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SUMMER SHORTS 2019 Festival of New American Plays returns to 59E59 Theaters

New York, New York July 12, 2019—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to welcome **Throughline Artists** (J.J. Kandel, Producing Artistic Director) with **SUMMER SHORTS 2019**, the annual festival of six short plays tailor-made for summer viewing. **SUMMER SHORTS 2019** begins on **Friday, July 19** and runs through **Saturday, August 31**. Two series featuring three one-act plays in each will play in rotating repertory **Tuesday - Friday at 7:15 PM; Saturday & Sunday at 2:15 PM and 7:15 PM. Please note, there is no matinee performance on Saturday, July 20.** Individual calendar schedule of performance dates for Series A and Series B is available for viewing/download. **Press Opening for Series A is Sunday, July 28 at 7:15 PM. Press Opening for Series B is Sunday, August 4 at 2:15 PM.** Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison Avenues). Single tickets are **\$25 - \$35** (\$26 for 59E59 Members). **A Pair of Shorts** (one ticket to Series A & B, available through July 21) is **\$60**. To purchase tickets, call the 59E59 Theater's Box Office at **(646) 892-7999** or visit www.59e59.org.

SUMMER SHORTS returns to 59E59 Theaters with its annual celebration of summer, theater, and the short form. **SUMMER SHORTS** features a mix of established and emerging NYC playwrights, directors, and acting talent creating theater in small doses. Divided into two series, **SUMMER SHORTS** premieres six one-act plays, presented as two separate evenings of three each. The two series run in rotating repertory.

SUMMER SHORTS 2019 features new one-act plays from playwrights **Courtney Baron, Nancy Bleemer, Neil LaBute, Nick Payne, Danielle Trzcinski, and Sharr White.**

The design team includes **Rebecca Lord-Surratt** (set design); **Greg MacPherson** (lighting design); **Amy Sutton** (costume design); **Nick Moore** (sound design/composer); **Joshua Langman** (projection design); and **Jenna Snyder** and **Alexander Wylie** (props design). The Production Stage Manager for Series A is **Dee Dee Katchen**. The Production Stage Manager for Series B is **Jenna R. Lazar**. The associate producer is **Sarah Cronk**. The technical director is **Dan Teachout**. The casting director is **Rebecca Gushin**.

The full **SUMMER SHORTS 2019** Line Up:

SUMMER SHORTS SERIES A

Press Opening: Sunday, July 28 at 7:15 PM



59E59 THEATERS
59 EAST 59TH STREET
NEW YORK
NY 10022

212-753-595
WWW.59E59.ORG

HERE I LIE by Courtney Baron, directed by Maria Mileaf

With Libe Barer and Robbie Tann

Strangers Maris and Joseph, a young editor and a nurse, collide in this play about what it means to exercise compassion and self-care, in the face of hardship.

INTERIOR by Nick Payne, based on the Maurice Maeterlinck play of the same name,

directed by Rory McGregor

With Jordan Bellow, Bill Buell, Mariah Lee, and Joanna Whicker

It is a seemingly normal day for a small family in a quiet, quaint neighborhood. Two men convene outside. The actions they choose to take in just a few short moments will change the course of this family's life forever.

THE BRIDGE PLAY by Danielle Trzcinski, directed by Sarah Cronk

With James P. Rees and Christopher Dylan White

A man stands at the edge of the George Washington Bridge and is about to jump, when an unexpected stranger interrupts him.

SUMMER SHORTS SERIES B

Press Opening: Sunday, August 4 at 2:15 PM

PROVIDENCE by Nancy Bleemer, directed by Ivey Lowe

With Blair Lewin, Jake Robinson, and Nathan Wallace

On the eve of her sister-in-law's wedding, a woman returns to her husband's boyhood home. Tossing and turning next to him in his too-small single bed, they question love, marriage and why there are no all-night drug stores in Providence.

APPOMATTOX by Neil LaBute, directed by Duane Boutté

With Ro Boddie and Jack Mikesell

It's a perfect day in a big park near a big city and two friends get together for lunch and to play catch. Instead, they begin a discussion about life and history and soon find themselves in a conversational minefield from which they may never return.

LUCKY by Sharr White, directed by J.J. Kandel

With Blake DeLong and Christine Spang

What's the first thing you say after six years? Just on the outskirts of town, in room 11B of The Royale Motor Lodge, Phil Granger is stripping off his wet shirt as Meredith, his wife, is rushing through the rain towards him. *LUCKY* is the moment they meet.

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