

## JEFF DAVOLT

Stage Manager

New York: *Spamilton*, *Rock of Ages*, *Disaster!*, *The Weir*, *The Dead 1904*, *The Seafarer*, *Afterplay*, *Victoria's Secret Fashion Show* (CBS), *Antigone in Ferguson* (PBS), *Seussical* (National Tour), *Last Smoker In America*, *Lucy*, *Lenin's Embalmers*, *End Days*, and numerous others. Regional: *Matilda*, *The Full Monty*, *Man of La Mancha*, *Smokey Joe's Café*, *Fully Committed*, Bernstein's *MASS*, and *The Soldier's Tale*. Directing: *Suicide...Anyone?*, *Max & Ruby* (National Tour), *Dearest Mommie - the Musical*, *AIDSWalkKC*, *Jake's Women*, *Greater Tuna*, and others. Assistant Production Manager at Harlem Stage. Graduate of The University of Missouri. Member: AEA/SDC/SMA.

## MICHAEL McKEEVER

Playwright

Michael McKeever's play *Daniel's Husband* recently ran Off Broadway at the Westside Theatre, after successful runs at Penguin Rep and Primary Stages, where it was nominated for an Off Broadway Alliance Award for Best New Work. His plays have been presented at theaters around the world, including Marin Theatre Company, NCTC, Phoenix Theatre, Island City Stage, Stage West, Komödie Dresden (Germany), Och-Teatr (Poland), and Theater in der Josefstadt, Kammerspiele (Austria). His work has been nominated four times for the Steinberg/American Theatre Critics New Play Award. He has won numerous Carbonell and Silver Palm Awards and is a NEA grant recipient. Michael is a co-founder of Zoetic Stage, a Miami-based theater company dedicated to developing new work. He is a member of The Dramatists Guild. [www.michaelmckeeverplays.com](http://www.michaelmckeeverplays.com)

## ANDREW M. HORN

Producer/Executive Director,  
Penguin Rep Theatre

Andrew has overseen more than 150 productions, readings, concerts, and special events for Penguin Rep Theatre, including the Off Broadway productions of *Drop Dead Perfect* (Theatre at St. Clements), *The Devil's Music: The Life & Blues of Bessie Smith* and *Miracle on South Division Street* (St. Luke's), *Small World* and *Freed* (59E59 Theaters). He is a published poet, arbitrator, and attorney. Graduate of SUNY Purchase and Cardozo School of Law.



## PENGUIN REP THEATRE

Producer

Under the dynamic leadership of founding Artistic Director Joe Brancato and Executive Director Andrew M. Horn, Penguin Rep has grown in 40 years from a summer theater in a repurposed 1880's hay barn in Stony Point, NY to become one of the Hudson Valley's most influential nonprofit cultural institutions. Hailed by *The New York Times* as "the gutsiest little theatre" and by *Lohud.com* as a theater that "continues to astonish," Penguin is now reaching tens of thousands of theatergoers each year at its home theater upstate, in New York City, and beyond - with plays and productions premiered by Penguin moving to Off Broadway and to stages across the country and around the world. [www.penguinrep.org](http://www.penguinrep.org)



## INPROXIMITY THEATRE COMPANY

Producer

A New York City-based theater production company, InProximity was founded in 2008 by Jolie Curtsinger and Laurie Schaefer. InProximity develops and produces new works, New York City premieres, and contemporary classics. They are dedicated to honest, intimate story-telling, empowering female artists, and developing provocative and modern plays that explore the pinnacles and darkest depths of the human experience. In 2017, InProximity founded the annual Project W Theatre Festival: a week-long event featuring readings of new plays written and directed by women. They also proudly develop new plays through the InProx Development Lab. [www.inproximitytheatre.org](http://www.inproximitytheatre.org)

## SPECIAL THANKS

Gabe Schwartz, Laurie Fenton, LDK Productions, Orange & Rockland Utilities, and Valev Laube

## CURATOR'S NOTE

Welcome to Penguin Rep Theatre's timely new drama *After* expertly staged by their Artistic Director, Joe Brancato (*Small World*). Last September, I had the pleasure of seeing Michael McKeever's play at Penguin's theater in Stony Point, NY and knew that it needed to be shared with NYC audiences sooner rather than later. This production is stylish and entertaining from start to finish all the while winding up to its final gut-wrenching conclusion. It is a rare work that manages to be humorous, moving, unsettling, and satisfying—a surefire spark to provoke debate and discussion that will stay with you long after the last lines have been spoken.



