

DOUGLAS DENOFF  
BETH GOLDSMITH  
PRESENT  
THE DIRECTORS COMPANY'S  
PRODUCTION OF

*The*  
**LUCKY STAR**

BY KAREN HARTMAN  
DIRECTED BY NOAH HIMMELSTEIN



59  
59

THEATER A

APRIL 26 – JUNE 12

PART OF  
**VOLT**

DOUGLAS DENOFF  
BETH GOLDSMITH

PRESENT

*The*  
**LUCKY STAR**

BY **KAREN HARTMAN**

DIRECTED BY **NOAH HIMMELSTEIN**

INSPIRED BY AND PARTIALLY COMPILED FROM  
THE HOLLANDER FAMILY WRITINGS

— FEATURING —

SKYE ALYSSA  
FRIEDMAN

DANNY  
GAVIGAN

NINA  
HELLMAN

EVA  
KAMINSKY

ALEXA SHAE  
NIZIAK

MIKE  
SHAPIRO

ALEXANDRA  
SILBER

STEVEN  
SKYBELL

SKY  
SMITH

DALE  
SOULES

— CREATIVE TEAM —

SCENIC DESIGN  
**DANIEL ETTINGER**

COSTUME DESIGN  
**DAVID BURDICK**

LIGHTING DESIGN  
**CORY PATTAK**

SOUND DESIGN & ORIGINAL MUSIC  
**ELISHEBA ITTOOP**

PROJECTION DESIGN  
**CAITE HEVNER**

HAIR & WIG DESIGN  
**TOMMY KURZMAN**

PROPERTIES  
**PENELOPE BOUKLAS**

CASTING DIRECTOR  
**STEPHANIE KLAPPER**

PRODUCTION STAGE MANAGER  
**ROBERT BENNETT**

ASSISTANT STAGE MANAGER  
**NOAM LAUTMAN**

ASSOCIATE DIRECTOR  
**HEATHER ARNSON**

MOVEMENT  
**LISA SHRIVER**

DIALECT  
**GARY LOGAN**

PRODUCTION MANAGER  
**DREW FRANCIS**

GENERAL MANAGEMENT  
**MICHALOS MANAGEMENT LLC**

THE DIRECTORS COMPANY  
**LEAH MICHALOS**   **MICHAEL PARVA**  
PRODUCING DIRECTOR   ARTISTIC DIRECTOR

THIS PRODUCTION IS MADE POSSIBLE WITH SUPPORT FROM:  
3 FELLA PRODUCTIONS, GINA HIRSCHORN, JONATHAN & JOAN ROGERS,  
EDWARD AND SHONDELL SPIEGEL, SHELLEY WASSERMAN,  
ANDREW & HELENE LIPTON, RHODA & JACK KATZ

— CAST —  
IN ALPHABETICAL ORDER

GENKA/BOY ARNOLD .....	SKYE ALYSSA FRIEDMAN
JOSEPH .....	DANNY GAVIGAN
MANIA/COURT INTERPRETER/IRIS .....	NINA HELLMAN
KLARA/FELICJA .....	EVA KAMINSKY
LUSIA (u/s GENKA) .....	ALEXA SHAE NIZIAK
SALO//BLAUSTEIN/COURT OFFICER (u/s RICHARD) .....	MIKE SHAPIRO
DOLA/VITA .....	ALEXANDRA SILBER
RICHARD .....	STEVEN SKYBELL
CRAIG .....	SKY SMITH
BERTA/ARNOLD .....	DALE SOULES

— UNDERSTUDIES —

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

FOR BERTA/ARNOLD/MANIA/COURT INTERPRETER/IRIS .....	ELIZA FOSS
FOR DOLA/VITA/LUSIA/KLARA/FELICJA .....	RACHEL ALANA HANDLER
FOR CRAIG/JOSEPH .....	NOAH ZACHARY

— PRODUCTION STAFF —

MARKETING CONSULTANT .....	KATIE ROSIN
ASSOCIATE GENERAL MANAGER .....	HEATHER ARNSON
ASSOCIATE SOUND DESIGN .....	BEN SCHEFF
ASSISTANT LIGHTING DESIGN .....	NICOLE SLIWINSKI
ASSOCIATE PROJECTION DESIGN .....	BRIAN PACELLI
VIDEO PROGRAMMER .....	TAYLOR GORDON
LIGHTING PROGRAMMER .....	ALEX FETCHKO
WARDROBE SUPERVISION .....	JOLENE RICHARDSON
CASTING DIRECTOR .....	STEPHANIE KLAPPER
CASTING ASSOCIATE .....	LACEY DAVIES
CASTING ASSISTANT .....	KATE McMORRAN
BOARD OPERATOR .....	LAURA BRIGHT
PRODUCTION ASSISTANTS .....	SEANA BENNETT, CARLOS RIVERA, AND STEPHEN WALTON

Run Time: 2 hours and 10 minutes including a ten-minute intermission.

Time: Around 2010, also 1939-1945.

*The Lucky Star* was commissioned by Chicago Shakespeare Theater and the world premiere was presented (under the title *The Book of Joseph*) on February 4, 2017 at Chicago Shakespeare Theater, Chicago, IL; Barbara Gaines, Artistic Director, Criss Henderson, Executive Director.

