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***TRICK OR TREAT* makes NYC premiere at 59E59 Theaters**

**Emmy Award-winner and Tony Award-nominee Gordon Clapp
reprises his acclaimed role**

New York, New York November 28, 2018—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to welcome the NYC premiere of ***TRICK OR TREAT***, written by **Jack Neary** and directed by **Carol Dunne**. Produced by **Northern Stage**, ***TRICK OR TREAT*** begins performances on **Saturday, January 12** for a limited engagement through **Sunday, February 24**. **Press Opening is Sunday, January 20 at 7 PM**. The performance schedule is **Tuesday – Friday at 7 PM; Saturday at 2 PM & 7 PM; and Sunday at 2 PM**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison). Single tickets are **\$25 - \$70** (\$25 - \$49 for 59E59 Members). To purchase tickets, call the **59E59 Box Office** at **646-892-7999** or visit www.59e59.org.

Called "taut, riveting and deeply funny and touching" by the *Rutland Herald*, Jack Neary's dark comedy skewers a family in crisis on Halloween. A distraught husband, a nosy neighbor, and a dark secret set the wheels in motion for a night of confrontation, mystery, and relentless suspense. This roller-coaster ride stars Tony Award-nominee (*Glengarry Glen Ross*) and Emmy Award-winner (*NYPD Blue*) **Gordon Clapp**, who gives a "near-flawless performance" (*ArtsFuse*).

Joining Mr. Clapp in the "brilliant ensemble" (*Rutland Herald*) are **David Mason** (*The Nest* by Theresa Rebeck at The Denver Center); **Kathy Manfre** (*The Drowsy Chaperone* at the Peterborough Players); **Kathy McCafferty** (*Dada Woof, Papa Hot* at Lincoln Center); and **Jenni Putney** (*The Pool Skimmer* with Clubbed Thumb).



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The design team includes **Michael Ganio** (scenic design); **Tyler Perry** (lighting design); **Allison Crutchfield** (costume design); and **Ben Montmagny** (sound design). **Paul West** is the Fight Director. The Production Stage Manager is **Kristin Herrick**.

Carol Dunne (director) has lead Northern Stage for six seasons as Producing Artistic Director. Since her arrival, Northern Stage has experienced a renaissance in its new home, the Barrette Center for the Arts, for which the Company is profoundly grateful. Dunne was formerly Producing Artistic Director of the New London Barn Playhouse, and a company member of the Tony Award-winning Cleveland Play House. At Northern Stage, Carol has directed the acclaimed productions of *Dear Elizabeth*, *Disgraced*, *Only Yesterday* (world premiere), *Mamma Mia!*, *Trick or Treat*, *Our Town*, *The Mountaintop*, *Into the Woods*, *Good People*, *White Christmas*, *The Importance of Being Earnest*, and *Songs for a New World*. Under Carol's leadership, Northern Stage has launched an expansive education program, added the cultivation of new works into its repertoire with New Works Now and Off Broadway transfers, and connected the theater to Dartmouth College through the Experiential Term for Dartmouth students. She recently received a Genius Grant from the Helen Gurley Brown Pussycat Foundation and is working with the Foundation as the Director of the BOLD Theater Women's Leadership Circle.

Jack Neary (playwright) is the author of *Auld Lang Syne*, produced by the Peterborough Players, starring Gordon Clapp. The play was the recipient of five New Hampshire Theater Awards, including best Professional Production, and was subsequently produced by New Century Theatre and Gloucester Stage. Other recent plays are *The Porch* and *Kong's Night Out*, introduced at the Lyric Stage Company of Boston, and recently published by the Dramatic Publishing Company. His earlier play, *To Forgive, Divine*, was purchased by Disney. As an actor, he has appeared on screen in *The Town* and *Black Mass*. He is a member of the Dramatists Guild, Actors' Equity and SAG/AFTRA. His website is www.jacknearyonline.com. ###