



EAST TO EDINBURGH 2026
FESTIVAL AT 59E59 THEATERS

APPLICATIONS FOR
EAST TO EDINBURGH 2026
WILL BE ACCEPTED STARTING
TUESDAY, JANUARY 20, 2026
AT 11:00 AM EST

Applications must be accompanied by proof of venue in Edinburgh,
and should be emailed to Brian Beirne at bb@59e59.org

E2E SCHEDULE 2026
59E59 Theaters

Reserved as of:

PERFORMANCE TIMES - Load in begins 20 minutes before each performance

THEATER C (48 seats, \$175 per performance, minimum 2 maximum 3)							THEATER C
Jul 6 - Mon	Jul 7 - Tue	Jul 8 - Wed	Jul 9 - Thu	Jul 10 - Fri	Jul 11 - Sat	Jul 12 - Sun	
	6:30 PM						
	8:30 PM	7:30 PM					
Jul 13 - Mon	Jul 14 - Tue	Jul 15 - Wed	Jul 16 - Thu	Jul 17 - Fri	Jul 18 - Sat	Jul 19 - Sun	
	6:30 PM	7:30 PM					
	8:30 PM						
Jul 20 - Mon	Jul 21 - Tue	Jul 22 - Wed	Jul 23 - Thu	Jul 24 - Fri	Jul 25 - Sat	Jul 26 - Sun	
	6:30 PM	7:30 PM					
	8:30 PM						

2026 is SOLD OUT



EAST TO EDINBURGH 2026 FESTIVAL AT 59E59 THEATERS

UPDATED 7 January 2026

59E59 Theaters will hold its annual Edinburgh Fringe preview festival, East to Edinburgh (E2E) from July 7 – 26, 2026. E2E is open to any show signed up to participate in the Edinburgh Festival Fringe or any of its offshoots. We accept comedy acts as well as theatrical pieces. This is a wonderful opportunity for companies or individuals to practice their shows before live audiences under similar constraints as in Edinburgh. Companies must have a signed venue contract in Edinburgh to participate in E2E.

Performance slots for E2E may be licensed for \$175 each in 59E59's Theater C (48 seats). The theater provides a rep lighting plot and each company gets the use of one or two specials as well as 4-5 hours of tech time. We do not provide technicians, or light or sound operators. Companies receive the entire box office. Ticket prices will be \$18 and discounts will be offered to 59E59 Members. We design, print and send out a postcard for E2E listing all shows and times and include it in our summer e-mail bulletin. We have had very good response – in 2025, we had 15 participating companies and all did better than covering their rental costs.

Performance slots are allocated on a first come, first served basis. All shows are required to take three slots. Slots should not be consecutive on the same day. All slots allow for 20 minutes for load in prior to each performance time and the company must be out by 20 min. prior to the next performance time. Shows cannot be longer than 75 minutes in order to fit into this schedule.

TO REQUEST PERFORMANCE SLOTS IN E2E, PLEASE EMAIL THE FOLLOWING TO bb@59e59.org. There is a standard contract for E2E shows; information needed for the contract include:

- **Dates and times of preferred performance timeslots.** Slots are allocated on a first come, first served basis. Slots are not confirmed until a contract is signed. Usually, slots don't completely fill until late April when the Fringe program has closed, since a lot of companies aren't sure if they are actually going to Edinburgh before that.
- **Name and address of theater company or person(s)** who will be renting the space and the name of the person signing the contract and receiving notices. Checks for Box Office receipts will be sent to the company or person listed as the renter. If a company is listed it must have a bank account. If the check is going to an individual, there may be tax consequences to that individual, as anyone earning more than \$600 will be sent a 1099 form at the end of the year.
- **Name of the show.**
- **PROOF OF A SIGNED VENUE CONTRACT IN EDINBURGH.** No reservation for performance timeslots will be taken without proof of venue contract in Edinburgh.

If you have questions or wish to participate, please contact BRIAN BEIRNE by phone at 646-892-7997 or by email at bb@59e59.org.