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***INSTRUCTIONS FOR AMERICAN SERVICEMEN IN BRITAIN* launches Brits Off Broadway at 59E59 Theaters**

New York, New York February 27, 2019—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled launch **Brits Off Broadway** with the US premiere of ***INSTRUCTIONS FOR AMERICAN SERVICEMEN IN BRITAIN***, adapted with kind permission from the Bodleian Library's publication "Instructions for American Servicemen, 1942" by **Dan March, Matt Sheahan, James Millard, & John Walton**, and directed by **John Walton**. Produced by Fol Espoir in association with Jermyn Street Theatre and The Real MacGuffins, ***INSTRUCTIONS FOR AMERICAN SERVICEMEN IN BRITAIN*** begins performances on **Tuesday, April 16** for a limited engagement through **Sunday, May 12**. **Press Opening is Sunday, April 21 at 2:15 PM**. The performance schedule is **Tuesday – Friday at 7:15 PM; Saturday at 2:15 PM & 7:15 PM; and Sunday at 2:15 PM**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25 - \$35** (\$24.50 for 59E59 Members). To purchase tickets, call the **59E59 Box Office** at **646-892-7999** or visit www.59e59.org.

It's 1942 and a horde of Yankee servicemen have just arrived in England, where the locals speak a strange dialect, boil all their food, and talk endlessly about the weather. The Americans see the Brits as a strange race. Judge for yourself in a night of joyous laughter and downright silliness as a crack team of experts attempt to explain the rules of British life.

Edinburgh Fringe favorites The Real MacGuffins make their US debut with this outrageous comedy that plumbs the hilarious differences between two countries that share so much. In its four-star review, *The Stage* called it, "an unforgettable experience! Inducing a helpless laughter that almost incapacitates the audience."



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The cast features **Dan March** (BBC's *Pramface*), **James Millard** (*King Lear* with Sir Ian McKellen at the Duke of York's, London), and **Matt Sheahan** (BBC's *The Bleak Old Shop of Stuff*).

The design team includes **Martin Thomas** (set and costume design) and **Jon McCleod** (sound design). The movement is by **Sam Fogell**. The Production Stage Manager is **Sean Francis Patrick**.

The Real MacGuffins (co-writers). Since 2008, The Real MacGuffins (James Millard, Dan March and Matt Sheahan) have established themselves as one of the top sketch groups on the UK comedy circuit. Creators of irreverent, silly and inventive sketches, the group have performed their unique brand of sketch comedy at venues across the UK including four sell out runs at the Edinburgh Festival Fringe. Collectively, they have starred in BBC Radio 4's *Sketchorama*, written for Mitchell and Webb, appeared in *The Bleak Old Shop of Stuff* (BBC) and even advertised Flora margarine (ITV).

John Walton (co-writer and director). Theater includes *Dracula* by Bram Stoker/Liz Lochhead, *The North! The North!* by Christopher Harrison, *Around the Globe in Sixty Minutes* by Tom Mallaburn, *Boy In Darkness* by Mervyn Peake/Gareth Murphy, *Winston On the Run* by Freddie Machin (Best Actor, Buxton Fringe), and *Yoroboshi* by Yukio Mishima. Comedy includes *Working On It* by Daniel Simonsen, *Come Again* by The Real MacGuffins, *Champions* by Daniel Simonsen (Best Newcomer, Edinburgh Comedy Awards), and *Dr Brown Because* by Philip Burgers. Circus includes *Railed*, *Black Cat: Bohemia*, *Elixir* (Best Circus, Adelaide Fringe), and two years as Associate Director at Giffords Circus. Opera: *The Knife of Dawn* by composer Hannah Kendall and librettist Tessa McWatt. John is Artistic Director of Fol Espoir and trained at the Ecole Philippe Gaullier.

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