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Richard Masur stars in the NYC premiere of *THE NET WILL APPEAR* at 59E59 Theaters

New York, New York October 25, 2018—**59E59 Theaters** (Val Day, Artistic Director; Brian Beirne, Managing Director) is thrilled to present the NYC premiere of ***THE NET WILL APPEAR***, written by **Erin Mallon** and directed by **Mark Cirnigliaro**. Produced by Mile Square Theatre and The Collective NY, ***THE NET WILL APPEAR*** begins performances on **Wednesday, December 5** for a limited engagement through **Sunday, December 30**. **Press Opening is Wednesday, December 12 at 7:15 PM**. The performance schedule is **Tuesday – Friday at 7:15 PM; Saturday at 2:15 PM & 7:15 PM; Sunday at 2:15 PM**. Performances are at **59E59 Theaters** (59 East 59th Street, between Park and Madison Avenues). Single tickets are **\$25 - \$35** (\$24.50 for 59E59 Members). To purchase tickets, call **Ticket Central** at [\(212\) 279-4200](tel:2122794200) or visit www.59e59.org. Please note: After October 28, 59E59 Theaters will transition to a new ticketing system. Beginning October 29, patrons should call the 59E59 Box Office direct: 646-892-7999.

Bernard just wants to sit on his roof to enjoy a drink and some peace and quiet. But his nine-year-old new neighbor Rory has other ideas. These two eccentric people form an unlikely friendship in this laugh-out-loud play bursting with love and compassion. This heart-warming tale is sheer delight for the holiday season.

The production was called “tender and beautiful...revelatory and moving” by New Jersey’s *Star-Ledger* at its world premiere in Mile Square Theatre’s home in Hoboken. The newspaper also hailed it as one of the best productions of 2017.

Theater veteran and Emmy Award-nominee **Richard Masur** returns to the stage in a tour-de-force performance as Bernard. He is joined by **Dasha Dakkuri** as Rory. **Eve Johnson** is the alternate.



59E59 THEATERS
59 EAST 59TH STREET
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The design team includes **Matthew J. Fick** (set design); **Justin Partier** (lighting design); **Peter Fogel** (costume design); and **Sean Hagerty** (sound design). The Production Stage Manager is **Jack Cummins**.

Erin Mallon (playwright) is a writer and voice artist. Her plays have been presented with Urban Stages, New Georges, Hudson Valley Shakespeare Festival, The Collective, Cherry Picking, Great Plains Theater Conference, Samuel French #OOB Short Play Festival, Project Y Theater, Mile Square Theatre, and more. Erin's play *Branched* (dir. Robert Ross Parker) premiered with InViolet Theater at HERE Arts Center in NYC and is in print with Original Works Publishing. Her new play, *The Net Will Appear* is an Honorable Mention on the 2016 Kilroys List and had its World Premiere last fall at Mile Square Theatre in Hoboken, NJ. Other full-length plays include: *Good Riddance*, *Hand Me Down* (a commission for Ethical Culture Fieldston School), *Stunning Displays of Prowess*, *Skin Hungry*, and *The Other White Meat*. Erin is the narrator of over 275 audiobooks, a member of InViolet Theater and The Collective, the founder and co-curator of The Brooklyn Generator, a playwriting engine that creates "plays in less-than-30-days," and one half of the newly launched Theater Husband / Theater Wife Project. She is currently working on a commissioned play for The Farm Theatre as part of their College Collaboration Project, which will have productions this year at Pellissippi State Community College and Arkansas State University.

Mark Cirnigliaro (director) NY Credits: *Comfort Women* (Peter Jay Sharp Theatre); Dipti Mehta's *Honour: Confessions of a Mumbai Courtesan* (5 Stars, Time Out NY) and *Judgment of Fools* by Bernardo Cubria (Intar); and *Hounds of War* by Bill Holland ("Must See," BroadwayWorld). Mile Square Theatre credits: *Cyrano*, *Goodnight Moon*, *It's a Wonderful Life*, *The Net Will Appear*, *Driving Miss Daisy*, and *Vanya and Sonia and Masha and Spike*. Mark is the Associate Artistic Director of Mile Square Theatre and a company member of InViolet Rep. Rutgers, MFA in Directing. Dean John I. Bettenbender Award for Artistic Excellence. ###