The play was developed at Chicago Shakespeare Theater by Rick Boynton, Creative Producer.

The Krakow letters, all court transcripts, and Arnold's language are excerpted directly from documentary material and interviews conducted by the author. Richard and Craig are fictional characters with some basis in biographical facts. The Krakow letters are published in *Every Day Lasts a Year*, edited by Christopher Browning, Richard Hollander, and Nechama Tec.

The author expresses deep gratitude to the Hollander and Spitzman families.

*The Lucky Star* is published by Concord Theatricals.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. [actorsequity.org](http://actorsequity.org)



United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.



The Director and Associate Director are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



# VOLT

An unprecedented festival of three NYC premieres authored by one writer presented in all three spaces, simultaneously. For the inaugural Festival, we selected playwright Karen Hartman. We are thrilled to share her storytelling with you.

## KAREN HARTMAN

(Playwright)



Hartman's work launches VOLT, an unprecedented festival of three Off Broadway premieres by a single author simultaneously. Earlier this year, Denver Theater Center presented the world premiere musical *Rattlesnake Kate*, book by Hartman, score by Neyla Pekarek. *Good Faith: Four Chats about Race and the New Haven Fire Department* premiered at Yale Repertory Theater. *Roz and Ray* (McKnight Fellowship, Edgerton New Play Prize) premiered at Seattle Rep and Victory Gardens. New York credits include *Leah's Train* (NAATCO), *Gum* (WP Theater), and *Girl Under Grain* (Best Drama, NY Fringe). Hartman is developing *Project Dawn* (People's Light, NNPN Rolling World Premiere) for Population Media Center as a television series. *Alice Bliss* (book: Hartman, music: Jenny Giering, lyrics: Adam Gwon, based on Laura Harrington's novel) won the 2019 Weston-Ghostlight New Musical Award. Her prose has appeared in the *New York Times* and the *Washington Post*. A recent Guggenheim Fellow and former Fulbright Scholar, Hodder Fellow, and New Dramatist, Hartman lives in Brooklyn with her family.

DOUGLAS DENOFF PRESENTS  
THE DIRECTORS COMPANY'S PRODUCTION OF

**THE LUCKY STAR**

THEATER A / APRIL 26 - JUNE 12

PRIMARY STAGES PRESENTS

**NEW GOLDEN AGE**

THEATER B / APRIL 28 - JUNE 9

MARY J. DAVIS AND MBL PRODUCTIONS PRESENT

**GOLDIE, MAX & MILK**

THEATER C / MAY 1 - JUNE 4

## SKYE ALYSSA FRIEDMAN

(Genka)



Skye Alyssa Friedman is honored to make her debut with 59E59! Broadway: *Annie*, *Kimberly Akimbo* (upcoming). Off Broadway: *Kimberly Akimbo* (Atlantic Theater Company). Regional: *The Audience*, *Billy Elliot*, *The Music Man*, *The Sound of Music*. Current BFA Acting student at Pace University's School of Performing Arts. Proud member of AEA. Many thanks to Nancy, Bonnie, Stephanie Klapper Casting, my PPA professors, the incredible people involved in *The Lucky Star*, and my friends and family!

Instagram: @skyealysafriedman

Twitter: @skyealysaf

---

## DANNY GAVIGAN

(Joseph)



Danny Gavigan is honored for the privilege to make his Off Broadway debut and tell the *Hollanders*' story again. He is a member of the resident acting company at Everyman Theatre in Baltimore, where he originated his performance as Joseph Hollander. Regional: *Who's Afraid of Virginia Woolf?* (Ford's Theatre, Helen Hayes Award), *Peer Gynt* (La Jolla Playhouse, KC Rep), *Really Really* (Signature Theatre, World Premiere), *The Rivals* (Baltimore Center Stage, w/Kristine Nielsen); *Describe The Night*, *Detroit* (Woolly Mammoth); *Bengal Tiger at the Baghdad Zoo* (Round House), *The Admission* (Theater J). TV/Film: *FBI* (CBS, w/Jeremy Sisto), *Unarmed Man* (TIVA DC Award). Danny is the creator and host of the podcast Everyman Theatre's *Resident Ghost Company* distributed by WYPR.

---

## NINA HELLMAN

(Mania)



Off Broadway: *Greater Clements* by Sam Hunter at Lincoln Center, *Pericles* (Theatre For A New Audience, Trevor Nunn Director), *10 Out Of 12* (Soho Rep), *Great Lakes* (New Georges & Women's Project), *Paris Commune* (BAM-Civilians), *The Internationalist* (Vineyard -Lortel Nomination), *Trouble In Paradise* (Hourglass - Obie Award). Regional: Woolly Mammoth, Huntington, South Coast Rep, White Heron, Geva. TV/FILM: *New Amsterdam* (NBC), *Law & Order: SVU* (NBC), *Search Party* (TBS), *Nurse Jackie* (recurring), *Damages*, *Venture Brothers*, *Law & Order: CI*, *Staten Island* directed by Judd Apatow, *Wet Hot American Summer* (Original Film & Netflix series regular), *Role Models*, *The Atlantic City Story*. Nina lives in Brooklyn, NY with her husband, their two children, and their two dogs.