Val Day  
Artistic Director  
59E59 Theaters

## 59E59 THEATERS STAFF

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WILFREDO FELIZ E:BAR Staff

MOLLY GROOME E:BAR Staff

ELYSABETH KLEINHANS

President/Founding Artistic Director

ALICE JOHNSON E:BAR Staff

MIRANDA STEVENS E:BAR Staff

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GIRAULT SEGER Assistant House Manager

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JUSTICE OCASIO Usher/Front of House Assistant

RICARDO ANTONIO Usher

CHRISTIAN BAEZ Usher

ANNE BAKAN Usher

RYAN DOBRIN Usher

BRENN GAUSE Usher

CHRIS HORAN Usher

SHELBY LOEBKER Usher

MEGAN MILKO Usher

BENJI SILLS Usher

ANDI STEELE Usher

BRITTANY STEELE Usher

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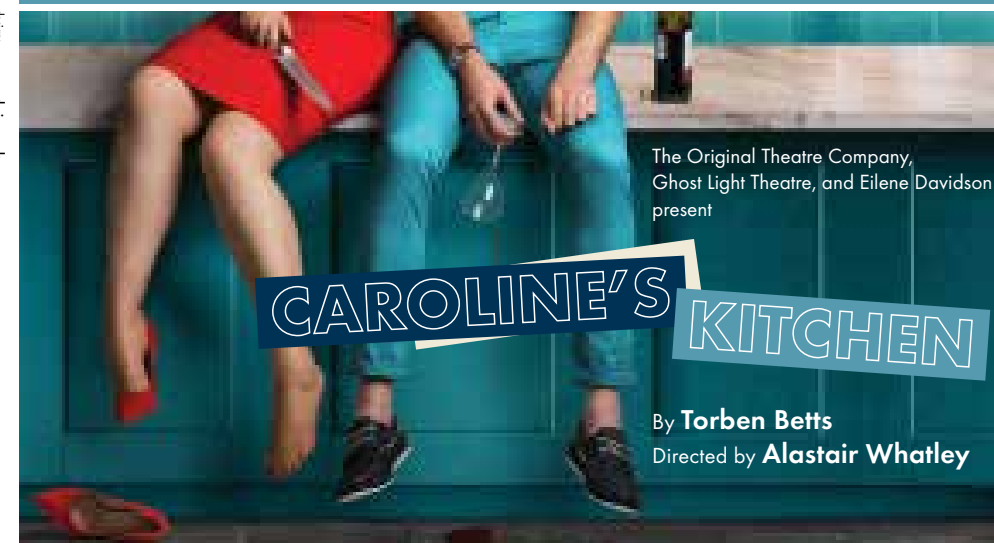
CARLOS CONILL Facilities

JOHNATHAN PRICE Facilities

NEXT IN THEATER A

APRIL 25 - MAY 25

design: www.meredithgr.com



## CAROLINE'S KITCHEN

By **Torben Betts**  
Directed by **Alastair Whatley**

The Original Theatre Company,  
Ghost Light Theatre, and Eilene Davidson  
present

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PENGUIN REP THEATRE  
AND INPROXIMITY THEATRE COMPANY

— PRESENT —

THE NEW YORK CITY PREMIERE OF



# AFTER

BY MICHAEL McKEEVER  
DIRECTED BY JOE BRANCATO

59  
59

THEATER A

MARCH 12 - APRIL 14

PENGUIN REP THEATRE  
AND INPROXIMITY THEATRE COMPANY  
WITH THE GENEROUS SUPPORT OF BARBARA FREITAG,  
JOSEPH GROSSO, TED SNOWDON, AND THE CHAZEN FOUNDATION

— PRESENT —

THE NEW YORK CITY PREMIERE OF

# AFTER

BY MICHAEL MCKEEVER  
DIRECTED BY JOE BRANCATO

— TIME AND PLACE —

The main room of Julia and Tate Campbell's suburban home.  
Somewhere in Northeast America.  
Today.

