

59E59 THEATERS



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EXECUTIVE DIRECTOR
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CHAUTAUQUA THEATER COMPANY

PRODUCING ARTISTIC DIRECTOR
JADE KING CARROLL

GENERAL MANAGER
EMILY GLINICK

AND IN ASSOCIATION WITH WITH
JAMIE deROY
PRESENTS

THE LIGHT AND THE DARK

(THE LIFE AND TIMES OF
ARTEMISIA GENTILESCHI)

BY
KATE HAMILL

DIRECTED BY
JADE KING CARROLL



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Welcome to *The Light and The Dark (the life and times of Artemisia Gentileschi)*,
the first production of Primary Stages' 40th Anniversary Season!

Since our founding in 1984, Primary Stages has been driven by a singular mission: to advance the art of playwriting. Through our programs like the Einhorn School of Performing Arts, The Dorothy Strelsin New American Writers Group, The Echoes Writers Group, Liff Lab, and our Free Student Matinees for NYC Public Schools, we have continued to evolve by rising to meet the challenges of the field, expanding our reach to both artists and audiences.

Though our methods have evolved, one thing has remained constant throughout our 40 years – our unwavering commitment to playwrights. More than just producing plays, we nurture playwrights by providing the resources, encouragement, and community they need to flourish so we can grow with them throughout their career.

Kate Hamill is a perfect example of this ethos. *The Light and The Dark* marks our fourth collaboration with Kate, following *Pride and Prejudice* (2017), *Little Women* (2019), and the virtual commission *BadAss GalBoss Power Hour (Mandatory Meeting – 11/18/2020)*. We've supported her work through readings, workshops, and residencies, and are honored to continue our journey with an artist of Kate's remarkable talent and vision. Through her writing, Kate allows us to examine history with a new lens – cognizant of both the play's historical setting and the modern world we are watching it from today. In *The Light and The Dark*, she uplifts an oft overlooked historical icon, who defied a world that wasn't built for her while also widening the frame to modern day – asking how much has really changed.

Kate's creative bravery in tackling a complex story of art, betrayal, trauma, and resilience – one that resonates as powerfully today as it did in the past – embodies the bold, pioneering spirit that defines Primary Stages. This is exactly the kind of daring work we are committed to championing. Whether it's an early-career playwright debuting their first major work, an established artist taking bold creative risks, or a patron eager for fresh, innovative theater, Primary Stages is a haven for those with a passion for discovery. It's a place where both artists and audiences converge, fueled by a shared desire to venture into uncharted territory.

Thank you for being part of this journey. Enjoy the show!



ERIN DALEY

Artistic Director, Primary Stages



SHANE D. HUDSON

Executive Director, Primary Stages

PRIMARY STAGES
At 59E59 THEATERS

IN ASSOCIATION WITH CHAUTAUGUA THEATER COMPANY
AND IN ASSOCIATION WITH JAMIE deROY
PRESENTS

THE LIGHT AND THE DARK

(THE LIFE AND TIMES OF
ARTEMISIA GENTILESCHI)

BY KATE HAMILL
DIRECTED BY
JADE KING CARROLL



THE LIGHT AND THE DARK

(THE LIFE AND TIMES OF
ARTEMISIA GENTILESCHI)

BY KATE HAMILL
DIRECTED BY JADE KING CARROLL

CAST

Judge/Priest.....CARLO ALBÁN
Artemisia.....KATE HAMILL
Orazio.....WYNN HARMON
Cosimo/Deputy.....JASON O'CONNELL
Maria/Tuzia/Matteo/Mother Superior.....JOEY PARSONS
Agostino.....MATTHEW SALDÍVAR

Production Stage Manager.....ALFREDO MACIAS
Assistant Stage Manager.....ABI ROWE

Scenic Design.....BRITTANY VASTA
Costume Design.....JEN CAPRIO
Lighting Design.....SETH REISER
Sound Design.....FAN ZHANG and MEGUMI KATAYAMA
Projection Design.....KYLEE LOERA
Original Music.....FAN ZHANG
Dramaturgy.....KRISTIN LEAHEY
Intimacy and Fight Direction.....CRISTA MARIE JACKSON
Props Supervisor.....DONNIE WOODARD