---

## EVA KAMINSKY

(Klara)



Broadway: *Harry Potter & the Cursed Child*, *The Lyons*. Off Bway: Playwright's Realm, Roundabout, The Play Company, Partial Comfort. Regional: Long Wharf, Old Globe, Baltimore Center Stage, Alley Theatre, Cincinnati Playhouse, CATF, Syracuse Stage, and many others. Selected Film & TV: *The Dark Tower*, *Chicago Med*, *Madoff*, *New Amsterdam*, *Manifest*, *Billions*, *The Sinner*, and all the L&Os. Member of The Actor's Center. Eva is also an audiobook narrator having recorded over 275 titles.

## ALEXA SHAE NIZIAK

(Luisa)



Broadway: *Matilda*, *A Christmas Story*, *Cat on a Hot Tin Roof* (OBC). Broadway National Tours: *Mary Poppins*, *A Christmas Story*. Off Broadway: *The Thing with Feathers* (The Barrow Group), *The Mother of Invention* (Abingdon Theatre Company), *Women Without Men* (Mint Theater Company). Film: *Mr. Harrigan's Phone* (upcoming, Netflix), *Paranormal Activity 7: Next of Kin* (Paramount+). Television: *FBI*, *The Sinner*, *Evil*, *Love Life*, *The Americans*, *Orange is the New Black*. Training: NYU Tisch (BFA Drama, 2024), Atlantic Acting School. Special thanks to Carson Kolker, SAKS&, Stephanie Klapper, Open Fields, my family, and my Babci and Dziadziu. For Lusia.

## MIKE SHAPIRO

(Salo)



Off Broadway: *Lunch Bunch*, *Motel Cherry* (Clubbed Thumb); *A Play for Any Two People* (Playwrights Horizons), *Not WATER* (New Georges). NY: *Charleses* (The Tank), *Eavesdropping on Dreams* (Barefoot). Selected Regional: *Milton* (PearlDamour), *Conversations with My Father* (Seattle Rep), *Hamlet the Musical* (Annex Theatre); *Seven Blowjob*s, *Aunt Dan and Lemon* (New City Theatre). Selected Film/TV: *Last Week Tonight* (HBO), Robert De Niro's *The Good Shepherd*, *Georgia*, *Eugene!* (Comedy Central), *Day Zero* and recurring roles on *Late Night with Conan O'Brien*. Mike is also a songwriter, performing with the tight-harmony acoustic trio 9 Pound Hammer and the soft rock love krewe Sweet Surrender. For Lorna.

## ALEXANDRA SILBER

(Dola)



Alexandra Silber is an international actress, Grammy-nominated singer, and author. In London's West End she played starring roles in *Indecent*, *The Woman in White*, *Fiddler on the Roof*, *Kiss Me Kate*, and *Carousel*. In New York she has appeared in *Hello Again*, *Master Class*, *Song of Norway*, *Arlington*, and the 2016 Broadway revival *Fiddler on the Roof*. Alexandra is a Grammy-nominee for her portrayal of Maria in the symphonic recording of *West Side Story*, with San Francisco Symphony. Her debut novel "After Anatevka," and memoir "White Hot Grief Parade" are both published by Pegasus Books and also available on Audible.com. She trained at the Royal Conservatoire of Scotland.

## STEVEN SKYBELL

(Richard)



Steven Skybell most recently won critical acclaim and the hearts of audiences for his portrayal of Tevye in the 2019 production of *Fiddler On The Roof* in Yiddish for which he won the Lortel award for best actor in a musical. Steven's Broadway acting credits include Lazar Wolf in the 2015 Broadway revival *Fiddler On The Roof*, Dr. Dillamond in *Wicked*, Harold Nichols in *The Full Monty*, *Pal Joey*, *Love! Valour! Compassion!*, *Café Crown*, and *Ah! Wilderness*. Television and Film include: *The Good Fight*, *Blue Bloods*, *Chicago PD*, *666 Park Avenue*, *Everybody Wins*, *Tim Robbins' Cradle Will Rock*.

## SKY SMITH

(Craig)



Sky Smith is a Japanese-American actor, most recently guest starring on *The Blacklist* (NBC) opposite James Spader. A graduate of NYU Tisch School of the Arts, Sky performed in the prestigious ABC Discovers: *Talent Showcase* produced by ABC network's casting team. His theater credits include *Twelfth Night*, *Love's Labour's Lost*, and *The Book of Will* (Hudson Valley Shakespeare Festival/Shakespeare Festival of St. Louis).