— CAST —

(IN ORDER OF APPEARANCE)

JULIA CAMPBELL	MIA MATTHEWS
ALAN BECKMAN	BILL PHILLIPS
CONNIE BECKMAN	DENISE CORMIER
VAL WALLACE	JOLIE CURTSINGER
TATE CAMPBELL	MICHAEL FREDERIC

— CREATIVE TEAM —

SCENIC DESIGNER	BRIAN PRATHER†
COSTUME DESIGNER	GREGORY GALE†
LIGHTING DESIGNER	MARTIN E. VREELAND†
ORIGINAL MUSIC/SOUND DESIGNER	WILLIAM NEAL†
PROPERTIES	BUFFY CARDOZA
ASSOCIATE SOUND DESIGNER	MAX SILVERMAN
CASTING	CINDI RUSH

— PRODUCTION TEAM —

PRODUCER	ANDREW M. HORN
PRODUCER	JOLIE CURTSINGER
PRODUCTION STAGE MANAGER	MICHAEL PALMER
STAGE MANAGER	JEFF DAVOLT
BOARD OPERATOR	TIM HEINEMANN
WARDROBE SUPERVISOR	COLLEEN McLAUGHLIN
TECHNICAL DIRECTOR	SPENCER ZEITEL
SET CONSTRUCTION	HILLBOLIC ARTS & CARPENTRY

The running time of *AFTER* is 90 minutes without an intermission.

*AFTER* had its Professional Premiere at Zoetic Stage, Miami, Florida 2016, Stuart Meltzer, Artistic Director.

This production was originally presented in 2018 by Penguin Rep Theatre in Stony Point, NY  
Joe Brancato, Artistic Director and Andrew M. Horn, Executive Director.

*AFTER* by Michael McKeever Copyright © 2016 All rights reserved. Produced by arrangement  
with Michael McKeever & The Barbara Hogenson Agency, Inc.



The Director is a member of the Stage  
Directors and Choreographers Society,  
a national theatrical labor union.



These Actors and Stage Managers  
are appearing courtesy  
of Actors' Equity Association



†These Designers are members  
of United Scenic Artists,  
Local USA 829

## DENISE CORMIER

Connie Beckman



Denise returns to *After*, having been a part of the production at Penguin Rep in 2018. Her credits include Broadway 1st National Tour of *The Graduate*, Asolo Repertory Theatre, Repertory Theatre of St. Louis, Cleveland Play House, Virginia

Stage Company, Actors Theatre of Louisville, Indiana Repertory Theatre, Pioneer Theatre Company, Riverside Theatre, Magic Theatre, Palm Beach Dramaworks, and Hudson Valley Shakespeare Festival. TV and film: *The Affair*, *Law & Order: CI*, *The Real Stephen Blatt*, and *The Big Gay Musical*. 2017 Lunt-Fontanne Fellow. MFA: Shakespeare Theatre Company - Academy for Classical Acting.

## JOLIE CURTSINGER

Val Wallace



Jolie is beyond thrilled to be playing Val again in *After*. She just wrapped her starring role in a new web series *The Kindling Effect*. Recent film: *Bastion*, *Rubberneck*, *The Escape*, *Grim*, and *The Perfect Fit* (CRAFT Award for Leading

Actress). Recent NY stage credits include *After* (Penguin Rep), *Across the Park* (ARACA Project), *Promising* (Theatre Row), *The Fall to Earth* (with Joe Brancato at 59E59 Theaters), *Navy Pier* (Theatre Row), *The Maiden's Prayer*, *Orange Flower Water*, and Amy Fox's *One Thing I Like to Say Is*. Jolie is the Co-Artistic Director of InProximity Theatre Company, founding Producer of Project W Theatre Festival, and a member of the board of directors of St. Ann's Warehouse. Special thanks to Gabe, Mom, Laurie, family, and family.

[www.joliecurtsinger.com](http://www.joliecurtsinger.com)

## MICHAEL FREDERIC

Tate Campbell



National Tour: *The Great Divorce*. New York: *The New Morality*, *The Lucky One* (The Mint), *Bill W. and Dr. Bob* (Soho Playhouse), *The Eyes of Others* (New Ohio), *Summer and Smoke* (Theatre Row), and *Night Over Taos*

(INTAR - dir. Estelle Parsons). Regional: Penguin Rep, Premiere Stages (Best Actor, BroadwayWorld.com), Hudson Stage Company, Fulton Theatre, Cleveland Play House, Florida Studio Theatre, Two River Theatre, Round House Theatre, Public Theatre of Maine, and Stageworks/Hudson. TV: *The Blacklist*, *Odd Mom Out*, *Royal Pains*, and *The Men Who Built America*. MFA from UNC-Chapel Hill.

