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Dora and Gemini Award-winning writer and performer Rick Miller's *BOOM* makes NYC premiere at 59E59 Theaters

Miller tackles over 100 politicians, activists and musicians over 25 years in one mind-bending performance

New York, New York November 13, 2019 — **59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director), welcomes the NYC premiere of **BOOM**, written, directed, and performed by **Rick Miller**. Produced by **Kidoons** and **WYRD Productions**, **BOOM** begins performances on **Thursday, January 9** for a limited engagement through **Sunday, February 23**. **Press Opening is Wednesday, January 15 at 7:00 pm**. The performance schedule is **Tuesday - Friday at 7:00 pm; Saturday at 2:00 pm & 7:00 pm; Sunday at 2:00 pm**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25 - \$70** (\$49 for 59E59 Members). Tickets are available by calling the **59E59 Box Office** at **646-892-7999** or by visiting **www.59e59.org**.

Dora and Gemini Award-winning writer and performer **Rick Miller** performs over 100 politicians, activists, and musicians in one explosive performance. A moving retrospective of 25 turbulent years that make up the “Boomer” generation, this visually hypnotic tour-de-force captures the music, culture, and politics that defined a generation.

Looking at the politics of the time through the history of rock and roll and its counter-culture, **BOOM**'s 28 songs cover a wide swarth of music genres, from blues to country and from folk to psychedelic rock.

While **BOOM** brings an arena concert-like spectacle to 59E59's intimate Theater A stage, the story is told through a very personal lens: a relationship between Miller's mother and an African American activist who escaped the Vietnam draft by fleeing to Canada. It's their love story that serves as the thread that weaves through this complicated time in history.



59E59 THEATERS
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Hailed as “one of the most 100 creative people alive today” by *Entertainment Weekly*, **Rick Miller** was last in NYC with *MacHomer*, his one-man version of *Macbeth* featuring 50 characters from *The Simpsons*. A gifted impressionist, he’s one of Canada’s most versatile stage performers, with credits ranging from classical theater to avant-garde creation, from solo shows to collective ensembles. He has performed his own work in over 200 cities around the world, including almost every major theater in Canada.

The design team includes **Yannik Larivee** (set/costume/props designer); **Bruno Matte** (lighting designer); **Creighton Doane** (composer and sound designer); and **David Leclerc** (projection designer). The directing consultant is **Ravi Jain**. The production stage manager is **Craig Francis**.

Rick Miller is a Dora and Gemini award-winning writer/director/actor/musician/educator who has performed in five languages on five continents and who *Entertainment Weekly* called “one of the 100 most creative people alive today”. He has created and toured solo shows such as the hit sensation *BOOM*, *MacHomer*, and (w. Daniel Brooks) *Bigger Than Jesus*, and *HARDELL*. With Robert Lepage, he has collaborated on *Geometry of Miracles*, *Zulu Time*, *Lipsynch*, and on the film *Possible Worlds*. As the artistic director of WYRD Productions and co-creative director of the Kidoons Network, Rick most recently developed *BOOM*, its sequel *BOOM X*, and the final part of the trilogy *BOOM YZ* (premiering in 2021). With Craig Francis, he’s co-created *Twenty Thousand Leagues Under The Sea*, *GAME of CLONES*, *Jungle Book*, and *Frankenstein*; as well as animated series that educate, enlighten, empower and entertain young people. He often teaches an interdisciplinary class at the University of Toronto called The Architecture of Creativity. Rick is from Montreal and lives in Toronto with his partner Stephanie Baptist and their two daughters.

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