Casting by.....THE TELSEY OFFICE
KARYN CASL, CSA
CHARLIE HANO, CSA
General Press Representative.....PRINT SHOP PR

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| General Manager | DEAN A. CARPENTER |
| Production Manager | WILL DUTY |
| Director of Education and Strategic Planning | SARAH MATTEUCCI |
| Company Manager | CLAUDIA McCOY |
| Development Manager | ROWAN McSTAY |
| Education and Community Outreach Manager | BRI NG SCHWARTZ |
| Director of Development | ERICA RAVEN-SCORZA |
| Communications Manager | ALEX VALDEZ |

PRODUCTION

| | |
|---|--|
| Assistant Scenic Designer | YIJUN YANG |
| Associate Costume Designer..... | JESS BEYER |
| Assistant Lighting Designer..... | ANDRE SEGAR |
| Associate Director..... | BRITT BERKE |
| Assistant Production Manager | CORY ASINOFSKY |
| Production Electricians..... | JOHN ANSELMO, DAN MULLINS, EMILY DARONE |
| Lighting Programmer..... | JEFFREY D'AMBROSIO |
| Production Audio..... | SAM HENRY FIVE OHM PRODUCTIONS |
| Production Video..... | DANIEL SANTAMARIA FIVE OHM PRODUCTIONS |
| Projection Programmer | PETER LEIBOLD |
| Wardrobe Supervisor | MOESHA PEREZ |
| Wardrobe Crew | SOPHIE MILLAR |
| Sound Mixer/Lighting Board Operator | MOLLY MCGILL |

Run time: 2 hours, 15 minutes including an intermission

The Light and The Dark was commissioned and developed at Chautauqua Theater Company
(Jade King Carroll, Producing Artistic Director; Emily Glinick, General Manager)
at Chautauqua Institution in Chautauqua, NY.

The Chautauqua Theater Company at Chautauqua Institution has graciously shared their original artwork by Chance Brinkman-Sull.

Lead support for this Primary Stages production is provided by
the Garfield Family Fund in memory of Johanna Garfield, Ashley Garrett and Alan Jones,
and The Andrew Leynse Legacy Project at Primary Stages.

Major season support provided by the Estate of Anne Bernstein, The Howard Gilman Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

PLAYWRIGHT'S NOTE

This play is for survivors.

A HIGHLIGHT OF ARTEMISIA GENTILESCHI

BY DRAMATURG KRISTIN LEAHEY, PH.D.

In *Artemisia Gentileschi and Feminism in Early Modern Europe*, biographer and scholar Mary D. Garrard writes that women were the legal property of their fathers or husbands when the most famous female painter of the Renaissance was born in 1593 (13). The daughter of painter Orazio Gentileschi and Prudentia Montone was born in Rome. When she turned twelve, Artemisia endured the death of her mother—from childbirth—when her youngest brother was born. Her family was artisanal working class, and her urban surroundings were rather violent though bohemian. She began her apprenticeship as a painter when she was fourteen years old, under the tutelage of her father. This training path was not uncommon for female painters of the period, although it was rare to find many women artists during the time. Two paintings that can be assuredly attributed to her during this early period for the young artist are *Susanna* and *Lucretia*. As a young adult, Artemisia was often isolated in her home, only allowed to visit churches, where she would experience prominent art of the day. Besides having her father's somewhat watchful eye, she was poorly chaperoned by the family's tenant and occasional maid Donna Tutia. In May of 1611, friend and fellow artist of her father's Agostino Tassi began teaching Artemisia as his pupil about perspective but also developed an infatuation with the young woman, and, with little supervision, would walk her home from the studio. The tête-à-tête resulted in one of the most infamous early Italian judicial cases of theft and assault, which is often described in the placards accompanying all her works displayed in the major museums around the world. Her incredible paintings, which primarily depict female saints and strong historical women, this event, and the trial that followed simultaneously live on in infamy and reverence.

