

**PROSPECT
THEATER
COMPANY**
presents



NOTES from NOW

SONGS OF RESILIENCE & RENEWAL

FEATURING NEW SONGS BY

JAY ADANA, TROY ANTHONY, MASI ASARE,
JEFF BLUMENKRANTZ, GEORGIE CASTILLA & JAIME LOZANO,
GRETCHEN CRYER, TIA DESHAZOR & DERRICK BYARS,
ALEXANDRA ELLE & STEPHEN SCHWARTZ,
ADAM GWON, DOUGLAS LYONS & ETHAN PAKCHAR,
PETER MILLS, RYAN SCOTT OLIVER, MICHELLE J. RODRIGUEZ,
ANGELA SCLAFANI, PAULO K TIRÓL,
AND AMANDA YESNOWITZ & DEBORAH ABRAMSON

DIRECTED & CHOREOGRAPHED BY
BILLY BUSTAMANTE

59
59

THEATER A

MARCH 2 – MARCH 20

PROSPECT THEATER COMPANY

Cara Reichel, Producing Artistic Director / Melissa Huber, Managing Director

presents

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RYAN SCOTT OLIVER, MICHELLE J. RODRIGUEZ,
ANGELA SCLAFANI, PAULO K. TIRÓL, and
AMANDA YESNOWITZ & DEBORAH ABRAMSON

Featuring

ASHLEY
BLANCHET*

THANI
BRANT*

DARRON
HAYES*

JOSH
LAMON*

ALINE
MAYAGOITIA*

JUDY
McLANE*

JOHN
YI*

GENESIS ADELIA COLLADO*

(Understudy)

Understudies never substitute for the listed performers unless a specific announcement
is made at the time of the appearance.

Scenic Design

RIW
RAKKULCHON†

Costume Design

RODRIGO
MUÑOZ†

Lighting Design

SHANNON
CLARKE†

Sound Design

BEN
SCHEFF†

Supervising Orchestrator

MACY
SCHMIDT

Curator & Creative Producer

CARA
REICHEL

Casting Director

MICHAEL
CASSARA, CSA

Production Stage Manager

ELIZABETH
EMANUEL

Assistant Stage Manager

SARAH
HERDRICH

Music Director

SEAN PETER FORTE

Director & Choreographer

BILLY BUSTAMANTE§

BAND

Piano / Conductor	SEAN PETER FORTE
Violin	SUZY PERELMAN
Guitar	MATT SANGIOVANNI
Bass	MARC SCHMIED
Cello	JESSICA WANG
Drums	BRANDON WONG

FOR THIS PRODUCTION

Production Manager	MEGHAN McVANN
Company Manager	KIM M. JONES
Producing Associate & Covid Safety Manager	SEAN LEEHAN
Associate Director	ERIN CLEMONS
Associate Choreographer	HANNAH BALAGOT
Associate Music Director	NICK WILDERS
Assistant Lighting Designer and Programmer	ALEX FETCHKO
Copyist	LOUIS DANOWSKY
Transcription Services	JACKLYN RIHA
Lead Electricians	JENNIFER LENO, AIDEN SARTORI
Audio Engineer/Mixer	MATTHEW KARNATZ

Wardrobe Supervisor	ASHLEY RILEY
Lighting Board Operator	CHRISTIAN ROBERSON
Covid Safety Assistant	JESSICA CAUTTERO
Literary Associate	SAM NORMAN
Directing Intern	THALIA RANJBAR
Dance Captain	THANI BRANT
Sound Equipment provider	INS & OUTS, INC.

SPECIAL THANKS

The Church of St. Paul & St. Andrew

Rehearsed at Playwrights Horizons

Nicollette Barsamian, Dev Bondarin, Marquis Cunningham,

Jason Ma, Peter Mills, Miho U, Zach Wobensmith

PROSPECT THEATER COMPANY STAFF

Producing Artistic Director	CARA REICHEL
Managing Director	MELISSA HUBER
Associate Artistic Director	DEV BONDARIN
Associate Artist/Resident Writer	PETER MILLS
Social Media Manager	KAISHA S. HUGULEY
West End Theater Venue Manager	MICHELLE NAVIS
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Jane Abramson, Kyle Burkhardt, Stephanie Grayson, Robert O. Gurman,
Tira Harpaz, Melissa Huber, Jesse L. Kearney Jr., Jason Ma, David Milberg,
Julie Miller, Peter Mills, Cara Reichel, Tony Vallés



* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



§ Member of the Stage Directors and Choreographers Society, a national theatrical labor union.



† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

MUSICAL NUMBERS & CAST BY SONG LIST

All orchestrations are by Macy Schmidt, unless otherwise noted.

