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Scalding satire of vegan proportions *BITTER GREENS* makes world premiere at 59E59 Theaters

New York, New York October 24, 2018 — **59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to welcome the world premiere of ***BITTER GREENS***, written by **Clea DeCrane** and directed by **Kevin Kittle**. Produced by Station 26 Productions, ***BITTER GREENS*** begins performances on **Friday, December 7** for a limited engagement through **Sunday, December 23**. **Press Opening is Friday, December 14 at 7:30 PM**. The performance schedule is **Tuesday – Saturday at 7:30 PM; and Sunday at 2:30 PM**. **Please note: there is an added performance on Saturday, December 8 at 2:30 PM**. Performances are at **59E59 Theaters** ([59 East 59th Street](#), between Park and Madison). Single tickets are **\$25** (\$20 for 59E59 Members). Tickets are available by calling the **59E59 Box Office** on **646-892-7999** or by visiting www.59e59.org.

Reyna was on top of the world. She was a straight-A student, health and fitness guru, and had a prestigious internship at Green Communications, a behemoth Think Tank with eco-friendly goals. But life after graduation turned messier than expected when Green Communications doesn't give her a permanent position. Worse, her slacker boyfriend Andrew gets the job instead. Driven by envy and resentment, Reyna makes a really bad decision: kill Andrew.

BITTER GREENS is an explosive look at the deep roots of jealousy and privilege, and how relationships can deteriorate when the foundation in which they were born completely changes. Plus, kale. Lots of kale.

The cast features **Jessica Darrow** (*The Grievance Club* at Classic Stage Company); **Andy Do** (Off Broadway debut); **Clea DeCrane** (*Stupid F**cking Bird* at The Pearl); **Regan Sims** (*The Beyonce* at ART/NY Theaters); and **Ben Lorenz** (Broadway's *Three Tall Women*).



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Clea DeCrane (playwright/performer) is an emerging filmmaker, writer, and actor originally from Southern California. A graduate of Mason Gross School of the Arts at Rutgers and Shakespeare's Globe in London, she's worked with The Pearl Theater, Rattlestick, EST, The Brick, New Georges, Noor Theater, The Paradise Factory, and The Irondale Center. She is an artistic associate at Rattlestick Playwrights Theater and Flea Theater Bat company member. On TV, she can be seen as Floor on the CBS sitcom *Kevin Can Wait* and on the world wide web in the series *Marco Solo*. She just returned from a summer season with Santa Cruz Shakespeare, performing in *Love's Labour's Lost* directed by Paul Mullins, *Romeo and Juliet* directed by Laura Gordon, and *Men I am Not Married To* directed by Kayla Kaufman. As an emerging filmmaker, she's written and produced countless short films and music videos including *Girl Friends* (California Women's Film Festival), *Future Call*, *Census*, and *La Lutte*. *Bitter Greens* is her first full-length play.

Kevin Kittle (director) has worked as Joseph Chaikin's assistant director and with Arthur Miller and Sam Shepard for the Signature Theater Company. He has directed numerous productions and readings in such New York City theaters as The John Houseman, The Neighborhood Playhouse, The Harold Clurman, Ensemble Studio Theater, Arclight, Chashama, HERE, Sullivan Street Playhouse, The Zipper, The Gene Frankel, the 45th Street Theater, and The Irish Repertory Theatre, as well as regionally. Past NYC productions include: *In God's Hat* at Playwrights Horizons Peter Jay Sharp Theater for Apothecary Theatre Company, *Beyond the Pale* (nominated for Best Director and Best Production at the 1st Irish 2009 Theatre Festival), *The Medicine Show* at CSV (Flamboyen), *Animals* at The Connolly, and *A New Television Arrives, Finally* at Theater 54. At The Greenwich Street Theatre, he directed the world premiere of Jamie Linley's *Dirty Works* (critical acclaim in New York City and at The Edinburgh Fringe Festival) and Philip Ridley's *The Pitchfork Disney*, both as resident director of Stiff Upper Lip. Kevin is a professor of acting and the director of Performance Ensemble in the BFA program at Mason Gross School of the Arts at Rutgers, and is an associate director of the Youth Theater of New Jersey, where he teaches in their Summer Theater Institute in residence at Juilliard.

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