As an artist, Artemisia was not influenced by the few female artists of the period, such as Lavinia Fontana, who also lived in Rome and was of great esteem, but by Michelangelo Merisi da Caravaggio and the Michelangelo. As a resident, she observed that circumstances for female artists improved living in Florence. But she wanted to be assessed just as male artists were, always felt the inequity throughout her lifetime, and commented on the discrepancy through her work.

She did marry, Pierantonio Stiattei (an apothecary, who also became her business partner), and they had five children – only one (Prudentia) survived past the age of five. In October 1614,

Artemisia attained Medici patronage, as she was commissioned by Grand Duchess Maria Maddalena for three paintings, including the lost painting noted in the Medici inventory *Diana and the eight nymphs*. In 1616, after a year application process, she entered the highly selective Accademia delle Arti del Disegno, becoming its first woman painter.

In 1618, she had autonomy of her dowry, her debts, as well as disengaged from her husband and was likely involved with the young nobleman Francesco Maringhi. By 1624, she and her daughter were in Rome without her husband. She had a second daughter, likely by another father—not her husband—and both her daughters were trained painters, taught by their mother.

In the 1630s, the successful painter lived in Venice, then Naples, and by 1640 England. In the 1640s, she eventually returned to Naples, still actively working and being commissioned. And the protofeminist painter of women of history, heroism, and the most defiant and relentless *Judith Slaying Holofernes* (1612-13) died in 1656 at the age of sixty.

KATE HAMILL

(Playwright/Artemisia)



Kate Hamill is an actor and playwright. Kate has been one of the most produced playwrights nationwide for the last 7 years, from 2017-current season. *Wall Street Journal* Playwright of the Year, 2017; Einhorn Award, 2023. Plays include ***Pride and Prejudice*** at Primary Stages / HVSF (originated role of Lizzy; nominee, Off-Broadway Alliance Award), ***Sense and Sensibility*** at Bedlam (originated role of Marianne; winner, Off-Broadway Alliance Award; nominee, Drama League Award), ***Vanity Fair*** at the Pearl (originated Becky; nominee, Off-Broadway Alliance Award), ***Mansfield Park*** at Northlight, ***Little Women*** at Primary Stages & the Jungle, ***Dracula*** at Classic Stage Company, ***Ms. Holmes & Ms. Watson, Apt. #2B*** at KCRep, ***The Little Fellow*** at Cygnet Theatre, ***Emma*** at the Guthrie, ***The Scarlet Letter*** at Two River. Other plays include ***Scrooge for Senate***, ***BadAssGalBoss - Mandatory Meeting***, ***The Piper*** (O'Neill Finalist, PlayPenn Fellowship), ***In the Mines*** (Sundance Finalist), and ***The Odyssey***. Her plays have been produced Off Broadway, at A.R.T., the Guthrie, Seattle Rep, The Alley, Folger, Oregon Shakespeare Festival, Trinity Rep, Pittsburgh Public, Dorset Theatre Festival, Shakespeare Theatre of DC, Dallas Theater Center, Kansas City Rep, Long Wharf, A.C.T., Actors Theater of Louisville, Denver Center, and many others. Upcoming world premieres: ***The Odyssey*** at A.R.T. Special thanks to Jane Guyer Fujita.

www.kate-hamill.com

JADE KING CARROLL

(Director)