- "Don't Swat the Bee" **Music and Lyrics by Adam Gwon**
John Yi, Ashley Blanchet & Full Company
- "Ovid" **Music and Lyrics by Jeff Blumenkrantz**
Josh Lamon
- "Mr. What's-Your-Name" **Music and Lyrics by Paulo K Tiról**
Orchestrated by Wiley DeWeese
Thani Brant, Darron Hayes, John Yi
- "Soon" **Music and Lyrics by Michelle J. Rodriguez**
Aline Mayagoitia
- "Still Got a Hold on Me" **Music and Lyrics by Gretchen Cryer**
Orchestrated by Nick Wilders
Judy McLane
- "The Lights in the Kitchen" **Music and Lyrics by Masi Asare**
Ashley Blanchet, John Yi
- "Craving You" **Music and Lyrics by Jay Adana**
Thani Brant, Aline Mayagoitia
- "The Little Things Lost" **Lyrics by Tia DeShazor**
Music by Derrick Byars
John Yi, Ashley Blanchet, Darron Hayes & Ensemble
- "Under the Snow" **Lyrics by Georgie Castilla**
Music by Jaime Lozano
Aline Mayagoitia & Ensemble
- "Polarized" **Music and Lyrics by Peter Mills**
Orchestrated by Peter Mills and Macy Schmidt
Full Company
- "The World of the Puzzle" **Lyrics by Amanda Yesnowitz**
Music by Deborah Abramson
Judy McLane & Ensemble
- "We Are Building Our Future" **Music and Lyrics by Troy Anthony**
Orchestrated by Wiley DeWeese
Darron Hayes & Full Company
- "Mirror Song" **Music and Lyrics by Angela Sclafani**
Thani Brant & Ensemble
- "Mount Beacon" **Music and Lyrics by Ryan Scott Oliver**
Orchestrated by Ryan Scott Oliver
Ashley Blanchet & Ensemble
- "Coming Back to You" **Music and Lyrics by Peter Mills**
Orchestrated by Peter Mills
Josh Lamon
- "A Song for Now" **Lyrics by Douglas Lyons**
Music by Ethan Pakchar and Douglas Lyons
Darron Hayes & Full Company
- "Bloom" **Music and Lyrics by Alexandra Elle**
Music by Stephen Schwartz
Full Company

Special thanks to the San Francisco Gay Men's Chorus, which originally commissioned "Bloom," for sharing this song with **NOTES FROM NOW.**

ASHLEY BLANCHET

(Actor)



Broadway: *Waitress* (Dawn), *Frozen*, *Beautiful* (The Locomotion), *Annie* (Star-to-be), *Memphis*. Regional selections: *Cinderella* (Ella) Paper Mill Playhouse, *Oklahoma!* (Ado Annie) PCLO. Upcoming Film: *Better Nate Than Ever* (Disney+), *Are You Okay?* (WonderMedia). Ashley received her BFA in Musical Theater from the University of Michigan, where she became the first recipient of The Kurt Weill Award for Excellence in Theatre.

@a_blanchet and Ashleyblanchet.com

THANI BRANT

(Actor)



Thani Brant is thrilled to be making their New York debut in *NOTES FROM NOW!* Recent credits include *Working* at the Depot Theatre, Touchstone in U of M's *As You Like It*, and Anna in *Spring Awakening* with Exit Left Theatre Co. They are a 2021 graduate of the University of Michigan, with a BFA in Musical Theatre and a Minor in Musical Theatre Composition. Go Blue!

GENESIS ADELIA COLLADO

(Actor) (she/they)



Genesis Adelia Collado is a Dominican NY-based performer, voice actor, and an Affiliated Twitch Streamer. Genesis is very passionate about queer representation and inclusivity for both performers and viewers from marginalized communities. She has worked closely with Women of Color on Broadway as well as performing in Mexico's Broadway in the Park with Lance Horne.

Genesis is very excited to be here, making her Off Broadway debut.

Social media: @ThatsSoGenie

DARRON HAYES

(Actor)



Darron Hayes is excited to be making his Off Broadway debut! Regional credits include: Asolo Repertory Theatre, Music Theatre Wichita, Two River Theater, New London Barn Playhouse, and JAG Productions, where he was in the first ever all-Black production of *Next to Normal*. He is from Winston-Salem, North Carolina, and graduated high school from the University

of North Carolina School of the Arts. He is also a recent alum of Penn State, BFA Musical Theatre '21. Gratitude to HCKR and Casting, and he is extremely thankful for his family, teachers, and friends for the endless sacrifices and love.

www.Darronhayes.com IG: @darronhayes_

JOSH LAMON

(Actor)



Josh Lamon most recently appeared at the A.R.T in the world premier of *Wild** with Idina Menzel. Broadway: *The Prom**, *Groundhog Day**, *Finding Neverland**, *Elf*, *HAIR**. Shakespeare in the Park: *Into the Woods*. Off Broadway: *A New Brain** (Encores!), *Little Miss Sunshine* (Second Stage Theater), *Little Me!*, *Emojiland**, *February House* (The Public Theatre). National Tour: *HAIR* (Helen Hayes Award), *Wicked* (1st National). TV/ Film: *Here Today* (Dir. Billy Crystal), *The Marvelous Mrs. Maisel*, *The Blacklist*, *The Good Fight*, *30 Rock*, *Deadbeat*, *Inside Amy Schumer*. Podcast: *Josh Swallows Broadway*, *Broadway Podcast Network*. (*Original Cast Recording).

@Josh.Lamon www.JoshLamon.com

ALINE MAYAGOITIA

(Actor)



Aline Mayagoitia is a Mexican and American actor returning to Prospect Theater Company after being a part of *Monument* in 2018. Off Broadway: *Forbidden Broadway: The Next Generation*. Regional: *A Crossing*, *Evita*, *Into the Woods*, *Kinky Boots*, *In the Heights*. TV: *Love Life* on HBO Max. Graduate of the University of Michigan. Thank you for providing fertile space for new work. "...keep breaking traditions, I beg you." —Stanislavsky

JUDY McLANE

(Actor)



2020 Outer Critics Circle Honoree, *Romeo and Bernadette*; Drama Desk/Drama League Nominee, *Johnny Guitar*. Broadway: *Mamma Mia!* (Donna/Tanya, performing over 4000 shows), *Kiss of the Spider Woman*, *Aspects of Love*, *Chess*. National/International tours: *Big*, *Into the Woods*, *Joseph...Dreamcoat*, *Side By Side By Sondheim*. Regional: LaChuisa's *Los Otros*, *Master Class*, *Sunset Boulevard*, *Next to Normal*, *Light in the Piazza*, *Follies* (Helen Hayes nomination), *Evita*, *Man of La Mancha*. Film: *Were the World Mine*, *Hiding in Daylight* (Cannes Film Festival). TV: *Madame Secretary*, *Elementary*, *The Blacklist*, *The Loudest Voice*.