@sky.smi

[www.esakiskysmith.com](http://www.esakiskysmith.com)

---

## DALE SOULES

(Berta)



Dale Soules is a prolific performer. Broadway: *Hair* (debut), *Dude; The Magic Show* (co-starring with Doug Henning), and introducing Stephen Schwartz's songs "Lion Tamer" and "West End Avenue"; *The Crucible*, *Whose Life is it Anyway?*, *Grey Gardens*, *Hands on a Hardbody*. Her Off Broadway, Regional, and International credits are extensive, spanning decades and genres. From the critically acclaimed, all women over 60 years old, *I Remember Mama*; to *Shows For Days* (LCT): Marsha Norman's *Getting Out; Jet Lag* at the Barbican Center. Film: *The Messenger*, *Aardvark*, *AWOL*, *Ash*. TV: *The Marvelous Mrs. Maisel*, *New Amsterdam*, *Really Rosie*, *Law & Order*, *Sesame Street*, *American Playhouse*; *Orange is the New Black (Frieda)* 6 seasons 3 SAG Awards. Playing Darby in the upcoming Disney/Pixar *LIGHTYEAR* starring Chris Evans.

@dalesoules1

[www.dalesoules.com](http://www.dalesoules.com)

---

## ELIZA FOSS

(Understudy for Berta/Mania)



Lincoln Center: *Admissions*, *Ten Unknowns* (understudy). Off Broadway includes *Enemy of the People*, *Pentecost* (the Barrow Group); *Heart of the City* (Urban Stages), *Beau Jest* (The Lamb's Theater), and *Coriolanus* (The Public). Regional includes *Our Town* (New London Barn), *Dinner with Friends* (Hartford Theaterworks), *The Road to Mecca* (Portland Stage), *Diary of Anne Frank* (Cleveland Playhouse), and *Airport Angel* (Williamstown Theater Festival). Film: *Indignation*, *The Lennon Report*, *Split Ends*, *Chutney Popcorn*. TV: *Georgetown*, *Law & Order*, *Law & Order: SVU*. Eliza is an award winning audiobook narrator. Eliza is also a writer and director. She directed the short film, *Consider the Sparrow*, which premiered at The Beaufort Film Festival this past March.

## RACHEL ALANA HANDLER

(Understudy for *Dola/Vita/Lusia/Klara/Felicja*)



Rachel Alana Handler is an actor and filmmaker based in NYC. She won the AT&T Underrepresented Filmmaker Award for her short, *Committed*. Since joining the disabled community she's found a passion for writing and producing, advocating for inclusion in every project she creates. Her writing credits include the award-winning short films, *HOW MUCH*

*AM I WORTH?*, *Committed*, and *Authentically Me* which won the Reelabilities 27 Second Film Competition and screened in taxi cabs throughout NYC. Handler's TV acting credits include *Law & Order: SVU*, *New Amsterdam*, *Bull*, and *NCIS: New Orleans*. She is thrilled to be back in the theater; previous stage credits include Marian in *The Music Man*, Lady Anne in *Richard III*, and Maria in *The Sound of Music*. @Bionic.Brunette  
[www.RachelAHandler.com](http://www.RachelAHandler.com)

## NOAH ZACHARY

(Understudy *Joseph/Craig/Salo*)



Noah's select theater credits include *Poster Boy* (Williamstown Theater Festival), *Peter and the Starcatcher* (Cincinnati Playhouse, Milwaukee Rep), *I Am Harvey Milk* (Lincoln Center, Strathmore), *Spring Awakening* (Revision Theater), *Amazing Grace* (Goodspeed). Noah has developed new musicals/plays by Andrew Lippa, Craig Carnelia, Karen Hartman, Sam Salmond, Zach Zadek, Timothy Ware, Madeline Myers, Jeremy King among others. Noah wrote and starred in two short films, *ShirtTugger* and *Pullout!*, both premiering in 2022. Special thanks to Stephanie Klapper and Noah Himmelstein. For Grandma Sara, Papa Joe, Papi and Afu.

Instagram: @noahzachary

## NOAH HIMMELSTEIN

(Director)

In the 2021/2022 season, Noah directed the world premiere of Deborah Zoe Lauffer's *Rooted* (Cincinnati Playhouse in the Park), Thornton Wilder's *The Skin of Our Teeth*, Heather McDonald's *An Almost Holy Picture* (NY Times Pick, Streaming) - both at Baltimore's Everyman Theatre. Recent: Chelsea Marcantel's *Everything is Wonderful* (Philadelphia Theatre Company); the world premieres of Andrew Lippa's *I Am Anne Hutchinson* (Strathmore with Kristin Chenoweth) and *I Am Harvey Milk* (Lincoln Center, Strathmore, San Francisco, LA & Denver); Daniel Zaitchik's *The Costume* (Inner Voices), the world premiere of Jonathan Tolins's *The Forgotten Woman* (Bay Street Theatre); *Los Otros, Everything is Wonderful*, Karen Hartman's *The Book of Joseph*, and JB Priestley's *An Inspector Calls* (Everyman); Harris Doran, Jason Schafer & Arthur Bacon's *Bleeding Love* (Fredericia Theatre, Denmark), Sara Cooper's *Things I Left On Long Island* (NYFringe). New York Philharmonic (Young People's Concerts series: *The Harlem Renaissance*), Lincoln Center American Songbook and American Opera Projects. Asst. Director: *Golden Boy* (LCT). Upcoming 2022: LaChiusa/Fitzhugh's *Los Otros* (Off Broadway), Matthew Lombardo's *When Playwrights Kill* (Hartford), and the premiere of his debut film, *ShirtTugger*.