Jade King Carroll is a freelance director based in NYC. She has directed numerous productions in NY and across the country including: ***A Jumping Off Point*** (Round House Theatre); ***Proof of Love*** (New York Theatre Workshop/Audible at Minetta Lane); ***New Age*** (Milwaukee Rep); ***Red Velvet*** (Shakespeare Theatre Company); ***Detroit '67*** (McCarter Theatre co-production with Hartford Stage); ***Intimate Apparel***, ***The Piano Lesson*** (McCarter Theatre, Hartford Stage); ***Having Our Say*** (Hartford Stage co-production with Long Wharf Theatre); ***Autumn's Harvest*** (Lincoln Center Institute); ***Stew*** (Ebony Rep Theater); ***Seven Deadly Sins - Wrath*** (Miami New Drama - Drama League Award); ***Lady Day at Emerson's Bar and Grill*** (Syracuse Stage); ***Trouble in Mind*** (Two River Theater & PlayMakers Rep); ***Ma Rainey's Black Bottom***, ***The Whipping Man***, ***Native Gardens***, ***Skeleton Crew***, ***Bad Dates***, ***Perseverance***, ***How I Learned What I Learned*** (Portland Stage); ***The Revolutionists***, ***Sunset Baby*** (City Theatre); ***A Raisin in the Sun*** (Perseverance); ***Pride and Prejudice***, ***The Tempest*** (Chautauqua Theater Company); ***Seven Guitars***, ***The Persians*** (People's Light and Theatre); ***Still Life*** (Ancram Opera House); ***King Hedley II*** (Portland Playhouse); ***Fat Ham*** (PlayMakers Rep); ***A Raisin in the Sun***, ***Cardboard Piano*** (Juilliard); ***Laughing Wild***, ***Redeemed***, ***Skeleton Crew*** (Dorset Theatre Festival); ***Mr. Chickee's Funny Money*** (Atlantic Theater - NYT Family Pick); ***New Golden Age*** (Primary Stages - Susan Smith Blackburn nominated). Audio plays: ***Marvel's Wastelanders: Doom*** (Marvel, Ambies Nomination for Best Production); ***Proof of Love*** (Audible); ***Redeemed*** (Broadway Podcast Network/Dorset Theatre Festival); ***The Bleeding Class*** (Geva Theater); ***Isolated Incidents*** (Broadway Podcast Network). Associate director for Broadway's ***A Streetcar Named Desire*** with Blair Underwood and ***The Gin Game*** with Cicely Tyson and James Earl Jones. Paul Green Award from the Estate of August Wilson. Producing artistic director for Chautauqua Theater Company.

CARLO ALBÁN

(Judge/Priest)



Broadway: **Sweat** (Theatre World Award for an Outstanding Broadway Debut). Off Broadway: **Romeo y Julieta**, **References to Salvador Dalí** (Public Theater); **Tamburlaine** (TFANA);

A Small, Melodramatic Story, **Intrigulis** (LAByrinth). Regional: **The Light and The Dark** (Chautauqua); **Fandango** (La Jolla); **Whitelisted** (CATF); **The River Bride**, **Much Ado**, **Timon of Athens** (OSF); **Parallelogram**, **Lydia** (CTG); **Night of the Iguana** (Guthrie). London: **Rare Earth Mettle** (Royal Court). Film: *Mile 22*, *Hurricane Streets*, *21 Grams*, *Whip It*, *Margaret*. TV: *Sesame Street*, *Thicker Than Blood*, *Prison Break*, *Black Bird*. Member of LAByrinth Theater Company.

WYNN HARMON

(Orazio)



Broadway: **Porgy and Bess** (broadcast Live from Lincoln Center on PBS). International: **Candide**, **The Music Man**, **West Side Story** (France, Oman, Sardinia). Off Broadway: **The Lucky**

One (Mint Theatre), **As You Like It** (Pearl), **Sawbones** and **The Diamond Eater** (HERE). Regional: **The Constant Wife** plus ten Shakespeares (Old Globe), Chautauqua Theater Company, McCarter, La Jolla Playhouse, Syracuse Stage, Capital Rep, Kennedy Center, Shakespeare Theatre Company, Long Wharf, Hartford Stage, Alley Theatre, Arena Stage, Westport Country Playhouse, Glimmerglass Festival, Des Moines Metro Opera, Hudson Valley Shakespeare, Shakespeare Festival of St. Louis. TV: *Law & Order: SVU*, *Madam Secretary*, *The Knick*, *All My Children*.