@judy.mclane, www.judymclane.net

JOHN YI

(Actor)



New York Theater: *KPOP*, *Soft Power*, *Oliver!*. Tours: *Cinderella* (First National), *Miss Saigon*. TV: *Jigsaw* (Netflix), *The Other Two* (HBO Max), *Mr. Robot* (USA). Film: *Over The Moon* (Netflix). Education: Elon. Proud Teach For America Houston alum.

@mrjohnyi, www.mrjohnyi.com

DEBORAH ABRAMSON

(Writer)

Deborah Abramson has served as Music Director or Associate Music Director for several Broadway and Off Broadway premieres, including *Spring Awakening*, James Joyce's *The Dead*, *Bernarda Alba*, *Dessa Rose*, *The Glorious Ones*, and *Broadbend*, *Arkansas*. First Children's Music Director on Broadway for *Matilda the Musical*. Music Director for world premiere of *The Gardens of Anuncia* (Old Globe) and English-language premiere of *Maybe Happy Ending* (Alliance Theatre). As composer, she has written *Old Older Oldest* (with William Finn), *Young Marco Polo* (with Peter Mills), *The History of War* (with Amanda Yesnowitz and Chip Zien), and *While I Wait* (with Amanda Yesnowitz).

<https://soundcloud.com/deborah-abramson/sets/songs-ive-written>

JAY ADANA

(Writer) (she/her)

Jay Adana is loud and shy. *The Loophole* (Public Theater Studio, music and lyrics), *The Woodsman* (New World Stages, lyrics), *Fingerpaintings* (Playwrights Horizons Downtown, music and lyrics), *LeFay* (Musical Theater Factory, book and lyrics), *The Last Tiger in Haiti* (Berkeley Rep/La Jolla Playhouse, contributed music and lyrics). 2020 Richard Rodgers Award for *The Loophole* with Zeniba Now, 2021 Vivace Award for *Vera & The Battle For New Seoul* with Zeniba Now, 2018 Jonathan Larson Award, 2019 Dramatist Guild Foundation Fellow. Work featured by PBS, The American Theater Wing, Joe's Pub, and The Dramatist Magazine.

www.jayadana.com, @jayadanaflow

TROY ANTHONY

(Writer)

Troy Anthony is a Kentucky-born composer, director, and theater maker based in NYC practicing Black queer joy. He is the founding artistic director of the Fire Ensemble, where he focuses on the intersection between music theater, community practice, and social justice. He has presented work at The Shed, Joe's Pub, Musical Theater Factory (MTF), Rattlestick Playwrights Theater, Prospect, and JACK, to name a few. Commissions include The 5th Avenue Theater, The Public Theater, The Shed, and The Civilians. He has also been seen in the Public Theater's *Hercules*, *Twelfth Night*, and *As You Like It*. Troy recently received the Vivace Award from the Bret Adams and Paul Reisch Foundation and is currently an artist in residence at The Chelsea Factory.

MASI ASARE

(Writer)

Masi Asare is a composer, lyricist, and playwright. Shows: *Paradise Square* (Broadway/Nederlander Theatre Chicago), *The Family Resemblance* (Theatre Royal Stratford East commission, developed O'Neill Center), *Monsoon Wedding* (upcoming international tour planned), *Sympathy Jones* (NYMF/Playscripts), *Mirror of Most Value* (Marvel/Samuel French), and commissions from Barbara Whitman/Grove Entertainment and Victory Gardens Theater. Honors: Dramatists Guild Fellowship, inaugural Billie Burke Ziegfeld Award for a woman composer of musicals, Holof Lyricist Award and Haupt Composition Prize from the O'Neill Center, Stacey Mindich "Go Write A Musical" Lilly Award. Masi holds degrees from Harvard and NYU Tisch and is on faculty at Northwestern University.

www.masiasare.com

HANNAH BALAGOT

(Associate Choreographer)

Hannah Balagot is a performer and creator for stage and screen. She believes art is a way to investigate how we are connected and that by seeing ourselves more clearly, we can cultivate a path to healing. Past credits include Anybodies in *West Side Story* (Intl Tour, Barrington Stage), Danny Who in *How the Grinch Stole Christmas* (Grand Ole Opry) as well as development of many new works and short films in NYC.

JEFF BLUMENKRANTZ

(Writer)

Jeff Blumenkrantz received a Best Score Tony Award nomination as one of the co-writers of *Urban Cowboy*. His musical *Scaffolding* was performed by Rebecca Luker for the 2018 Inner Voices. Jeff is the recipient of the 2011 Fred Ebb Award, as well as commissions from Lincoln Center, Carnegie Hall, and Guggenheim Works and Process. His songs have been recorded by Audra McDonald, Sutton Foster, Megan Mullally, Rebecca Luker, and Victoria Clark, among others. To listen: *The Jeff Blumenkrantz Songbook Podcast* (iTunes), *I've Been Played: Alysha Umphress Swings Jeff Blumenkrantz*, YouTube channel: blumietunes.

www.jeffblumenkrantz.com

BILLY BUSTAMANTE

(Director / Choreographer)

Credits include **Whisper House** (Civilians), Utah Shakespeare Festival, Arden Theatre, Virginia Stage Company, Goodspeed, Lincoln Center, and NAAP. Broadway performing credits: **Miss Saigon** (Engineer alt.), **The King and I** (Lun Tha u/s). Off Broadway/Regional: **Soft Power** and **Here Lies Love** at the Public Theater, Center Theatre Group, Arena Stage, Old Globe, and Paper Mill Playhouse. Billy is co-founder of Broadway Barkada and on faculty at Jen Waldman Studio and Circle in the Square Theatre School. Billy is passionately committed to the development of new artists and building a more equitable world.
www.BillyBustamante.com @BillyBCreative

DERRICK BYARS

(Writer)

Derrick Byars is a professional writer, composer, director, and theater artist. He is currently a part of the Tony Award-winning BMI Musical Theatre Advanced Workshop. His work was featured most recently in Prospect's 2021 REIGNITE concert. Derrick is also the Director of Music at Park Avenue UMC and the founder of Mosaix, an organization whose mission is to advance the world's evolution towards diversity and accessibility in the arts. As a composer, lyricist, and bookwriter, Derrick wants his work to be diverse and have a strong message that helps us move forward. Diversity is the key to moving forward.