[www.noahhimmelstein.com](http://www.noahhimmelstein.com)



## DANIEL ETTINGER

*(Scenic Design)*

Resident scenic designer for the Everyman Theatre Company in Baltimore. Designs include *The Skin of Our Teeth*, *Pipeline*, *Murder on The Orient Express*, and *The Book of Joseph*. Other credits include *Everything is Wonderful* (Philadelphia Theatre Co.); *Dames at Sea*, *Songs for A New World* (Rep Stage); *Eclipsed*, *Vigils* (Woolly Mammoth); *Labour of Love*, *Annie* (Olney Theatre Center); *Singin' in The Rain*, *Private Lives* (Barter Theatre). NY credits include *A Man for All Seasons* (Roundabout Theatre Company), *Pageant* (Blue Angel Theatre), *Night Seasons* (ART), *Room Service* (Juilliard)), *The Patterns at Pendarvis* (New Dog Theatre Co). He is a member of the design faculty at Towson University.

---

## DAVID BURDICK

*(Costume Designer)*

Everyman Theatre: *The Skin of our Teeth*, Agatha Christie's *Murder on the Orient Express*, *The Importance of Being Earnest*, *Sweat*, *The Book of Joseph*, *The Revolutionists*, *Intimate Apparel*, *An Inspector Calls*, *Blithe Spirit*, *Ghosts*. Baltimore Center Stage: *Amadeus*, *An Enemy of the People*, *The Rivals*; *Caroline, or Change*; *Mrs. Warren's Profession*, *Private Lives*. Boston Lyric Opera: *I Puritani*; Cincinnati Opera: *Don Giovanni*; Tulsa Opera: *Tosca*, *Carmen*, *The Barber of Seville*, *Fidelio*.

---

## CORY PATTAK

*(Lighting Designer)*

NYC: *Final Follies*, *Stalking the Bogeyman*, *Revolution in the Elbow*, *Handle with Care*, *Skippyjon Jones*, *Unlocked*. Regional: Kennedy Center, Weston Playhouse, Old Globe, Portland Stage, Goodspeed, KC Rep, Everyman, Philadelphia Theatre Company, Asolo, Tuacahn, Olney, Syracuse Stage, *In the Heights* in Puerto Rico, shows for Norwegian Cruise Line and MSC Cruises. National Tour of Flashdance. International: *Sunset Boulevard*, *Singin' in the Rain* (Brazil). Bway Associate: *Newsies*, *Peter and the Starcatcher*.

Instagram: [@corypattak](#)

[www.corypattak.com](http://www.corypattak.com)

---

## ELISHEBA ITTOOP

*(Sound Designer/Original Music)*

Elisheba Ittoop's designs and original music have been heard at The Kennedy Center, The Public Theater, Roundabout Theatre, The Shed, American Repertory Theatre, Playwrights Horizons, Manhattan Theatre Club, MCC, Guthrie Theater, Atlantic Theatre, New York Theatre Workshop, American Conservatory Theatre, Williamstown Theater Festival, Steppenwolf Theatre, Signature Theatre, and the National Gallery of Art. Elisheba is a sound designer and composer for *The New York Times*. She has produced podcasts and written music for NPR, CNN, Audible, WGBH, WFMT, and Sony Music. Education: New York University, North Carolina School of the Arts.

[www.elishebaittoop.com](http://www.elishebaittoop.com)

## CAITE HEVNER

(Projection Designer)

Broadway: *In Transit*, *Derren Brown: SECRET*; *Harry Connick Jr., A Celebration of Cole Porter*. New York: *Sweatshop Overlord* (NYTW), *Bella Bella* (Manhattan Theatre Club), *Collective Rage* (MCC), *DISCORD* (Primary Stages), *Ugly Lies the Bone* (Roundabout Underground); *Parade*, *The Scarlet Pimpernel* (Manhattan Concert Productions/Lincoln Center). Regional: Alabama Shakespeare, Alley, Alliance, Baltimore Center Stage, Barrington Stage, Cleveland Play House, Dallas Theater Center, Everyman, Guthrie, Kennedy Center's Broadway Center Stage, Long Wharf, Maltz Jupiter, McCarter, MUNY, Pasadena Playhouse, Playmaker's Rep, Seattle 5<sup>th</sup> Avenue, Studio Theatre, Syracuse Stage, Westport Country Playhouse, Williamstown, Woolly Mammoth. Special events include *Stranger Things: The Drive-Into Experience* (with Mesmer) and the Scholastic Art and Writing Awards National Ceremonies since 2014. Projection Coordinator for Broadway Cares's *Broadway Bares* since 2018.

Instagram: @caitehevner

[www.caitedesign.com](http://www.caitedesign.com)

---

## TOMMY KURZMAN

(Wig & Hair Design)

Broadway: *Macbeth*, *Mrs. Doubtfire*, *All My Sons*, *True West*, *St. Joan*, *My Fair Lady*, *Little Foxes*, *Long Day's Journey*, *Bright Star*, and *Fiddler on the Roof*. Off Broadway: *Little Shop of Horrors* (Westside Theatre), MCC, The Atlantic, The New Group, The Public, MTC, NWS. Regional: The Huntington, The MUNY, Geva Theatre, Resident Ensemble Players, Cape Playhouse, Sig. VA, MSM. Associate Hair Designer on over 15 Broadway Productions.