JASON O'CONNELL

(Cosimo/Deputy)



Off-Broadway: Mr. Darcy in **Pride and Prejudice** (Primary Stages), **Judgment Day** (Park Avenue Armory), **Happy Birthday**, **Wanda June** (Wheelhouse), **Sense and Sensibility** (Bedlam), **Becomes**

A Woman (The Mint), **A Midsummer Night's Dream** (The Pearl), **The Seagull** (Bedlam), Jason's own solo show **The Dork Knight** (Joe's Pub, Abingdon Theatre Company, Primary Stages, etc.). Regional: Old Globe, Two River, Hartford Stage, Syracuse Stage, Cape Playhouse, Kansas City Rep, HVSF, etc. TV: *Search Party*, *Law & Order: SVU*, *Law & Order: Criminal Intent*.

JOEY PARSONS

(Maria/Tuzia/Matteo/Mother Superior)



Joey Parsons is an NYC-based actress, and has worked extensively in indie film, television, regional theater, and Off Broadway. She is the recipient of the SFBA Theatre Critics Circle Award for

Outstanding Principal Actress in **God of Carnage**, and the SALT Award for Best Supporting Actress in Kate Hamill's **Pride and Prejudice**. Honored recipient of the Lunt-Fontanne Fellowship. MFA: Yale School of Drama.

 @joeyparsons13

www.joeyparsons.com

MATTHEW SALDÍVAR

(Agostino)



Broadway: **Bernhardt/Hamlet**, **Saint Joan**, **Junk**, **Act One**, **A Streetcar Named Desire**, **Peter and the Starcatcher**, **Grease**, **The Wedding Singer**, **Honeymoon in Vegas**. Tour: Lincoln Center's **South Pacific**.

Off-Broadway includes: **All in the Timing** (Primary Stages), **Breaking the Story**, **Dracula**,

Hamlet, Hadestown, Our Dear Dead Drug Lord, and productions for Signature, Atlantic, The Public, MTC, TFANA, Classic Stage, City Center, Shakespeare Theater, The Kennedy Center, Hartford Stage, Bay Street, Pittsburgh CLO, Long Wharf, Mark Taper, The Guthrie. Education: NYU Grad Acting, Middlebury College.

BRITTANY VASTA

(Scenic Designer)

Brittany finds joy in connecting moment to moment storytelling (the intimate) with environmental gesture (the epic). Her work has been experienced at Signature Theatre, Berkeley Rep, Syracuse Stage, Portland Center Stage, Kansas City Rep, New York City Center, among others. Drama Desk Nomination for *Octet*. MFA, NYU. USA 829 member.

JEN CAPRIO

(Costume Designer)

Proud 5th production at Primary Stages. Broadway: *Heart of Rock and Roll, Spamalot, Falsettos, The 25th Annual Putnam County Spelling Bee*. Over 150 regional/Off Broadway productions. TV: *Tiny Time Travel* (PBS Kids), *Sesame Street* (seasons 47-55). 2020 Daytime Emmy Winner: *Sesame Street*.

www.jencaprio.com

 [@jencapriocostumedesign](https://www.instagram.com/jencapriocostumedesign)

SETH REISER

(Lighting Designer)

Seth Reiser is a lighting and set designer for theater, opera, dance, and music whose work has been seen throughout the United States and internationally. MFA, NYU/Tisch School of the Arts.

www.sethreiserdesign.com

FAN ZHANG

(Sound Designer, Original Music)

Good Bones, Jordans (Public); *The Far Country, What Became of Us, Paris* (Atlantic); *At the Wedding* (Lincoln Center), *This Land Was Made* (Vineyard), *Snow in Midsummer*