@derrickbyars

MICHAEL CASSARA, CSA

(Casting Director)

Current/upcoming: **Mr. Holland's Opus** (dir. BD Wong, upcoming/2022), **Penelope** (York Theatre/2022). Recent: **An American in Paris** (int'l tour, dir. Christopher Wheeldon), **The Mad Ones** (Prospect, dir. Stephen Brackett), **Spamilton** (NYC/Chicago/Pittsburgh CLO/tour), **Gigantic** (Vineyard Theatre, dir. Scott Schwartz), **Enter Laughing** (York Theatre), **Forbidden Broadway** (last three editions/cast albums) and more. Resident Casting Director for the National Alliance for Musical Theatre (NAMT) since 2013, and previously for the New York Musical Festival (NYMF) from 2007-2019. Native Cleveland, member of the Casting Society of America. BFA, Otterbein University.

www.MichaelCassara.net, @michaelcassara

GEORGIE CASTILLA

(Writer)

Georgie Castilla is an NJ/NYC-based lyricist, production designer, and costume designer for film and theater. Born and raised in Yucatán, Mexico, he has a BFA in Theater and an Associate's Degree in Historical Fashion. An active member in the Latinx community, his work in musical theater includes **Mitos** (Mexico), **Songs by an Immigrant** (Broadway Records), **Late Bloomer** (Lewis Center for the Arts), and **Canciones Para Navidad** (Lucille Lortel Theatre).

SHANNON CLARKE

(Lighting Designer)

Shannon Clarke is a New York-based lighting designer and she is thrilled to be working with Prospect Theater Company again. Her previous designs for Prospect include **Rule of Three**, **Reignite**, **MoveMEANT** and **Ship in a Bottle**. Her other design credits include **Broadway Holiday Spectacular** (Transcendence Theatre Company) and **The Ballroom**, **Almost Ritual**, and **Any/Which/Way** (Co • Lab Dance). She recently made her Broadway debut as the associate lighting designer on **Chicken & Biscuits**.

ERIN ELIZABETH CLEMONS

(Associate Director)

Erin Elizabeth Clemons directed her first musical last spring, *Ain't Misbehavin'* at the University of Central Oklahoma. Broadway/Tour acting credits include: *Hamilton* (Eliza), *Les Misérables* (Éponine), *Beautiful: The Carole King Musical* (Janelle Woods), *Prince of Broadway* (Standby | All Women). Regional: *Jesus Christ Superstar* (Mary Magdalene), *The Hunchback of Notre Dame* (Esmeralda). TV: *The Unbreakable Kimmy Schmidt*. She is currently getting her MPA in Nonprofit and Public Administration. Love to Collin. Thank you to Billy!

@ErinEClemons

GRETCHEN CRYER

(Writer)

Gretchen Cryer is most well-known for writing the book and lyrics and starring in *I'm Getting My Act Together and Taking It on the Road* (with music by Nancy Ford), which won the Joseph Jefferson Award for Best Musical and Best Actress, and a Grammy nomination for the album. Gretchen has written numerous other shows with Nancy Ford, which have won the Obie Award, the Best Musical Drama Desk Award, and the Outer Critics Circle Award. She is currently writing book, lyrics, and music for a new musical, *House On Fire*. Gretchen is on the Dramatist Guild Council and is President Emeritus of the Dramatists Guild Foundation.

TIA DeSHAZOR

(Writer)

Tia DeShazor is an actor, lyricist, and librettist. She is in the Advanced BMI Lehman-Engel Musical Theatre Workshop where she developed *The Pact*. Her short musicals, *The Rocket Thrower* and *The Slow Movement*, were featured in Prospect's Musical Theater Lab. She has also written for *Girlhood, the Musical* and is currently adapting the children's book "Hula Hoopin Queen" for New York City Children's Theater. Tia produced a sold-out show of her own work, *The New Black Leading Lady*, featuring songs from musical comedies. She's the co-founder of BOLD.

ELIZABETH EMANUEL

(Production Stage Manager) (she/her)

Broadway: *Linda Vista*. Other selected credits include: *Twilight: Los Angeles, 1992*, *Cambodian Rock Band*, *Octet*, *Boesman and Lena*, and *Thom Pain* (Signature Theatre); *Toni Stone* (Roundabout), *Everyone's Fine with Virginia Woolf* (Elevator Repair Service), *Do You Feel Anger?* (Vineyard Theatre), *Theatre for One* (Octopus Theatricals), *King Lear* (New York Classical Theatre), and *1969: The Second Man* (Next Door at New York Theatre Workshop).

SEAN PETER FORTE

(Music Director) (he/him)

Sean Peter Forte is a Brooklyn-based musical director, conductor, pianist, arranger, and occasional actor-musician. Most recently he was the associate musical director of Daniel Fish's *Most Happy* which was a part of Bard Summerscape 2021. He also served as the associate musical director for the national tour of Fiasco Theater's *Into the Woods* and has worked regionally at Paper Mill Playhouse and Ogunquit Playhouse. He's been a rehearsal pianist on several Broadway shows, including the 2019 *Oklahoma!* revival, *Tina*, *Mean Girls*, and *A Gentleman's Guide to Love and Murder*. He is currently developing a few new theatrical pieces and works with Broadway actress Bianca Marroquin as her musical director.