Instagram: @TommyKurzmanWigs

---

## PENELOPE BOUKLAS

(Properties)

Penelope Bouklas is thrilled to be a part of the production of *The Lucky Star!* This is her first foray into the theater world and is excited to be involved. She is an NYC commercial prop and set stylist. She has worked in the editorial, advertising and video fields working with such clients as Dove, Bacardi, Petrossian, Target and Walmart.

[www.penelopebouklas.com](http://www.penelopebouklas.com)

---

## STEPHANIE KLAPPER

(Casting Director)

SKC's award-winning work is frequently seen on Broadway, Off Broadway, regionally, on film, television, and streaming media. Known for their limitless imagination, creativity, and work on a wide range of projects, Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. Ms. Klapper is passionate about arts education and working with creative teams to develop new work and expand the scope of established work. Member of the National Board Casting Society, Casting Society Cares. For my parents, Bob and Florence, and the Citrin's and Ber's that did not make it out.

---

## ROBERT BENNETT

(Stage Manager)

RSC *Nicholas Nickleby*, Peter Brook's *The Cherry Orchard*. Broadway: *Time Stands Still*, *Bent*, *I Love My Wife*, *Dancing At Lughnasa*, *Nick & Nora*, *Awake and Sing!*, *American Buffalo*, *Desire Under The Elms*, *The Coast of Utopia*, *Stick Fly*, *The Trip To Bountiful*, and *The Lyons*. Tours: *La Cage Aux Folles*, *Grey Gardens*, *Sugar Babies*, *Evita*, *My Fat Friend*, *Grease*, *Shenandoah*, *Guys and Dolls*. OB: *Inner Voices*, *Incident At Vichy*, *Curse Of The Starving Class*, *Young Man From Atlanta*. National Music Theater Conference. General Manager BAM. Vice-President Stage Operations Radio City Music Hall.

## NOAM LAUTMAN

*(Assistant Stage Manager)*

Broadway: *Moulin Rouge!*, *Tootsie*, *The Cher Show*. Off Broadway: *This Space Between Us* (Keen Company), *The Half-Life of Marie Curie* (Audible Theater), *The Low Road* (The Public Theater), *On the Shore of the Wide World* (Atlantic Theater Company), *Drift*, *Hot Mess*. Regional: *The Music Man* (The Kennedy Center); *An American Daughter*, *An Intervention* (Williamstown Theatre Festival); *The Winter's Tale* (Warren Miller Performing Arts Center). UNCSA alumnus.

---

## HEATHER ARNSON

*(Associate Director/Associate General Manager)*

AD highlights: *BEAU a new musical*, *THE WOLVES* at Lincoln Center. As director, selected: *A Vicious Circle*, *The Two Handers*, The Writers Guild of America Awards 2021, *The Adult in the Room*, *Wasp*, and *Elizabeth: Almost By Chance A Woman*. General Management and Producer highlights: Michalos Theatrical Management and Yes And Productions. Next up: Episode 2 of *Here's To The Ladies Who*, Docu-Series/women on the business-side of Broadway, writer/director.

My family exists because of my great-Bubbe's bravery and my Papa's perseverance.

[www.HeatherArnson.com](http://www.HeatherArnson.com)

---

## LISA SHRIVER

*(Movement)*

Broadway: *Jesus Christ Superstar*, *The Farnsworth Invention*, *The Story of My Life*, *Ring of Fire*. As Associate Choreographer: Over 10 Broadway productions including *The Producers* and *Titanic*. Off Broadway: *Into the Woods* (Roundabout - Lortel Nomination for Outstanding Choreography), *Fetch Clay Make Man* (NY Theatre Workshop). Selected Regional: *Bhangin' It*, *Sideways* (La Jolla Playhouse); *Sister Act*, *Rock of Ages*, *Austen's Pride* (Seattle 5th Ave); *Caesar and Cleopatra*, *The Tempest* - both w/Christopher Plummer (Stratford Shakespeare Festival). Film: *A Beautiful Mind*, *A Christmas Carol* w/Jim Carrey, *Hysterical Blindness*. As Associate: *The Polar Express*, *Mixed Nuts* w/Steve Martin, *Center Stage*. TV: *A Very Murray Christmas* w/Bill Murray (Sofia Coppola, Director), *Broad City*, *The Detour*. Other: Phish's NYE concert at MSG. Upcoming: *Bhangin' It* (The Huntington).

---

## GARY LOGAN

*(Dialects)*

Carnegie Mellon University Professor of Speech & Dialects. Theaters where he has worked extensively include The Royal Shakespeare Company, The Kennedy Center, Everyman (Resident Dialect Coach), Signature Theatre, Arena Stage, Woolly Mammoth, Shakespeare Theatre Company, Studio Theatre, Chautauqua Theatre Company, the Denver Center, Ford's Theatre, & Stratford Festival of Canada. He works independently with many actors in TV and Film, and is the author of *The Eloquent Shakespeare* (University of Chicago Press).

