

## PRESS CONTACT

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## After a sold-out run at East to Edinburgh, *THE WAITING GAME* returns to 59E59 Theaters

New York, New York January 2, 2019 — **59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to welcome *THE WAITING GAME*, written by **Charles Gershman** and directed by **Nathan Wright**. Produced by Snowy Owl, *THE WAITING GAME* begins performances on **Wednesday, February 6** for a limited engagement through **Sunday, February 23**. **Press Opening is Tuesday, February 12 at 7:30 PM**. The performance schedule is **Tuesday – Saturday at 7:30 PM; and Sunday at 2:30 PM**. Performances are at **59E59 Theaters** ([59 East 59<sup>th</sup> Street](#), between Park and Madison). Single tickets are **\$25** (\$20 for 59E59 Members). Tickets are available by calling the **59E59 Box Office** on **646-892-7999** or by visiting [www.59e59.org](http://www.59e59.org).

Sam's in a coma. Paolo's doing his best. When Geoff reveals a secret, reality and fantasy blur. This NYC premiere from critically acclaimed Snowy Owl follows a sold-out, award-winning run in the Edinburgh Fringe (Best Overseas Play, Derek Awards) and explores relationships in the digital age.

After selling out at 59E59 Theaters' East to Edinburgh festival, *THE WAITING GAME* went on to the 2017 Edinburgh Fringe where it was called "one of the Top 5 LGBTQ Shows to see in the Edinburgh Fringe" by *Huffington Post*.

The cast features **Joshua Bouchard** (*Séance on a Wet Afternoon* at Lincoln Center/New York City Opera); **Julian Joseph** (*Bluebloods* on CBS); **Ibsen Santos** (*Inside The Wild Heart* with Group.BR); and **Marc Sinoway** (LOGO's *Hunting Season*).

The design team includes **Riw Rakkulchon** (set design); **Drew Florida** (lighting design); **Emma Wilk** (sound design); and **Kat Sullivan** (projection design). The Production Stage Manager is **Bonnie McHeffey**.

**Charles Gershman** (playwright) is a 2018-2019 Dramatists Guild Foundation Playwriting Fellow. His plays include *The Waiting Game* (Best Overseas Play



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Award, Edinburgh Fringe), *IVANKAPLAY* (Under St. Marks, March 2019), *Free & Proud* (sold-out run in Edinburgh Fringe, sold-out London run at Theatre503, 'One of 10 queer shows to see in town' – London *Evening Standard*), and *Harbor* (BAPF Semifinalist), among others. His plays have been produced and developed by The Lark Play Development Center, The Playwrights' Center, PlayPenn, the Kennedy Center, LaMaMa ETC, Primary Stages, FringeNYC, Theatre for the New City, NYU-Tisch School of the Arts, and The Barrow Group, among others. They are published by Oberon Books. MFA: NYU-Tisch. [www.charlesgershman.com](http://www.charlesgershman.com)

**Nathan Wright** (director) is a New York based playwright, actor and director. He has written the book for *In The Light, A Musical* with composer/lyricist Michael Mott and directed by Jeff Whiting. Most recently he created [\*Manifesto: The Diaghilev Project\*](#), a collage theatre-piece with his long-time collaborators: director, Nadia Foskopou, actor Marc Sinoway, and producer, [\*In Absentia Productions\*](#). He has directed Charles Gershman's *The Waiting Game* which previewed at 59E59 Theaters and subsequently at the 2017 Edinburgh Fringe Festival, winning Best Overseas Production. He was a collaborator on the TEAM's *Architecting* (directed by Rachel Chavkin, Winner 2008 Edinburgh Fringe First Award, PS 122 and the Public Theatre Under the Radar). His own plays include *Peninsula* (Winner of the 2013 Fringe Award at NYC Fringe and subsequently produced at The Player's Theater in New York), *Naked Fish* (Winner 2007 National Playwriting Award, produced by Theatre Masters, Aspen, and EgoPo Productions, Philadelphia), *Lake Full of Iron; Sky Full of Hope* (Card Table Theatre, Lawrence, Kansas), *Distance* (Plan-B Theatre, Salt Lake City), and *HomoRapture* (Kenyon College). Additionally, he has translated Russian playwright Katia Rubina's *Family Happiness* (Eugene O'Neill Theater Center). He holds an MFA in Playwriting from Columbia University and a BA in Theatre and English from Weber State University.

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