ADAM GWON

(Writer)

Off Broadway: *Scotland, PA* (Roundabout — Drama Desk nomination, NYT Critics Pick), *Ordinary Days* (Roundabout, Keen Company revival — Drama League Award nomination). Regional: *String* (Village Theatre), *Cake Off* (Signature Theatre — Helen Hayes nomination), *Cloudlands* (South Coast Rep), *The Boy Detective Fails* (Signature Theatre), *Bernice Bobs Her Hair* (Lyric Theatre of Oklahoma). West End: *Ordinary Days* (Trafalgar Studios). Honors: Kleban, Ebb, Loewe, Richard Rodgers Awards, 2ST Donna Perret Rosen Award, Weston Playhouse New Musical Award, ASCAP Adamson Award, MAC Wallowitch Award. Recordings: *Ordinary Days*, Audra McDonald's *Go Back Home*, *Artists in Residence*, *The Essential Liz Callaway*, *Over the Moon: The Broadway Lullaby Album*.

SARAH HERDRICH

(Assistant Stage Manager)

Sarah Herdrich is a Brooklyn-based stage manager working primarily in new works across opera and theater. Recent projects include *Travel Turn Step* (Clubbed Thumb), *Messy Messiah* (Heartbeat Opera), and various projects with the Juilliard School. They are excited to be involved with this project.

KIM M. JONES

(Company Manager) (she/her)

Kim M. Jones is an NYC-based director and producer, proud member of Actors' Equity Association, and associate member of Stage Directors and Choreographers. Kim is on the Board of Directors of The League of Professional Theatre Women for the 2021-2022 season. Member of Planet Connections Theatre Festivity, Workshop Theater Company, and TRU (Theater Resources Unlimited). Alumni of St. John's University and The American Academy of Dramatic Arts/NY.

FB: @KM Jones; Twitter: @nyfit; LinkedIn: Kim-Marie-Jones

SEAN LEEHAN

(Producing Associate/Covid Safety Manager)

Sean Leehan is a New York-based director and producer. Off Broadway: Assistant Director for *A Turtle On A Fence Post*, *We Are The Tigers*, Prospect's *Einstein's Dreams*. Others: *Lights On The Radio Tower* (streaming), The 24 Hour Plays Broadway Gala, *Relic*, *Or I was Bubbie's Favorite*. Producing: *Bare: A Pop Opera* (NYC Immersive, 2019), Dodger Properties, RWS Entertainment Group, and more. Associate Member, SDC. Upcoming: Frank Wildhorn's *Wonderland*, Tuacahn Amphitheatre (AD).

www.seanjleeahan.com

JAIME LOZANO

(Writer)

Considered by Lin-Manuel Miranda to be the “next big thing” on Broadway. Joe’s Pub Working Group 2021-2022. The Civilians’ R&D Group 2020. JACK Resident Artists 2021. Selected: *The Yellow Brick Road* (Off Broadway & National Tour), *Carmen La Cubana* (European Tour), *Children of Salt* (NYMF 2016), *A Never-Ending Line* (Off Broadway), *Savage, Present Perfect, Desaparecidas*. Albums: R.Evolución Latina’s *Dare to Go Beyond*, *A Never-Ending Line*, *Songs by an Immigrant*, these last two released by Broadway Records. Film: *In the Heights* (orchestrator). MFA: NYU/Tisch, Graduate Musical Theatre Writing Program. Proud member of the Dramatists Guild of America, BMI and Grammy and Latin Grammy voting member.

www.jaimelozano.net

DOUGLAS LYONS

(Writer)

Douglas Lyons is an actor, writer, director, composer-lyricist, and playwright. This season, he made his Broadway playwriting debut with *Chicken and Biscuits* and TV debut as a writer & composer on Apple TV’s *Fraggle Rock*. Douglas’ music and lyrics have been featured on BET Plus, CBS’s Sunday Morning Show, Carnegie Hall’s *Voices of Hope Festival* and Lincoln Center’s *Broadway Songbook Series*. As an actor his Broadway and touring credits include *Beautiful* (OBC), *The Book of Mormon*, *Dreamgirls*, and *Rent*. He’s the founder of The Next Wave Initiative, a scholarship program dedicated to future Black artists. All the love.

www.douglaslyons.net

MEGHAN McVANN

(Production Manager) (they/them)

Meghan McVann most recently Production Stage Managed *Trash* at IRT Theater and JACK. Meghan was the COVID Safety Manager for Prospect Theater’s *Reignite* and *Rule of Three*. Meghan was the Production Manager for *Jump* (Astoria Performing Arts Center), Associate Production Manager for *Einstein’s Dreams* (Prospect), Production Manager for *Mary Stuart* (Olney Theatre Company), and Co-Production Manager for *Elf, the Musical* (Olney Theatre Company).