(Classic Stage), *Our Dear Dead Drug Lord* (Second Stage & WP), *Suicide Forest* (Ma-Yi), *Behind the Sheet* (Ensemble Studio). Regional: Berkeley Rep, Arena Stage, Old Globe, American Repertory Theater, Geffen Playhouse, Steppenwolf, etc. Professor at Purdue University. Education: MFA, Yale School of Drama.

www.fanzhangsound.com

MEGUMI KATAYAMA

(Sound Designer)

NYC: *Titanic, Jelly's Last Jam, The Light in the Piazza* (NYCC Encores!), Public, Playwrights Horizons, LCT3, Minetta Lane, NAATCO, New Victory, Rattlestick, NYTW Gala. Regional: *Cambodian Rock Band* (Tour), *Jersey Boys* (Paper Mill), Alley, Arena, Alliance, Denver Center, Geva, Two River, Long Wharf, Yale Rep, Studio, Everyman, Cincinnati Playhouse, KC Rep, Berkeley Rep, Old Globe, Trinity Rep, and more.

www.Megumikatayama.com

KYLEE LOERA

(Projection Designer)

Kylee Loera is professional video designer, associate video designer, and content creator/video editor for live theater, based in New York. Kylee has worked at The Muny, The Metropolitan Opera, The Kennedy Center, Lincoln Center, Theater Under the Stars Houston, The Bernard B. Jacobs Theatre, Capital Repertory Theatre, The 92NY, and Signature Theatre.

KRISTIN LEAHEY

(Dramaturg)

Kristin Leahey, Ph.D., is an assistant professor at Boston University and the associate artistic director of the Women's Project Theater. She dramaturgs and produces nationally and internationally. Leahey (who publishes scholarly projects) and Hamill have an upcoming anthology with Northwestern University Press of Hamill's work. She recently completed a Fulbright with Ireland's national theater: The Abbey.

CRISTA MARIE JACKSON

(Intimacy and Fight Director)

Broadway: *Between Riverside and Crazy* (Helen Hayes). West End: *Mad House* (The Ambassadors Theatre). Off Broadway: *The Welkin* (Atlantic), *TEETH* (New World Stages & Playwrights Horizons), *Dig* (Primary Stages), *Dodi & Diana* (HERE), and *Things of Dry Hours* (NYTW). Selected TV/Film: *Dumb Money*, *AHS*, *FBI: Most Wanted*.

www.cristamariejackson.com

 @crista_marie

DONNIE WOODARD

(Props Supervisor)

Donnie Woodard is a Buffalo-based properties artisan and scenic designer. Regional properties credits: Chautauqua Theatre Company, Kavinoky Theatre, Irish Classical Theatre Company. Scenic Design Credits: Kavinoky Theatre, Buffalo Theatre of Youth, SUNY Fredonia (Visiting Artist 2024). Associate Scenic Design Credits: Indiana Repertory, Syracuse Stage, Cleveland Playhouse, Hangar Theatre, and the REV Theatre Co.

ALFREDO MACIAS

(Production Stage Manager; he/him)

Broadway: *Bad Cinderella*, *1776*, *Trouble in Mind*, *The Play That Goes Wrong*. Off Broadway: *Fade* (Primary Stages), *Breaking The Story* (2ST); *On Sugarland*, *Endlings*, *An Ordinary Muslim* (NYTW); *A Winter's*

Tale, *The Odyssey*, *Twelfth Night* (Public Theater); *Fucking A*, *Fires in the Mirror* (Signature Theatre); *The Way She Spoke* (Audible Theater), *Nice Fish* (St. Ann's Warehouse), *Safety Not Guaranteed* (BAM). Regional: *Real Women Have Curves*, *Evita*, *1776*, *SIX The Musical*, *Endlings*, *Arrabal* (American Repertory Theater); *Born For This* (ArtsEmerson), *Miss You Like Hell* (La Jolla Playhouse), *Evita* (STC).

