Ken Loach's *A Misfortune*, as well as *The Sorrows, Katherine Mansfield*, and *The Boat that Rocked* among others. She played Lady Wavell in *Viceroy's House* directed by Gurinda Chadha. On Radio 4, she was Miranda Elliot in *The Archers*. Last autumn she filmed *Gifts of the Heart* written and directed by Chris Craymer. Her next part will be in *Love, Sarah*, a feature film starring Celia Imrie.

Simon Williams' (actor) recent films are *Viceroy's House* and *Good Bye Christopher Robin*. His last London stage appearance was in Alan Bennett's *Allelujah!* directed by Nicholas Hytner at the Bridge Theatre. Before that he was in *Versailles* at the Donmar and in the stage version of *Chariots of Fire*. Prior to that he starred as Sir Humphrey in *Yes Prime Minister*, and was in the David Hare play *The Power of Yes* at The National Theatre. TV credits include *Sensitive Skin, Doctor Who, Don't Wait Up, Sherlock Holmes, Midsomer Murders, Spooks, Bletchley Park* and *EastEnders*. Long ago he was Captain Bellamy in *Upstairs Downstairs*. He's soon to be seen in *Poldark*. He plays Justin Elliott in *The Archers* on BBC Radio 4. He has written six stage plays and two novels. He currently has a weekly column in *The Telegraph Magazine*. He has seven grandchildren and lives with his wife, Lucy Fleming and their cockapoo, in Oxfordshire. ###