PETER MILLS

(Writer)

Peter Mills is a composer/lyricist and bookwriter, whose most recent show *The Hello Girls* was nominated for 3 Drama Desk Awards and 4 Outer Critics Circle Awards. Other works: *Illyria*, *Golden Boy Of The Blue Ridge*, and *The Honeymooners* (lyrics). Awards include: the Kleban Prize, the Fred Ebb Award, the Richard Rodgers New Horizons Award, the Cole Porter Award, a Jonathan Larson Performing Arts Foundation grant, the Donna Perret Rosen Award, and two Drama Desk Award nominations for *The Pursuit Of Persephone*. ASCAP member, NYU’s Graduate Musical Theater Writing Program alum, and a founding member of Prospect Theater Company.

www.PeteMillsMusic.com

RODRIGO MUÑOZ

(Costume Designer)

Rodrigo Muñoz is a New York-based costume designer originally from Mexico City. Recent credits: *The Bluest Eye* (Huntington Theatre), *This Space Between Us* (Theatre Row), *Preparedness* (Bushwick Starr), *The Fall of the House of Usher* (Boston Lyric Opera), *Water by the Spoonful* (Fordham Theatre), *Impulso* (The Movement Theatre), *The Revenger's Tragedy* (Redbull Theatre), *Jazz Singer* (Abrons Arts Center). Education: BA Theatre Set Design, The National School of Theatre and Arts (Mexico); MFA Costume Design, NYU Tisch School of the Arts - Design for Stage and Film.

www.rodrigomunozdesign.com

SAM NORMAN

(Literary Associate)

As writer: *The Yellow Wallpaper* (Alleyway Theatre, Irvington Theater, HARP Theatricals, The Latest Draft), *Nice Guy* (Burton Taylor Studio), *Cyrano de Bergerac* (Kebble O'Reilly Theatre), *Pawn* (Edinburgh Festival), "A Teen's Guide to Modern Manners" (pub. Little, Brown), Stiles + Drewe Best New Song Award (Finalist, Hackney Empire), *Broadway's Future Songbook Series* (Lincoln Center). As producing/literary associate: Prospect Theater, Amas Musical Theatre, Root Beer Occasion Theatre Company. Education: NYU Tisch (MFA); Oxford (BA).

RYAN SCOTT OLIVER

(Writer)

Ryan Scott Oliver was called "the future of Broadway... a major new voice in musical theatre" (Entertainment Weekly). He wrote the music and lyrics for *Jasper in Deadland*, *35mm: A Musical Exhibition*, *We Foxes*, *Darling*, *Mrs. Sharp*, and others. He's currently at work on an adaption of *Hugo* (based on the 2011 Martin Scorsese film) with Christopher Wheeldon and Brian Selznick, *Tethered* with Adam Chanler-Berat, and *Heart and Souls* with Kirsten Guenther for Universal Theatricals.

[@ryanscottoliver](#) on all platforms

ETHAN D. PAKCHAR

(Writer)

Ethan D. Pakchar is a composer, guitarist, and writer. He is half of the music/theater team "Lyons & Pakchar:" *Five Points* world premiere (MN Theatre Award for Exceptional New Work, Theatre Latte Da), *Beau* (Adirondack Theatre Festival). Commissions: '64 (The 5th Ave), *The Funeral* (Prospect), and *The Hamlet Remix*. Pakchar, along with Lyons and Relentless Award-winning playwright Harrison David Rivers, is currently developing *Five Points* with Hamilton's Andy Blankenbuehler. As a guitarist, Ethan has played for Sara Bareilles, Jennifer Hudson, Billy Porter, Cynthia Erivo, the Radio City Orchestra, the house band of the Apollo Theater, and the Broadway productions of *Hamilton*, *Wicked*, *The Book of Mormon*, *The Lion King*, and *Dear Evan Hansen*.

RIW RAKKULCHON

(Set Designer)

Riw Rakkulchon is a set & costume designer, animator, and chef from Bangkok, Thailand. Selected credits: Associate Set Designer (**Pass Over** on Broadway). He/They has worked at Yale Repertory Theatre, Syracuse Stage, Drury Lane Theatre, Asolo Rep, The Acting Company, 59E59, Edinburgh Fringe, Primary Stages, The Public Theater, amongst others. He/They also works with designers Wilson Chin, Riccardo Hernandez, Jason Ardizzzone-West, Donyale Werle, Santo Loquasto, Rachel Hauck, Clint Ramos and Walt Spangler. Board member of WithAll, a non-profit organization that fights to end eating disorders. BFA Ithaca College, MFA Yale School of Drama (Donald & Zorca Oenslager Fellowship Award in Design Recipient). Member of United Scenic Artists 829.

@riwrdesign

MICHELLE J. "MICHA" RODRIGUEZ

(Writer)(she/her)

Michelle J. "Micha" Rodriguez performs and writes in the worlds of music and theater, exploring kids-of-immigrants stories, divine femininity, intuition, joy as resistance, healing, and spaces in-between. Her music project MICHA became a finalist for NPR's 2018 Tiny Desk Contest with her song "Nena Nena Nena," with a "bilingual set spanning laid-back southern soul and Latin pop flare" (NPR). Rodriguez is a commissioned artist at Portland Center Stage and Black Cap Productions, a Van Lier Fellow at Ars Nova and a member of their Makers Lab. She is represented by WME.

www.michamusica.com

MATT SANGIOVANNI

(Guitar)

Matt SanGiovanni is a versatile multi-instrumentalist, music producer, and graduate of Berklee College of Music. Currently living in New York City, Matt has played for several shows On and Off Broadway while also freelancing around the city. Pre-pandemic, he played guitar for the First National Tour of **Dear Evan Hansen** and the International Tour of **Kinky Boots**. You can hear his work as a music producer on any streaming service under Maria Wirries. For more information, or to contact Matt, you can visit his website www.mattsangiovanni.com.