ABI ROWE

(Assistant Stage Manager)

Off Broadway: *Islander*, *Jersey Boys*, *Sleep No More*, *See What I Wanna See* (OOTB); *Bathhouse.pptx* (The Flea); *Wolf Play* (MCC); *A Bright New Boise*, *My Broken Language* (Signature); *As You Like It* (The Public); *Cyrano* (The New Group). Regional: *Fiddler on the Roof* (Paper Mill), *Candide* (Skylight Music Theatre), *Cinderella* (Geva), *A View From the Bridge* (Goodman). International: *West Side Story* (Tokyo).

THE TELSEY OFFICE

(Casting)

With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

www.thetelseyoffice.com

If you or someone you know has been sexually assaulted, help is available. RAINN is the nation's largest anti-sexual violence organization, and created and operates the National Sexual Assault Hotline in partnership with more than 1,000 local sexual assault service providers across the country.

Visit www.rainn.org/resources for more information and their online chat hotline, or call 800-656-HOPE (4673) to speak to someone confidentially, 24/7.

CHAUTAUQUA THEATER COMPANY

Chautauqua Theater Company (CTC) stands at the forefront of American theater, playing a pivotal role in shaping its future. While the Chautauqua community has embraced theater for over a century, CTC was officially founded in 1983 by Artistic Director Michael Kahn at the Chautauqua Institution. For more than 40 years, CTC has been a vital launchpad for the next generation of theater artists, bridging the gap between training and professional success. CTC champions new voices in theater, serving as a national hub for commissioning, developing, and producing works by both established and emerging American playwrights. One of its major achievements includes Noah Haidle's *Birthday Candles*, which was originally developed at CTC and later had a celebrated run on Broadway. CTC has entered a new era of artistic excellence under the leadership of Producing Artistic Director Jade King Carroll, commissioning plays by Kate Hamill, C.A. Johnson, and Sharyn Rothstein, and developing new works by Chisa Hutchinson, Mike Lew, Harrison David Rivers, Hilary Bettis, and more. CTC further deepens its commitment to new play development with the groundbreaking of the Roe Green Theater Center in Fall 2024. The state-of-the-art black box theater and flexible rehearsal spaces will complement the beloved Bratton Theater and solidify CTC's status as one of the nation's premier accelerators of theater talent and new work.

JAMIE deROY

Jamie deRoy, instantly recognizable for her silver hair and radiant smile, is an enduring force in New York's cultural landscape, with a career spanning Broadway, cabaret, television, and film. As a producer on more than 150 Broadway and Off-Broadway productions, she has earned 14 Tony Awards. Current productions include *The Hills of California*, *Sunset Blvd*, *Once Upon a Mattress*, *Mama I'm a Big Girl Now*, *Stereophonic*, and the upcoming *Gypsy*. Her long-running Jamie deRoy & friends series has spawned nine albums and raised funds for causes like The Entertainment Community Fund and The Humane Society of New York. Jamie's Telly Award-winning variety show has aired for over 34 years. She has also produced for television, including the acclaimed documentaries *Broadway: The Golden Age* and its sequel, *Broadway: Beyond the Golden Age*. She is Emmy-nominated for her work at City/Arts. As an actor, she has had roles in films like *GoodFellas* and *Raging Bull*, and onstage with René Auberjonois in *The Threepenny Opera* and under Barry Manilow's musical direction in *The Drunkard*. Her many accolades include nine MAC Awards, 15 Drama Desk Awards, numerous Outer Critics Circle and Drama League Awards, and was inducted into the MJHI Manhattan Jewish Hall of Fame.

LEGACY SUPPORTERS

We are grateful for the support of these individuals and their families for making gifts in their memory to support Primary Stages' artistic programs. To learn more about making a planned gift to Primary Stages, please contact Erica Raven-Scorza, Director of Development, at eraven@primarystages.org or 212.840.9705 x214.



**ANNE L.
BERNSTEIN**

Anne L. Bernstein had a life-long passion for the theater. She was a constant and generous supporter, and Primary Stages was one of her favorite companies. Anne was always ready to jump in with help or ideas. Nothing was too small or too large; she would gladly contribute whatever was needed, from food to finance. Anne was always happy to listen and to brainstorm; her many and varied contributions were greatly valued by her friends at Primary Stages.