[www.michaelfrederic.com](http://www.michaelfrederic.com)

## MIA MATTHEWS

Julia Campbell



Mia originated the role of Julia in the world premiere production of *After* (Carbonell Award - Best Actress) and is over the moon to be recreating it with Joe Brancato and this terrific company.

Your kids may know her as Desdemona from Nickelodeon's *Every Witch Way*. Off Broadway: *Henry IV Pts. 1 & 2* (The Public Theater), *Mizlansky/Zilinsky* (MTC), and *Circus Life* (Kaufman Theatre). Regional: Papermill Playhouse, Maltz Jupiter Theater, Bucks County, and North Shore Music Theater. Other TV/Film: *Home By Spring* (Hallmark), *American Soul* (BET), and *Dream Killer* (Lifetime). Special thanks to Stuart Meltzer, Michael McKeever, and her Zoetic Stage family. BFA: Carnegie Mellon University.

## BILL PHILLIPS

Alan Beckman



Bill is pleased to be in his fourth production with Penguin Rep and his first with InProximity. Previous Penguin Rep shows: *The Immigrant*, *Savannah Disputation*, and *Centennial Casting*. Off Broadway credits include

productions at La MaMa, CSC, and Riverside Shakespeare Co. Bill has appeared in the satirical web-series *The Onion* and TV shows including *Law & Order: SVU* and *Shades of Blue*. He can be seen in a recurring role in *House of Cards* as Reverend Jenkins and as HL Mencken in Amazon Prime's *Z: The Beginning of Everything*. On film he recently appeared at The Tribeca Film Festival in Rob Meyer's *Little Boxes* and at SXSW 2019 in Keola Racela's upcoming thriller, *Porno*.

[www.billphillips.nyc](http://www.billphillips.nyc)

## GREGORY GALE

Costume Designer

Gregory Gale is a two-time Tony Award nominated designer for *Rock of Ages* and *Cyrano de Bergerac* featuring Kevin Kline and Jennifer Garner, which can be seen on Amazon. Other Broadway designs include *The Wedding Singer*, *Urinetown*, *Arcadia*, and *Band in Berlin*. Off Broadway his work at the Atlantic Theater with *The Voyage Inheritance* earned him a Lucille Lortel Award. Gregory has an Irene Sharaff Young Master Award and has multiple Lucille Lortel and Henry Hewes Design Award nominations. Gregory designed two films that will be released in 2019: *The Mental State* and *Real Drag*. He is currently designing the feature film *Blinded* by Ed.

@gregory\_gale

[www.gregorygale.com](http://www.gregorygale.com)

## WILLIAM NEAL

Original Music/Sound Designer

William is delighted to return to *After*, having designed the Penguin Rep production last spring. Off Broadway: *Daniel's Husband*, *Small World*, *The Little Prince*, *Working on a Special Day*, and *Drop Dead Perfect*. Regional: Penguin Rep, Pennsylvania Shakespeare Festival, and Hudson Valley Shakespeare Festival. Assistant Sound Design: Vineyard Theatre, The Public Theater, New Group, 59E59 Theaters, and PlayCo. Member: United Scenic Artists and Theatrical Sound Designers and Composers Association.

[www.virgoaudio.com](http://www.virgoaudio.com)

## BRIAN PRATHER

Scenic Designer

Recent Off Broadway: *Daniel's Husband*, *Heartbreak House*, *Widowers' Houses*, *A Christmas Carol*, *Becoming Dr. Ruth*, *The Memory Show*, *Freud's Last Session*, *Nymph Errant*, and *The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Barrington Stage, TheaterWorks Hartford, Virginia Rep., Shakespeare Theatre of New Jersey, Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, and Capitol Rep. Brian is a regional Emmy nominee, Jeff Award, and BTCA Award winner. Barrington Stage Associate Artist and member of United Scenic Artist Local 829. See more of Brian's work at [brianprather.com](http://brianprather.com)

