

## PRESS CONTACT

### KAREN GRECO

212-560-9868

karen@kgrecopr.com

### JEN GUSHUE

MARKETING MANAGER

646-892-7982

jen@59e59.org

## Time travel romantic comedy *TECH SUPPORT* arrives at 59E59 Theaters

*New York, New York July 11, 2019* — **59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to welcome the Off Broadway premiere of ***TECH SUPPORT***, written and directed by **Debra Whitfield**. Produced by Chatillion Stage Company, ***TECH SUPPORT*** begins performances on **Thursday, August 29** for a limited engagement through **Saturday, September 21**. **Press Opening is Wednesday, September 4 at 7:30 PM**. The performance schedule is **Tuesday – Friday at 7:30 PM; Saturday at 2:30 PM & 7:30 PM; and Sunday at 2:30 PM**. Performances are at **59E59 Theaters** (59 East 59<sup>th</sup> Street, between Park and Madison). Single tickets are **\$25** (\$20 for 59E59 Members). Tickets are available by calling the **59E59 Box Office** on **646-892-7999** or by visiting **www.59e59.org**.

Life is too complicated for antique book seller and technophobe Pamela Stark. Pam's world is turned upside down when a broken printer forces her to call tech support. While navigating an endless loop of voice prompts, she accidentally sends herself to different centuries. This reluctant time-traveler is hurled from decade to decade, saving lives during each era. Pam's journey finally ends with one last rescue--her own.

The cast features **Ryan Avalos** (*In the Closet* at Theatre Row), **Leanne Cabrera** (*The Emperor's Nightingale* at Pan Asian Rep), **Lauriel Friedman** (*Vanity Fair* at the Pearl Theatre Company), **Mark Lotito** (*Jersey Boys* on Broadway), and **Margot White** (*Farinelli and the King* on Broadway).

The design team includes **Natalie Taylor Hart** (scenic design); **Deborah Constantine** (lighting design); **Janice O'Donnell** (costume design); **Ed Matthew** (sound design); **Carlene Stober** (sound design consultant); **Elliott Forrest** (projection design); **Cyrus Newitt** (props master); and **Inga Thrasher** (hair and make up design). Casting is by **Stephanie Klapper Casting**. The production stage manager is **Emely Zepeda**.

**Debra Whitfield** (playwright/director) is an award-winning director, playwright and actor. She has worked at The Mint Theater, Florida Studio Theatre, Virginia Stage Company, Bristol Riverside Theatre, Dorset Theatre Festival, Two River Theater Company, Hartford TheaterWorks, the Human Race Theatre Company, Premiere Stages, and the Bickford Theatre, among others. Off Broadway, Debra directed *Olympics Über Alles* and *The Banana Monologues*. She's also directed *The Gibson Girl* (FringeNYC 2018), *INTRUDER* (Best Director nomination, NYC Winterfest 2018); *The Underpants* (Amateur Comedy Club); *Welcome to the Hard Luck Café* (Best Director Award, Thespis Theatre Festival) and *Blithe Spirit* (The Snarks). *In the Belly of the Beast* (Florida Studio Theatre) won the Sarasota Magazine Award for Best Play. Her production of *Trifles* received the



**59E59 THEATERS**  
59 EAST 59TH STREET  
NEW YORK  
NY 10022

212-753-595  
[WWW.59E59.ORG](http://WWW.59E59.ORG)

Beaux Arts Da Vinci Award for Best Revival. Regionally, Debra has directed *ROPE* (10th Avenue Arts Center, San Diego), *To Gillian on Her 37th Birthday* (Depot Theatre), *A Murder is Announced* (Dorset Theatre Festival), and *Brighton Beach Memoirs* (Emelin Theatre). Her writing credits include: *FIRE* at Theatre 54 @Shetler Studios and Theatres; *Champagne* at Manhattan Repertory Theatre; *The Man in the Window* for Algonquin Theater Productions; *Duck Sauce Can Be Dangerous* at The WorkShop Theater Company and The Apple Corps Theatre; and *Tech Support* for Manhattan Repertory Theatre and Algonquin Theater Productions. As an actor, Debra has played in *Other Desert Cities* (The Company Theatre Group), *Managing Maxine* (Human Race Theatre Company), *Rough Crossing* and *A Christmas Carol* (Virginia Stage Company). She was Cleopatra in *Antony and Cleopatra* and played opposite Orson Bean in *The Strange Case of Dr. Jekyll and Mr. Hyde*. Debra had the title role in *Charley's Aunt* with John Astin. She received Best Actress Awards for *How I Learned To Drive*, *The Adjustment* and *Relatively Speaking*. Television and film credits include *The Edge of Night*, *As the World Turns*, *Lost Revolution* with Melissa Leo, and *Starring Austin Pendleton*, which won the Best Documentary (short) at the Anchorage International Film Festival in 2016. Debra is a graduate of the London Shakespeare Studio and The Ohio State University. She received her Masters in Theatre from Kent State University. Debra is the Artistic Director of Chatillion Stage Company and is on the Board of Directors for The Shaw Project. She is a proud member of AEA, SAG-AFTRA and SDC. DebraWhitfield.net ###