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**Critically acclaimed at the Edinburgh Fringe and audience favorite
at East to Edinburgh, *VIVIAN'S MUSIC, 1969* returns**

to 59E59 Theaters

New York, New York September 24, 2018—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) welcomes the return engagement of the East to Edinburgh and Edinburgh Fringe favorite *VIVIAN'S MUSIC, 1969*, written by **Monica Bauer** and directed by **Glory Kadigan**. Produced by Good Works Productions, *VIVIAN'S MUSIC, 1969* begins performances on **Thursday, November 15** for a limited engagement through **Sunday, December 2**. **Press Opening is Tuesday, November 20 at 7:30 PM**. The performance schedule is **Tuesday – Saturday at 7:30 PM; and Sunday at 2:30 PM**. **Please note the following Thanksgiving week schedule adjustment: there are no performances on Wednesday, November 21 and Thursday, November 22**. Performances are at **59E59 Theaters** ([59 East 59th](#) Street, between Park and Madison). Single tickets are **\$25** (\$20 for 59E59 Members). Tickets are available by calling Ticket Central at [212-279-4200](tel:212-279-4200) or by visiting www.59e59.org. Please note: After October 28, 59E59 Theaters will transition to a new ticketing system. Beginning October 29, patrons should call the 59E59 Box Office direct: 646-892-7999.

Inspired by true events. In 1969, in a segregated city in the American Midwest bursting with racial tension, a 14-year-old black girl, Vivian, was shot by a white cop, igniting one of the worst race riots in American history. No one knew anything about her: just her name, her age, and how she died.

This fantasia gives Vivian a life, a family, a love of music, and a reason to live; the jazz legend who's back in the neighborhood might be her real father. Can they find each other before the city explodes?

The influential UK theater blog *Chris Neville-Smith's Blog on Theatre* called the Edinburgh Fringe run of *VIVIAN'S MUSIC, 1969* "outstanding," writing "you absolutely must catch this" in [his five-star review](#). 59E59 audiences flocked to its brief NYC



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engagement at 2018's East to Edinburgh festival. It now returns to 59E59 for an extended run.

The cast features **Russell Jordan** (TV's *The Blacklist*, *The Dangerous Books for Boys*) and **Kailah S. King** (The One-Minute Play Festival at The New Ohio).

The design team includes **Benjamin Ehrenreich** (lighting design); **Janet Mervin** (costume design); and **Andy Evan Cohen** (sound design).

Monica Bauer's (playwright) select credits include: *Two Men Walk Into a Bar* (Dream Up Festival, Theater for the New City), *My Occasion of Sin* (Urban Stages: Emerging Playwright Award), *Made for Each Other* (Edinburgh Festival Fringe, United Solo, Orlando Fringe, Boulder Fringe), *Chosen Child* (Boston Playwrights' Theatre: nominated, Best New Play, Independent Reviewers of New England; Winner, Bechdel Test Festival, Bridge Initiative for Women in Theater), *Anne Frank in the Gaza Strip* (Planet Connections Theater Festivity: Best New Comedy), *The Higher Education of Khalid Amir* (Midtown International Theater Festival: Best New Script), *The Maternal Instinct* (Midtown International Theater Festival, Brighton Fringe Festival: third place, New Works for Young Women). Proud member of the Dramatists Guild and League of Professional Theatre Women. Full production history, awards, and publications at www.monocabauer.com.

Glory Kadigan (director) founded Planet Connections Theatre Festivity and served as the Producing Artistic Director for six seasons. She also founded Playwrights For A Cause and served as Producing Artistic Director for four seasons. Among her directing credits: World Premieres of ReGina Taylor's *Biting the Bullet* and John Patrick Shanley's *Doublecross* at the Playwrights for a Cause benefit at the Atlantic Theater, *Pregnitude* by Lucy Boyle at Guild Hall, *A Play About New Mexico* by Halley Feiffer at Guild Hall, *St. Anne's Soup* (Israel Horovitz, World Premiere), *Breaking Philip Glass* (Israel Horovitz, World Premiere), *Her Speech* (Erik Ehn, World Premiere), *Over the River and Through the Woods* (Neil LaBute, World Premiere), *Two Minute Warning* (Neil LaBute, World Premiere), *Safe* by Penny Jackson (14th Street Y), *Stain* by Kristina Poe (Nylon Fusion), *Five Sandwiches* by Michael Puzzo (Nylon Fusion), *The Picture of Dorian Gray* (MT Works), *Two Rooms* (Workshop Theatre). Most recently, she directed Erik Ehn's *Clover* at La MaMa. Ms. Kadigan is also a playwright whose work has been presented in Singapore, London and New Zealand. Ms. Kadigan is a member of the League of Professional Theatre Women which works to promote the visibility of women in the arts. ###