## MARTIN E. VREELAND

Lighting Designer

Broadway: *2018 Jimmy Awards* (NHSMTA), *15 annual Easter Bonnet Shows* (BC/EFA). Off Broadway: *Lost in Yonkers* (TACT), *Tryst* (Irish Rep), *The Road to Qatar* (York Theatre), *Freed* (59E59 Theaters), and *Seeing Stars* (St. Clements/NYMF). Other NYC: Cherry Lane Theatre, PS122, Milkcan Theatre Co, American Theatre of Actors, and Personal Space Theatrics. Regional: Penguin Rep, Syracuse Stage, Sacramento Music Circus, Alabama Shakespeare Festival, North Shore Music Theatre, Arkansas Rep, Barrington Stage, Merrimack Rep, TheaterWorks Hartford, City Theatre Co., Theatre Squared, Engeman Theatre, and Maltz Jupiter Theatre. Martin is also the world-wide Assistant LD on *The Lion King*. Education: Syracuse University.

## BUFFY CARDOZA

Properties Designer

Buffy is honored to join the design team for this important piece of theater. She is the Production Manager and Prop Designer at the Penguin Rep Theatre in Stony Point, NY. Recent projects include *Clever Little Lies*, *Relativity*, *After*, *Fall River*, *Syncopation* (Penguin Rep Theatre), *Daniel's Husband* (Westside Theater), *Rip Van Winkle* (Hudson Valley Shakespeare Festival), and *3 Days of Night* (Antrim Theatre).

She is also a proud member of the Teaching Artist's team at Hudson Valley Shakespeare Festival and Westchester Circus Arts.

## MAX SILVERMAN

Associate Sound Designer

Max Silverman is a NYC-based composer and sound designer. He holds a BFA from Westminster College of the Arts. NYC credits include Atlantic Theater Company, MCC Theater, Theatre For a New Audience, Brooklyn Academy of Music, Manhattan Repertory Theatre, 5th Floor Theatre Co, Encores! Off-Center, and Juilliard. Regional credits include Williamstown Theatre Festival MA, Quintessence Theatre Group PA, Trinity Rep. RI, Hartford Stage, Penguin Rep, Cara Mía Theatre Co. TX, 4th Wall Theatre NJ, Princeton University, and CLB Berlin.

[www.max-silverman.com](http://www.max-silverman.com)

## MICHAEL PALMER

Production Stage Manager

New York credits include *Daniel's Husband*, *My Brilliant Divorce*, *The Dead 1904*, *The Hundred We Are*, *The Winter's Tale*, *Drop Dead Perfect*, *The Rivals*, *Have I No Mouth*, *For Love, It's a Wonderful Life*, *The Wheelchair on My Face*, *Silent*, *Miracle on South Division Street*, *Bogboy*, *Fall to Earth*, *Tryst*, *My Scandalous Life*, *St. Nicholas*, *Exit Entrance*, and *Mark Twain's Blues*. Regional credits include *Relativity*, *Syncopation*, *Daniel's Husband*, *Buyer & Cellar*, *The Immigrant*, *My Name is Asher Lev*, *Small World*, *Playing the Assassin*, *Sex and Education*, *How the World Began*, *Class*, *The How and the Why*, and *The Last Days of Mickey and Jean*.

## JOE BRANCATO

Director/Founding Artistic Director,  
Penguin Rep Theatre

Joe Brancato is cited by *The New York Times* as "one of America's most insightful directors." Off Broadway: Michael McKeever's *Daniel's Husband* (Penguin/Primary Stages/Westside Theater), Erasmus Fenn's *Drop Dead Perfect*, Angelo Parra's *The Devil's Music: The Life & Blues of Bessie Smith* (Drama Desk, Lortel, Off Broadway Alliance & Audelco nominee), *Miracle on South Division Street*, *Fall to Earth*, *Freed* (Audelco nominee), *Tryst* (Outer Critics nominee), *Cobb* (Drama Desk winner), *From Door To Door*, *One Shot*, *One Kill*, *2 1/2 Jews*, *My Italy Story*, and *Hold the Wedding* produced by Joseph Papp. Regional: Royal Manitoba Theatre Center, George Street, Seattle Rep, Cleveland Playhouse, Williamstown Theatre Festival, Alley Theatre, Hartford Stage, and Westport Country Playhouse, among others. He is also the author of the books for the musicals *Mae West at Club El Fey*, *Only the Sky Was Blue!*, and *Words Fail Me* (a musical tribute to Michael Leonard). As always, for Andrew, Assunta, and Susan.

[www.joebrancato.com](http://www.joebrancato.com)