## DREW FRANCIS

*(Production Manager)*

Current production: **Songs About Trains** at New Ohio. Recently completed: **The Hang** at HERE by Taylor Mac, feature film *Beau* directed by Josh Rhodes, *Rescue Rue* film version and stage versions directed by Stacey Weingarten at The Duke and Daryl Roth Theater. Production Manager for Phonemophonic Alphabet Brass Band, Carol Szymanski/Jamie Branch Installation, Park Street Armory. Production Manager for iWheelhouse Theater, Directors Company, BAM, Lincoln Center, JACKArts, Bushwick Starr, New York Music Festival, Queens Orchestra, RipeTime, Japan Society, St. Ann's Warehouse, and various shady organizations that will remain nameless unless you see me at opening night after my third bourbon. Events Supervisor, NYU. Currently graduate student in Performing Arts Administration, NYU. Fellow, Creative Design Fellowship.

---

## MICHALOS MANAGEMENT LLC/LEAH MICHALOS

*(General Manager/Producer)*

Michalos Management LLC led by Leah Michalos, is an entertainment management, producing and consulting firm with 15 years' experience in both commercial and nonprofit entertainment ventures, ranging from theater and film to opera, orchestras and dance companies, art shows, special events and everything in between. Broadway: lead producing team, **Chicken & Biscuits** (Circle in the Square). Select credits include: **The Lucky Star**, Renee Taylor's **My Life on a Diet** (Lucille Lortel and Outer Critics Circle nominations), **In The Pocket**, **Terms of Endearment** with Molly Ringwald, **Butler, A Better Place, The Road to Damascus, On A Stool at the End of the Bar, Almost Home, Jericho, Murder in the First, Poetic License, The Best of Everything**. Film: Executive Producer: *Beau, a new musical*. Director: GABBY Awards at Carnegie Hall, El Capitan (LA) and Ellis Island.

[www.michalostheatricalmgmt.com](http://www.michalostheatricalmgmt.com)

---

## DOUGLAS DENOFF

*(Producer)*

Douglas Denoff is a 7-time Tony Award-nominated Broadway producer and is proud to return to 59E59 – the 2013 home of **Witnessed by the World**, which was his second production as lead producer. His other Off Broadway productions include **Handle With Care** starring Carol Lawrence, **Clever Little Lies** starring Marlo Thomas, and the 2015 revival of **The 39 Steps**. On Broadway, he has been co-producer on **Slave Play, Sea Wall/A Life, Latin History for Morons, Fiddler On The Roof, Torch Song, Pretty Woman, Nice Work If You Can Get It, China Doll**, and **The 39 Steps**. Upcoming productions as lead producer on Broadway for 2022-2023 are **That's Broadway, The Moves, The Music, The Magic**, and the star-studded hilarious revival of **The Pirates of Penzance**. Off Broadway comes an immersive new production of **Lulu** by Frank Wedekind (**Spring Awakening**).

[www.suttonsquareentertainment.com](http://www.suttonsquareentertainment.com)



### 3 FELLA PRODUCTIONS

The “three fellas” who make up 3 Fella Productions, LLC are managing partner Alan Medvin, Ken Javerbaum and Phil Carchman, all NJ retired attorneys, one a retired judge. The name derives from the first Broadway production they supported, *Rodgers + Hammerstein’s Cinderella*. In addition, other productions the group has supported include *Ain’t Too Proud* (Broadway and tour) and the Yiddish *Fiddler on the Roof* starring Steven Skybell, which makes them especially proud to be a part of *The Lucky Star* family.

---

### BETH H. GOLDSMITH

Beth H. Goldsmith currently serves as Chair of the Board of The Associated: Jewish Federation of Baltimore and leads The Associated’s Board of Governors and Board of Directors, is a member of the Board of Trustees of the Jewish Federations of North America and is Chair of the Board of Eastern Savings Bank and President of The Goldsmith Family Foundation. Beth is proud to be a part of *The Lucky Star* family!

---

### GINA HIRSCHHORN

Gina Hirschhorn is a Senior Vice President with Bank of America in Baltimore, Maryland, a theater lover and a long serving member of the Board of Directors of Baltimore’s Everyman Theatre. Gina is proud to be part of *The Lucky Star* family.

---

### JOAN AND JONATHAN ROGERS

Joan and Jonathan Rogers are theater lovers. Joan is a radiologist and Jon is an investment advisor. They live in Baltimore and are proud to be a part of this production, their first. This play bridges past and present, connects tragedy and resilience, and spotlights the universal importance of family. They hope you are as moved by this story as they have been.

---

### EDWARD AND SHONDELL SPEIGEL

Although Ed is the former CEO and major shareholder of Cast & Crew Entertainment Services, this is the Spiegel’s first foray into the world of theatrical production. Shondell and Ed split their time between Los Angeles and New York and are involved in philanthropic activities that range from combating domestic violence to encouraging social justice.

## THE POLISH CULTURAL INSTITUTE NEW YORK

The Polish Cultural Institute New York was founded in 2000. It is a diplomatic mission of the Ministry of Foreign Affairs of the Republic of Poland, operating in the area of public diplomacy. The PCI is one of 24 such institutes around the world. It is also an active member of the network of the European Union National Institutes for Culture (EUNIC) in its New York cluster. The Institute's mission is to share Polish heritage and contemporary art with American audiences, and to promote Poland's contributions to the success of world culture.

