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Tune in to the deliciously dark comedy *CAROLINE'S KITCHEN* premiering at Brits Off Broadway at 59E59 Theaters

New York, New York March 7, 2019—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled welcome to Brits Off Broadway the US premiere of *CAROLINE'S KITCHEN*, written by **Torben Betts** and directed by **Alastair Whatley**. Produced by Original Theatre Company, Ghost Light Theatre & Eilene Davidson, *CAROLINE'S KITCHEN* begins performances on **Thursday, April 25** for a limited engagement through **Saturday, May 25**. **Press Opening is Thursday, May 2 at 7:00 PM**. The performance schedule is **Tuesday – Friday at 7:00 PM; Saturday at 2:00 PM & 7:00 PM; and Sunday at 2:00 PM**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25 - \$70** (\$49 for 59E59 Members). To purchase tickets, call the **59E59 Box Office** at **646-892-7999** or visit www.59e59.org.

This deliciously dark comedy comes direct from a hit London run and celebrated UK tour for its US premiere at Brits Off Broadway.

Caroline Mortimer is the nation's favorite TV cook. In the glow of the studio lights, she has it all – a sparkling career, a big house, a (golf) loving husband, smart kids, and the best kitchen money can buy. But when the camera turns off the truth comes out, and when an unexpected guest disrupts a night of celebration, there is more to spill than just the wine.

The cast features **Jasmyn Banks** (*The Wind In The Willows* at the Royal Shakespeare Company; *One Man Two Guv'nors* at the National Theatre/UK Tour); **Elizabeth Boag** (Alan Ayckbourn's *A Hero's Welcome*, *Confusions*, and *Arrivals & Departures* at the Stephen Joseph Theatre and Brits Off Broadway at 59E59 Theaters); **Tom England** (*Deathtrap* at Dundee Repertory Theatre); **Aden Gillett** (*An Inspector Calls* on Broadway; *The Crown* on Netflix), **Caroline**



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Langrishe (Alan Ayckbourn's *How the Other Half Love* UK tour; Charlotte Cavendish in the BBC's *Lovejoy*); and **James Sutton** (*Doctors* on BBC).

Torben Betts (playwright). Theater: *The National Joke* (Stephen Joseph Theatre); *Get Carter* (Northern Stage); *Invincible* (Brits Off Broadway at 59E59 Theaters NYC/national tour/Orange Tree Theatre/St James Theatre); *The Seagull* (Regent's Park Open Air Theatre); *What Falls Apart* (Live Theatre); *A Listening Heaven* (Stephen Joseph Theatre/Edinburgh Royal Lyceum - nominated as TMA Best New Play in 2001); *The Unconquered* (Traverse/Tron/Arcola/Brits Off Broadway at 59E59 Theaters in NYC/UK tour - winner of Best New Play at the Critics' Awards for Theatre in Scotland); *Muswell Hill* (Orange Tree Theatre/Park Theatre); *The Company Man* (Orange Tree Theatre); *The Error of Their Ways* (HERE Arts Center, NYC); *Lie of the Land* (Arcola Theatre/Pleasance Theatre); *The Swing of Things* (Stephen Joseph Theatre); *Her Slightest Touch* (Stephen Joseph Theatre); *Incarcerator* (Battersea Arts Centre); *The Lunatic Queen* (Riverside Studios); *Five Visions of the Faithful* (Edinburgh Festival Theatre); *Clockwatching* (Orange Tree Theatre/Stephen Joseph Theatre); *The Biggleswades* (Southwark Playhouse); and *Silence and Violence* (White Bear Theatre). Film: British independent feature film *Downhill*. Upcoming: *The Subtle Art of Standing Apart* (Royal & Derngate, Northampton), *God's Good Air* (Theatre by the Lake, Keswick), *The Burden of Love* (Teatr 6. piętro, Warsaw), and *It Never Happened* (Arts Educational).

Alastair Whatley (director) is the Artistic Director of the Original Theatre Company. Directing credits for the company: include *Monogamy* (2018); *The Importance of Being Earnest* (2018); *Wait Until Dark* (2017); first-class national and international tours of the hit, record-breaking production of Sebastian Faulks' *Birdsong* (2013–2015); *The Private Ear and The Public Eye* (2013); *Our Country's Good* (2012); *Twelfth Night* (2011); *Dancing at Lughnasa* (2011); *The Madness of George III*, starring Simon Ward (2010); *Journey's End* (2010); *Shakespeare's R&J* (2008); *Twelfth Night* (2005); *The Taming of the Shrew* (2006); and *A Midsummer Night's Dream* (2006). Other directing credits include: *Henry V* (2007) and *The Merry Wives of Windsor* (2006) for South Hill Park Arts Centre. His acting credits include: *Invincible* (UK tours and New York); *Birdsong*, *Three Men in a Boat*, *See How They Run*, *Dancing at Lughnasa*, *Vincent in Brixton* and *A Midsummer Night's Dream* (all for Original Theatre Company); *Henry V* (RSC); and *A Desire to Kill on the Tip of the Tongue* (Edinburgh Festival). He is the recipient of the Max Cary Award for Innovation presented by the University of London and the Stage One Bursary for Young Producers. ###