BEN SCHEFF

(Sound Design)

Off Broadway: **Kennedy: Bobby's Last Crusade**, **Only Human**, **Red Roses**, **Green Gold**. Regional/Touring: **Twas the Night Before...** (Cirque du Soleil), **Stars Above** (Hideaway Circus), **Hurricane Diane** (The Huntington Theater), **No Room for Wishing** (Company One/Central Square Theater); **The Secret in the Wings**, **A Midsummer Night's Dream** (South Coast Rep YC). Associate/Assistant Design: Roundabout Theater Company, Cherry Lane Theater, Primary Stages, Manhattan Theatre Club, New York Theater Workshop, Playwright's Realm, Oregon Shakespeare Festival, The Geffen Playhouse, South Coast Rep, Opera Theatre of Saint Louis. Member IATSE USA 829 - United Scenic Artists.

www.scheffsound.com

MACY SCHMIDT

(Supervising Orchestrator)

Macy Schmidt is an Egyptian-American orchestrator & music director who was recently named to the Forbes 30 Under 30 Music list for her work as Founder & CEO of The Broadway Sinfonietta, an all female-identifying, majority women-of-color orchestra showcasing BIPOC women musicians on Broadway. Recent projects include: *Tina* (Broadway), *Kimberly Akimbo* (Off Broadway), Disney's *Aida* (upcoming revival) and *Beauty and the Beast* (UK tour), the musical adaptation of Chelsea Clinton's *She Persisted* (Music Supervisor), and the acclaimed *Ratatouille* musical, for which her orchestration work was praised by the New York Times for its likeness to a "classic Disney Act I finale in the brassy manner of Alan Menken." She is represented by ICM Partners.

www.macyschmidtmusic.com

STEPHEN SCHWARTZ

(Writer)

Stephen Schwartz wrote music and lyrics for the current Broadway hit *Wicked*. Other shows to which he has contributed music and/or lyrics are *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working*, *Rags*, and *Children of Eden*. For film, he wrote the songs for DreamWorks' *The Prince of Egypt* and the lyrics for Disney's *The Hunchback of Notre Dame*, both of which have been adapted for stage. Other films include lyrics for Disney's *Pocahontas* and *Enchanted*. Awards include the Theatre Hall of Fame, Songwriters Hall of Fame, Hollywood Walk of Fame, three Academy Awards, four Grammy Awards, and the Isabelle Stevenson special Tony Award.

www.stephenschwartz.com

ANGELA SCLAFANI

(Writer)

Angela Sclafani is an NYC-based composer and performer. Theatrical projects include her song cycle *Passion Project* and her original musical *The Other Side of Paradise*, which premiered in Ars Nova's ANTfest. She has released three EPs of original music as well as a collection of reimagined Stevie Nicks songs. Angela is a 2019 Fred Ebb Award Winner and a 2018 Richie Jackson Artist Fellow. She is a two-time first-place winner in the Great American Songwriting Contest and a 2020 finalist in the Unsigned Only Music Competition. She earned her BFA at NYU Tisch School of the Arts.

www.angelasclafani.com, @angelasclafani

PAULO K TIRÓL

(Writer)

Paulo K Tiról is a composer, lyricist, and bookwriter who mostly draws inspiration from his Filipino immigrant roots. This time, though, he draws inspiration from his husband Jeremy, a high school chemistry teacher of 23 years in the Jersey City public school system, and all other teachers who have kept on keeping on since school went remote in March 2020. So much gratitude to Prospect Theater Co. for yet another collaboration, and for this opportunity to honor educators, as well as all other heroes throughout this pandemic.

www.paulophonics.com; IG @pauloktirol; www.onthissideoftheworld.com

NICK WILDERS

(Associate Music Director)

Nick Wilders is making his Prospect debut! His orchestrations/arrangements have been heard on PBS, NBC, Holland America Lines, and with the American Pops Orchestra. NYC/Tour: **Jersey Boys**, **Emojiland** (cast album — Broadway Records), **Rock of Ages**. Regional: Barrington Stage Company, Northern Stage, Theatre Workshop of Nantucket, John W. Engeman Theatre. As a pianist, he's performed everywhere from the Rainbow Room to Club Cumming, and is on faculty at Cap21, Marymount Manhattan, and AMDA.

www.nickwilders.com

JESSICA WANG

(Cellist)

Jessica Wang is a freelance cellist in NYC. She has performed in the orchestras of several Broadway and Off Broadway shows, including **Wicked**, **Jagged Little Pill**, **Fiddler On the Roof**, **in Yiddish**; and **An American in Paris** as well as the **Radio City Christmas Spectacular**. In addition to musical theater, Jessica performs with a wide variety of ensembles, ranging from the 8-Bit Big Band to the Greenwich Symphony.

www.jessicajwang.com

BRANDON WONG

(Drummer)

Brandon Wong is a New York-based freelance percussionist, drummer, and educator from Bartlesville, Oklahoma, whose musical interests and areas of proficiency include musical theater, classical percussion, and contemporary chamber music. He is excited to make his Off Broadway debut playing drums with Prospect Theater Company! Brandon earned his BM from the University of Oklahoma, MM from New York University, and currently works as the percussion manager for Boulevard Carroll Entertainment Group, Inc.

AMANDA YESNOWITZ

(Writer)

Winner of the Kleban Prize, Jonathan Larson Award, Dottie Burman Award, Jamie deRoy Award, Dramatists Guild Fellowship, Berklee Outstanding Alumni Award, and 8 MAC nominations, all for excellence in lyric writing. Musicals: **Christmas in Connecticut** (Broadway Licensing commission), **Somewhere in Time** (Portland Center Stage), **Do No Harm** (Davenport Theatrical), **By The Numbers** (Goodspeed Mercer Grove), **The Caucasian Chalk Circle** (Hangar Theatre), **The History of War** (NYMF), **May/December** (Oldcastle Theatre). Featured lyricist: ASCAP Centennial at the Kennedy Center, Keith Lockhart and the Boston Pops at Symphony Hall, **Gotta Start Small** (Stephanie Block; PS Classics, PBS/Live from Lincoln Center). Amanda is also a published NY Times crossword constructor.

MELISSA HUBER

(Managing Director)

Melissa Huber is a founding member of Prospect Theater Company. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. Melissa has previously worked at the Guthrie Theater, Berkeley Repertory Theatre, the Magic Theatre, Yale Repertory Theatre, and Ensemble Theatre Company. She is also the Director of Artistic Planning & Operations at the International Festival of Arts & Ideas in New Haven, CT and is a member of the League of Professional Theatre Women.