---

### KATIE ROSIN, KAMPFIRE

*(Marketing Consultant)*

Katie Rosin was instrumental in the launch of the Broadway musical *Brooklyn* and the National Tour of *Mother Load*. Kampfired has been integral in multidimensional campaigns for Telly Award Winners, New York Innovative Theatre Award Recipients, GLAAD Award winners, back-to-back NYMF Best of Fest winners, and Drama Desk nominees. Off Broadway highlights include: *The Little Match Girl* (St. Luke's), *unFRAMED* (John Jay College Performing Arts Center, GLAAD Award Nominee), *She Like Girls* (Ohio Theater), *Glimpses of the Moon* (Algonquin Hotel; IT Awards recipient), *Elizabeth Rex* (Center Stage), 2007 Drama Desk Nominee *(mis)UNDERSTANDING MAMMY: The Hattie McDaniel Story* (Theatre 5). She most recently served as Director of Communications at the Broadway Podcast Network.

Instagram: [@kampfiredfilmspr](#)

Twitter: [@kampfiredpr](#)

Facebook: [@kampfiredfilms](#)

[www.kampfiredfilmspr.com](http://www.kampfiredfilmspr.com)

---

### THE DIRECTORS COMPANY

*(Michael Parva/Leah Michalos)*

The Directors Company is an award-winning, not-for-profit theater company with a mission to develop and produce groundbreaking new plays and musicals, and home to The Next Wave Initiative, a development branch of TDC founded by Douglas Lyons and committed to amplifying future Black voices in The American Theater. For over 40 years, TDC has supported new theater artists and their projects in the development of original theater works from inception to production including the Broadway bound *Chicken & Biscuits* (Circle in the Square) and *Irena's Vow* (Walter Kerr/nom. Outer Critics Circle Award for Outstanding New Broadway Play). Other recent Off Broadway productions include the world premieres of *Terms of Endearment*, *A Better Place*, *The Road to Damascus*, *On a Stool at the End of the Bar*, *Almost Home*, *Jericho*, *Poetic License*, and *Murder in the First*.

[www.directorscompany.org](http://www.directorscompany.org)



The Directors Company is supported by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



And with the support of  
The Lucille Lortel Foundation.



The Lucky Star is grateful to The Polish Cultural Institute  
for its support of this production.

## CURATOR'S NOTE

Welcome to *The Lucky Star*, which we've wanted to bring to 59 for many years. When the play's director, Noah Himmelstein, approached me after staging it in Baltimore (under the title *The Book of Joseph*), it was a dream come true to have his passionate advocacy at the helm of Karen Hartman's masterful story. This tale is all too timely in its depiction of how people attempt to draw lines to separate the refugees and immigrants that are feared from the few who are welcomed with open arms and the families who suffer the consequences.



*Val*  
VAL DAY  
Artistic Director

## 59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director

BRIAN BEIRNE Managing Director

ELIZA JOHNSON Finance Associate/Office Manager

CATE PUGLIA Receptionist/Administrative Assistant

MELISSA SHAWCROSS Technical Director

CRISTINA GREENFIELD Marketing Manager

MELINDA GRABER Digital Marketing Associate

ALAN BUTTAR Graphic Designer

MATT ROSS Press Representative

NICOLE CAPATASTO Press Representative

CLAIRE WOJCIECHOWSKI Press Representative

BARBARA IAMS KOREIN Archivist

COLLEEN MORGEN House Manager

CARLOS CONILL Facilities Manager

JOHNATHAN PRICE Facilities Assistant

WALDIN ROJAS Facilities Assistant

CHRISTIAN MILLER Director of Ticketing

LLOYD MULVEY Box Office Manager

CRAIG SCHENKER Box Office Associate

ANDREA ARVANIGIAN Box Office Associate

JORDAN ELMAN Box Office Associate

CHARLI ARNETT Box Office Associate

ANNA BONGARDINO Usher

ANNE RUTTER Usher

BENJI SILLS Usher

CHRISTIAN MIRANDA Usher

ERIC BERKELEY Usher

FLOWER RIOS Usher

ITAI ADAM VAGNER Usher

JAMES SCHULTZ Usher

KAYLA GRANT Usher

MICIAH WALLACE Usher

NATALIE LILAVOIS YUSTY Usher

RICHARD RODRIGUEZ Usher

AMBER RIGGLE Theater Technician

JOHN D. IVY Theater Technician

KAT KHELLBLAU Theater Technician

**VOLT FESTIVAL 2022**

**THROUGH JUNE 12**

AN UNPRECEDENTED FESTIVAL OF THREE  
NEW YORK CITY PREMIERES AUTHORED BY ONE WRITER  
PRESENTED IN THREE SPACES, SIMULTANEOUSLY.

**VOLT**

**NEW GOLDEN AGE**  
APRIL 28 - JUNE 9

**GOLDIE, MAX & MILK**  
MAY 1 - JUNE 4

## LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.