**JOHANNA
GARFIELD**

Johanna Rosengarten Garfield (1930-2021) was a long-time supporter of Primary Stages and many other arts and music programs throughout New York City. She was also an author who published two books and many articles on a range of subjects. Theater and literature were her passions, and we are thrilled that her family has established a production support fund at Primary Stages in her name.



**A.R.
GURNEY**

A.R. Gurney wrote over 50 plays, including Primary Stages' productions of *The Fourth Wall*, *Buffalo Gal*, *Strictly Academic*, *Indian Blood*, *Black Tie*, and *Final Follies*. Gurney was a great supporter of Primary Stages and other Off-Broadway and Off-Off-Broadway organizations. Prior to his passing, A.R. Gurney established a fund to support new work by American playwrights in the New York City area.

CELEBRATING OUR 40TH ANNIVERSARY!



Primary Stages is thrilled to celebrate our 40th Anniversary of inspiring, supporting, producing, and sharing the art of playwriting with a full year of productions, new play development initiatives, and engagement opportunities to connect our community of artists and audiences. Join us at the theater, in the classroom, or at one of our many special events, including our new play development program **Liff Lab** and our **Primary Stages Variety Show** directed by **BD Wong**!

Primary Stages operates on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 150 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs - advocating for our artists and helping them make important and often transformative connections within the theater community.

As we reflect on four decades Off-Broadway, we are grateful for those who brought us here and those who will guide us into the future. Looking ahead to the next 40 years, we're energized to continue nurturing groundbreaking voices and launching innovative ideas into the world.

Together let's build the next cohort of great American playwrights.

Learn more and celebrate with us at www.primarystages.org

ERIN DALEY

(Artistic Director)

Erin Daley first joined Primary Stages in 2016, rising to her current role in 2024. Previously she was Company Manager at The Flea, where she worked on *The Mysteries* (featuring the work of over 50 playwrights), *Wolf in the River* by Adam Rapp, *the place we built* by Sarah Gancher, and many others. Prior to New York, she was an Allen Lee Hughes Producing Fellow at Arena Stage, and cut her teeth in film/commercial production at La Banda Films. She is a proud graduate of Skidmore College and a Massachusetts native.

SHANE D. HUDSON

(Executive Director)

Shane D. Hudson is a graduate of the Yale School of Drama and Emerson College. Shane has served as Director of Development at Elevator Repair Service, Managing Director of the Yale Cabaret, Associate Director of

Development at PlayMakers Repertory Company, General Manager/Marketing Director for Blue Man Group, Theater Manager of the Charles Playhouse, and Executive Director of StageSource.

CASEY CHILDS

(Founder)

Casey Childs founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past Vice President of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

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The actors and stage managers employed in
 this production are members of Actors' Equity
 Association, the union of professional actors and
 stage managers in the United States.



The Designers at this Theatre
 are Represented by
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Primary Stages is a member of the Alliance
 of Resident Theatres/New York, the service organization
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The Director is a member of the
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CURATOR'S NOTE

We are happy to welcome back our Resident Off Broadway Company, Primary Stages, who consistently delights with their unerring focus on the art of playwriting. 59E59 Theaters is honored to serve as their theatrical home where they are unfettered to follow their mission of promoting the playwrights' vision. Primary Stages recently produced two highly acclaimed and popular productions, *Ibsen's Ghost* and *Dig*. Their production of Kate Hamill's *The Light and The Dark* hits the mark once more! Hamill has been recognized as one of the most-produced playwrights in the country for good reason: her prolific work sheds new light on both beloved works of literature and underappreciated historical figures. With this story of the barrier-breaking 17th-century artist Artemisia Gentileschi, again she has found a subject worthy of her abundant talents.



VAL DAY

Artistic Director,
59E59 Theaters

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59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. As of January, 2025, these theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

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59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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