CARA REICHEL

(Producing Artistic Director / Curator & Creative Producer)

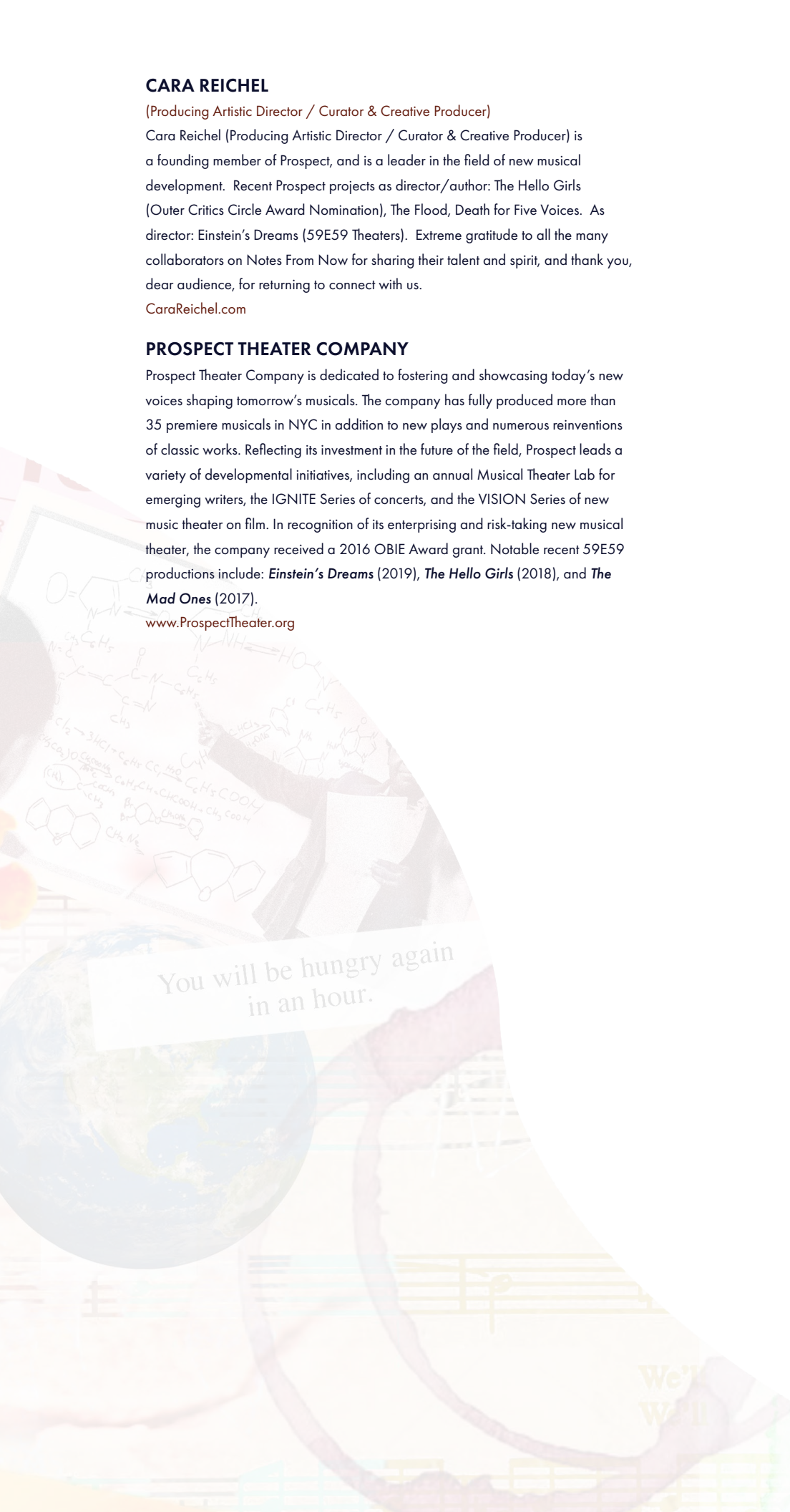
Cara Reichel (Producing Artistic Director / Curator & Creative Producer) is a founding member of Prospect, and is a leader in the field of new musical development. Recent Prospect projects as director/author: *The Hello Girls* (Outer Critics Circle Award Nomination), *The Flood*, *Death for Five Voices*. As director: *Einstein's Dreams* (59E59 Theaters). Extreme gratitude to all the many collaborators on *Notes From Now* for sharing their talent and spirit, and thank you, dear audience, for returning to connect with us.

CaraReichel.com

PROSPECT THEATER COMPANY

Prospect Theater Company is dedicated to fostering and showcasing today's new voices shaping tomorrow's musicals. The company has fully produced more than 35 premiere musicals in NYC in addition to new plays and numerous reinventions of classic works. Reflecting its investment in the future of the field, Prospect leads a variety of developmental initiatives, including an annual Musical Theater Lab for emerging writers, the IGNITE Series of concerts, and the VISION Series of new music theater on film. In recognition of its enterprising and risk-taking new musical theater, the company received a 2016 OBIE Award grant. Notable recent 59E59 productions include: *Einstein's Dreams* (2019), *The Hello Girls* (2018), and *The Mad Ones* (2017).

www.ProspectTheater.org



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CURATOR'S NOTE

Welcome to our friends and frequent guests Prospect Theater Company and their musical response to the last two years: **Notes From Now**. As always, they have gathered the best and brightest songwriters and lyricists. Together, they craft a layered production with a variety of stories and styles that will strike a harmonic chord for many of us.



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Artistic Director
59E59 Theaters

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